



RP

2017





Annual Exhibition 2017

MALL GALLERIES



Royal Society of Portrait Painters

17 Carlton House Terrace, London SW1Y 5BD

Tel: 020 7930 6844

www.therp.co.uk

Cover painting

‘Made to Measure’ (detail) by David Cobley RP NEAC

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President's review of the year

Welcome to the 2017 annual exhibition of the Royal Society of Portrait Painters. It is hard to believe that three busy years have gone in a flash and that this is my final show.

Again, as with last year, we had almost 2,000 submissions, with the international art community continuing to be well represented. Our selection committee strives to select work that displays a broad cross-section of portrait painting today.

Our People's Portraits collection, held at Girton College, Cambridge, continues to flourish from year to year. I would like to thank the Mistress, Professor Susan Smith, for her continued support of the RP and Girton's conscientious management of the collection.

Last summer, to celebrate Her Majesty The Queen's ninetieth birthday, The Mall was closed for a picnic for all the organisations of which she is a patron. Melissa Scott-Miller and Jane Bond represented the RP at the event. In spite of the damp weather, they had a great time, tucking into hampers of traditional picnic fare. Following on from this successful event, The Patron's Fund has generously donated a one-off gift of £2,500. The Society has chosen to use this to create a non-member's prize for this year's show. We thank Her Majesty The

Queen, for her ongoing patronage and The Patron's Fund.

Our other prize givers, Sir Christopher Ondaatje, The de Laszlo Foundation, the Prince of Wales and William Bortrick of Burke's Peerage deserve mentions for their continued support and enthusiasm for portraiture, and for making our show distinguished and unique.

This is also the final year of the Changing Faces Prize. We would like to thank James Partridge for his many years of support.

And finally, I would like to thank Jane Bond, Sue Ryder and Ben Sullivan, who are stepping down from the Council this year. Honorary Secretary, Melissa Scott-Miller is also leaving the Council after many years in various roles.

I wish the new President every success and I am confident the Society will continue to thrive.

Best wishes
Robin-Lee



Robin-Lee Hall, President of the RP

Annual Open Award Winners 2016



Clockwise from top left: 'A Portrait of Roger Scruton' by Lantian D. (The Ondaatje Prize for Portraiture); 'Portrait of Lisa' by Stephanie Kullberg (The de Laszlo Foundation Award); 'Trinity House' by Richard Foster RP (Burke's Peerage Foundation Award for Classically Inspired Portraiture); 'RF Head Study 2' by Graeme Wilcox (The Prince of Wales's Award for Portrait Drawing); 'In the Park' by Jan Mikulka (The Changing Faces Prize); 'Stephen with Bill' by Lyn Gray (The Smallwood Architects Prize for contextual portraiture).

The People's Portraits Collection at Girton College

The People's Portraits reflects a cross-section of people's lives in the United Kingdom at the beginning of the 21st Century, and is rich in its diversity of subjects and styles.

All of the artists are members of the Royal Society of Portrait Painters, which makes it one of the UK's hidden jewels in the portraiture world.

In line with the College's interest in art and its emphasis on community, Girton very much welcomes visitors to view the exhibition.

The exhibition is open daily 9am – 5pm and admission is free. Families are welcome.

People's Portraits

Girton College, Huntingdon Road,
Cambridge, CB3 0JG

Tel: 01223 338999

Email: peoplesportraits@girton.cam.ac.uk

www.girton.cam.ac.uk/peoplesportraits



Girton College Cambridge



'Chris McCann, Scaffolder' (circa 2000) by June Mendoza OBE RP ROI Hon. SWA

A guide to commissioning a portrait

Choosing the right artist is the key to a successful commission. This is where expert help is most important. That is why we have set up a service to help you through commissioning a portrait.

Our experienced consultants are there to guide you through the portfolios in a face-to-face consultation in our central London offices. Alternatively, they can consult with you and then shortlist suitable artists for you by email. The pool of artists on offer is extensive from eminent members to emerging exhibitors. If you prefer, you can browse and select portrait artists without the assistance of our consultants at www.therp.co.uk.

The brief

The brief underpins the choice of artist but the choice of artist also affects the brief so this is not a definitive document. There are four things to consider: who and what is to be in the portrait, the medium, the size, and the budget (when measuring for a particular space, please note that artists normally talk about canvas size rather than framed size. A frame normally adds about 10 cm all round). You may find it helpful to browse our members' fees at this stage, which you will find published online at www.therp.co.uk.

Portrait sittings

The number and length of sittings will vary according to the artist's technique and style. If an artist works from life, six to ten sittings of about one and a half to two hours would be average, and two to three sittings for artists using photography.



Occasionally, such as when a portrait is posthumous, artists can work from photographs alone. The length of time it takes to complete a work varies hugely but three to six months would be average.

Agreements and payments

An artist's input is likely to be valuable at an early stage so it is better if they take part in the creative process as soon as possible. These initial discussions are held without commitment on either side.

Once the details are established, the artist should be able to give you a quote. There are usually two elements to the pricing: the artist's fee and their expenses. It is worth noting that the price an artist gives you is for their fee only. Framing, delivery, travel and accommodation are not normally included. Most portrait artists take a deposit before starting work and the rest on completion, usually on approval of a jpg. A letter of agreement or contract is useful for establishing expectations and for preventing problems due to misunderstandings. Many people are not aware, for example, that copyright belongs to the artist unless it, or part of it, is assigned to another person. It is only when you book the first sitting that you become committed.

Framing

The frame for a commissioned work rarely forms part of the commission but most portrait painters know what sort of frame suits their work and who makes them. They will always help and often oversee the process for you.

For help or more information, please contact Annabel Elton, Head of Commissions, on 020 7930 6844 or at annabelton@mallgalleries.com

The Ondaatje Prize for Portraiture

in association with

The Royal Society of Portrait Painters

The President, Council and members are most grateful to Sir Christopher Ondaatje CBE OC, and the Ondaatje Foundation for their generous sponsorship of this major annual award to the painter of the most distinguished portrait of the year.

The prize was launched in 1995 and took the form of a commission to paint our Patron H.M. The Queen, for the Society. From 1996, the Prize has taken the form of a cheque in addition to the Society's Medal.

This year, 2017, sees the prize money at £10,000.

Previous Prize Winners

1995 Antony Williams **1996** Desmond Healy
1997 Thom Winterburn **1998** Paul Brason **1999** John Ward CBE
2000 Leonard Rosoman OBE RA **2001** Daphne Todd OBE
2002 Martin Yeoman **2003** Michael Reynolds **2004** Howard J. Morgan
2005 John Wonnacott CBE **2006** Saied Dai **2007** Tom Coates
2008 James Lloyd **2009** Anastasia Pollard **2010** Robin-Lee Hall
2011 Tai Shan Schierenberg **2012** Antony Williams
2013 Mark Roscoe **2014** Jennifer McRae
2015 Brian Morris **2016** Lantian D.

The de Laszlo Foundation Award

The Society wishes to acknowledge the considerable interest shown by The de Laszlo Foundation in encouraging young artists and furthering the aims of The Royal Society of Portrait Painters.

We are pleased to announce that The de Laszlo Medal for Excellence, together with a cheque for £3,000, will be awarded to the artist aged thirty five or under, judged to have submitted the best portrait.

The President, Council and members wish to express their gratitude to The de Laszlo Foundation for instigating this award.

Previous Prize Winners

(Awarded by The Carroll Foundation until 2003)

1990 David Quirke **1992** Nahem Shoa **1993** Richard Smith
1994 Haydn Cottam **1995** Antony Williams **1996** Frances Turner **1997** Francis Terry
1998 Andrew James **1999** James Lloyd **2000** T. M. J. Leveritt **2001** James Schneider
2002 Benjamin Sullivan **2003** Francisco Centofanti **2004** Brendan Kelly
2005 Emma Wesley **2006** Frances Bell **2007** Patrick Bremer **2008** Ruth Murray
2009 Emma Wesley **2010** Norman Long **2011** Martha Zmpounou
2012 David Sargerson **2013** Kelvin Okafor **2014** Flora Watson
2015 Lorna May Wadsworth **2016** Stephanie Kullberg



The Changing Faces Prize

The Changing Faces Prize is awarded to the artist whose portrait most powerfully conveys the energy of their subject, the directness of their gaze and an attitude that exudes openness and confidence, all characteristics that mark out a great communicator.

The Prize is a £2,000 commission to paint a portrait of a person who has a facial disfigurement – who is likely also to be a great communicator – for the Changing Faces Collection. The Collection aims to ensure that people with unusual faces are well and fairly represented in modern-day portraiture.

Each year, as our commissioned artist reveals their work, we are reminded of the power of portraiture to challenge assumptions and expectations about what it means to have a distinctive face. As well as the scar, the birthmark or asymmetrical features, the artist and his subject help you see a confident communicator, an attractive person with skills, talents and personality, someone who should be a respected citizen in twenty-first century Britain.

We look forward to congratulating the Prize winner.

James Partridge OBE, DSc (Hon), FRCSEd (Hon)

Founder and Chief Executive, Changing Faces

Previous Prize Winners

2002 Michael Taylor **2003** Jason Bowyer **2004** Alastair C. Adams **2005** Jean-Paul Tibbles **2006** Toby Wiggins
2007 Brendan Kelly **2008** Hynek Martinec **2009** Anthony Connolly **2010** Antony Williams **2011** Benita Stoney
2012 Mark Roscoe **2013** Andrew James **2014** Saied Dai **2015** Hero Johnson **2016** Jan Mikulka



CLARENCE HOUSE

The Prince of Wales's Award for Portrait Drawing

I have been delighted to lend my name to an award for portrait drawing for the last eighteen years.

I have always felt that it is vital to highlight the importance of portrait drawing and that it should be promoted wherever possible.

I hope that many artists will be inspired to enter and that it will encourage a new generation to explore the noble tradition of portraiture in this country.

The President, Council and members are deeply grateful to H.R.H. The Prince of Wales for The Prince of Wales's Award for Portrait Drawing, a framed certificate and a cheque for £2,000, which is made annually.

Previous Prize Winners

1999 Nicholas Cochrane **2000** Tom Coates **2001** Sheldon Hutchinson **2002** Peter Kuhfeld
2003 Warren Baldwin **2004** Anthony Connolly **2005** Toby Wiggins **2006** Thomas Lumley **2007** Saied Dai
2008 Peter Brown **2009** Neil B. Helyard **2010** Louise Yates **2011** David Miller **2012** Anthony Connolly
2013 Toby Wiggins **2014** Antony Williams **2015** Jason Bowyer **2016** Graeme Wilcox



BURKE'S PEERAGE
FOUNDATION

Burke's Peerage Foundation Award for Classically Inspired Portraiture

in association with

The Royal Society of Portrait Painters

Burke's Peerage Foundation was established 5 January 2014, on the 200th anniversary of the birth of Sir John Bernard Burke, CB, Ulster King of Arms 1853–92, to advance the education of the public in the subject of genealogy and personal heritage.

Burke's Peerage Foundation Award for Classically Inspired Portraiture was instituted to celebrate the art of portraiture included in Burke's Peerage since its foundation by John Burke in 1826. It is presented annually with a framed certificate and a cheque for £2,000.

We are delighted to sponsor this award and look forward to viewing the submissions.

William Bortrick

Founder and Chairman, Burke's Peerage Foundation

Previous Prize Winners

2015 Miriam Escofet **2016** Richard Foster

SMALLWOOD ARCHITECTS

The Smallwood Architects Prize for Contextual Portraiture

The Smallwood Architects Prize is an award for a portrait in which architectural or interior features play an important part.

We are looking for the setting to enhance the human subject, creating energy and a sense of place, and perhaps giving an insight into the subject's life.

At Smallwood Architects, we are passionate about creating beautiful living environments for our clients and are highly professional in every aspect of our work.

I look forward to presenting the winner with their prize of £1,000.



Jonathan Dinnewell MBA RIBA
Smallwood Architects Ltd

Previous Prize Winners
2015 Tom Hughes **2016** Lyn Gray



Contemporary Arts Trust Award

Contemporary Arts Trust,
www.contemporaryartstrust.org, traces its roots back to
June 1999. The Trust's objective is to assist deserving artists who show
promise; to encourage them to remain in the arts and continue on their
creative journey. Contemporary Arts Trust encourages every discipline
within the Fine Applied Arts. Since its formation, the Trust
has given more than £375,000 in prizes and awards.

Contemporary Arts Trust is run entirely by unpaid trustees,
all of whom have extensive and enthusiastic experience in the arts and
management. Every pound donated by Members, Patrons and Award
Donors goes to the artists and arts the Trust supports.

The Trust is pleased to offer £1,000 to the most deserving artist
in the exhibition.

Previous Prize Winners

2004 Antony Williams **2005** Jennifer Anderson **2006** Valeriy Gridnev
2007 Robbie Wraith & Linda Atherton **2008** Keith Breeden & Richard Brazier
2009 Amin Milani **2010** Yasunobu Shidami
2011 James Lloyd & Helen Masacz **2013** Tim Benson **2014** Jack Joiner
2015 Emma Hopkins & Claire Anscomb



RP Royal Society of
Portrait Painters

The RP Non-Member's Prize

The Patron's Fund has been established to support charitable organisations across the UK and Commonwealth for which her Majesty The Queen acts as a Patron.

The Fund is supported by the Patron's Lunch to help celebrate and acknowledge the work of the many charities for which The Queen acts as a Patron, on the occasion of Her Majesty's 90th birthday.

The Royal Society of Portrait Painters aims to encourage the practice of portraiture and has decided to use this gift to create a prize for a non-member.

The Society was awarded a gift of £2,500.

Artists' General Benevolent Institution

Patron: H.R.H The Prince of Wales

Founded in 1814 by JMW Turner, the Artists' General Benevolent Institution provides help to professional artists and their dependants in times of difficulty.

Funds are always needed, and donations of any amount are gratefully received and acknowledged.

Please send your donation to:

The Secretary

Artists' General Benevolent Institution
Burlington House, Piccadilly
London W1J 0BB

Registered Charity No. 212667

Royal Society of Portrait Painters

You may consider making a bequest to the Royal Society of Portrait Painters, which specifically promotes traditional values in figurative painting and receives no public funding.

If you would like further information, please write to:

Melissa Scott-Miller

Hon. Secretary
Royal Society of Portrait Painters
17 Carlton House Terrace
London SW1Y 5BD

Telephone 020 7930 6844

Registered Charity No. 327460



Annual Exhibition 2017

Alastair Adams PPRP



Kamalesh Sharma GCVO,
Commonwealth Secretary-General
(2008-2016), Marlborough House

115 x 76 cm (45 x 30 ins)

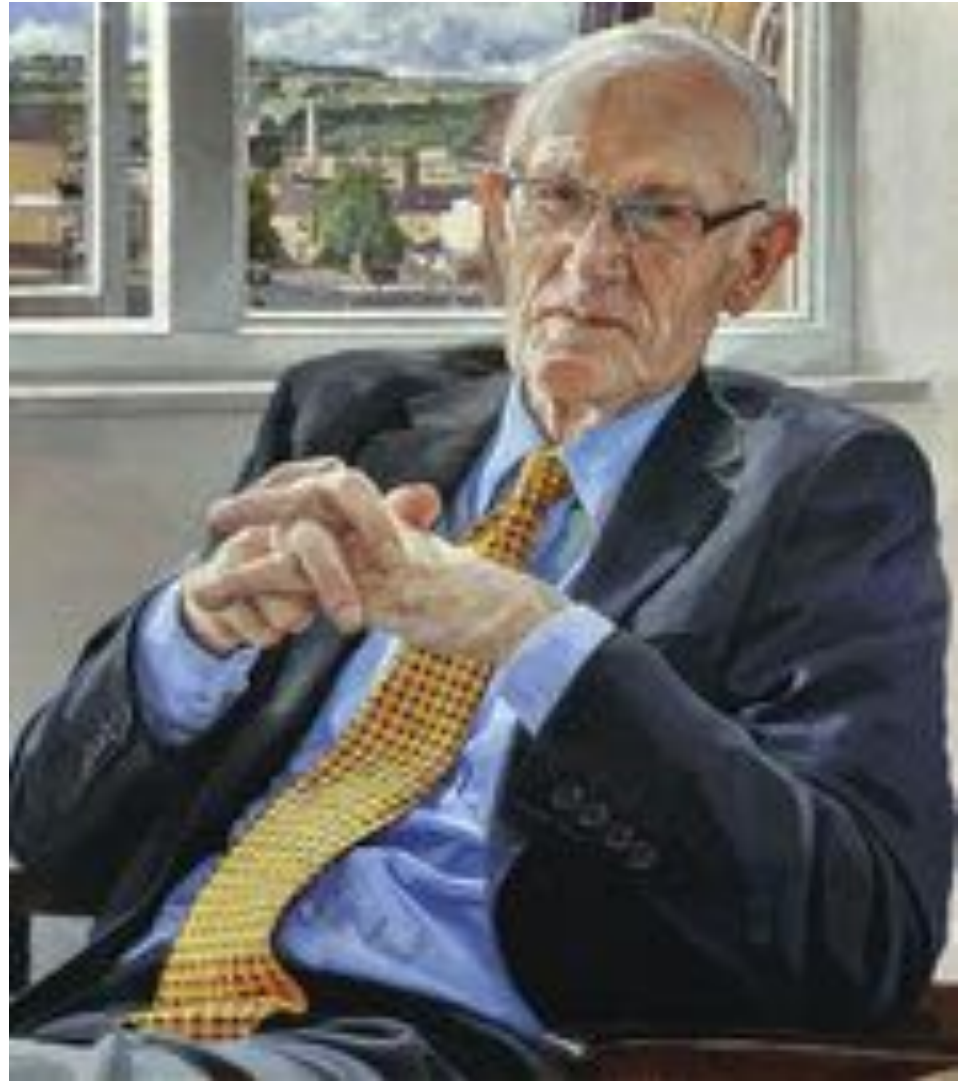
Oil



Professor Ray Cowell

175 x 85 cm (69 x 33 ins)

Oil



John Bagnall, Alfred Bagnall & Sons Ltd

62 x 56 cm (24 x 22 ins)

Oil

Paul Brason PPRP



Dr Suzy Lishman

96 x 71 cm (38 x 28 ins)

Oil



Lottie (Study)

46 x 61 cm (18 x 24 ins)

Pencil



Arthur and Lottie

46 x 61 cm (18 x 24 ins)

Oil

Keith Breeden RP



Baroness Hale of Richmond DBE PC QC FBA,
Chancellor of the University of Bristol,
2004-2016

110 x 90 cm (43 x 35 ins)

Oil

Courtesy of the University



Professor Richard Carwardine FRHistS FBA FLSW,
President of Corpus Christi College, Oxford,
2010-2016

91 x 71 cm (36 x 28 ins)

Oil

Courtesy of the College

Rt Hon Charles
Kennedy MP,
1959-2015
Liberal Democrats
Leader 1999-2006

70 x 70 cm (28 x 28 ins)

Oil

Courtesy of The National
Liberal Club



Peter Brown RP NEAC PS Hon. RBA ROI



Ned on my Birthday Morning 2016

35 x 42 cm (14 x 16 ins)

Pencil



Ned Practising in the Studio

33 x 28 cm (13 x 11 ins)

Oil



Hattie Ill (Skiving) in Bed

33 x 38 cm (13 x 15 ins)

Oil



Christmas at Combe Park 2016

84 x 71 cm (33 x 28 ins)

Oil

Tom Coates RP PPNEAC PPPS PPRBA RWA RWS



Sir Christopher Bland

117 x 147 cm (46 x 58 ins)

Oil

In memory of Sir Christopher Bland

By kind permission of Imperial College Healthcare Charity Art Collection

Mary in the Studio

92 x 66 cm (36 x 26 ins)

Oil



David Cobley RP NEAC



Made to Measure

89 x 64 cm (35 x 25 ins)

Oil

The Blue Dress

142 x 142 cm (56 x 56 ins)

Oil



Jason Bowyer RP PPNEAC PS



Alan

53 x 46 cm (21 x 18 ins)

Ink

Anthony Connolly RP

Memento

65 x 40 (26 x 16 ins)

Oil





George Hull

98 x 70 cm (39 x 28 ins)

Oil

Jonathan Stedall

61 x 43 cm (24 x 17 ins)

Oil



Sam Dalby RP



Sue Vickerman

45 x 35 cm (18 x 14 ins)

Charcoal

Suzanne Doyle

75 x 55 cm (30 x 22 ins)

Oil



Simon Davis VPRP RBSA



Monooka II

59 x 38 cm (23 x 15 ins)

Oil



Jesus' Blood Never Failed Me Yet

66 x 55 cm (26 x 22 ins)

Oil



Hello Earth

64 x 48 cm (25 x 19 ins)

Oil



Pastel Study of my Mother for
'An Angel at my Table'

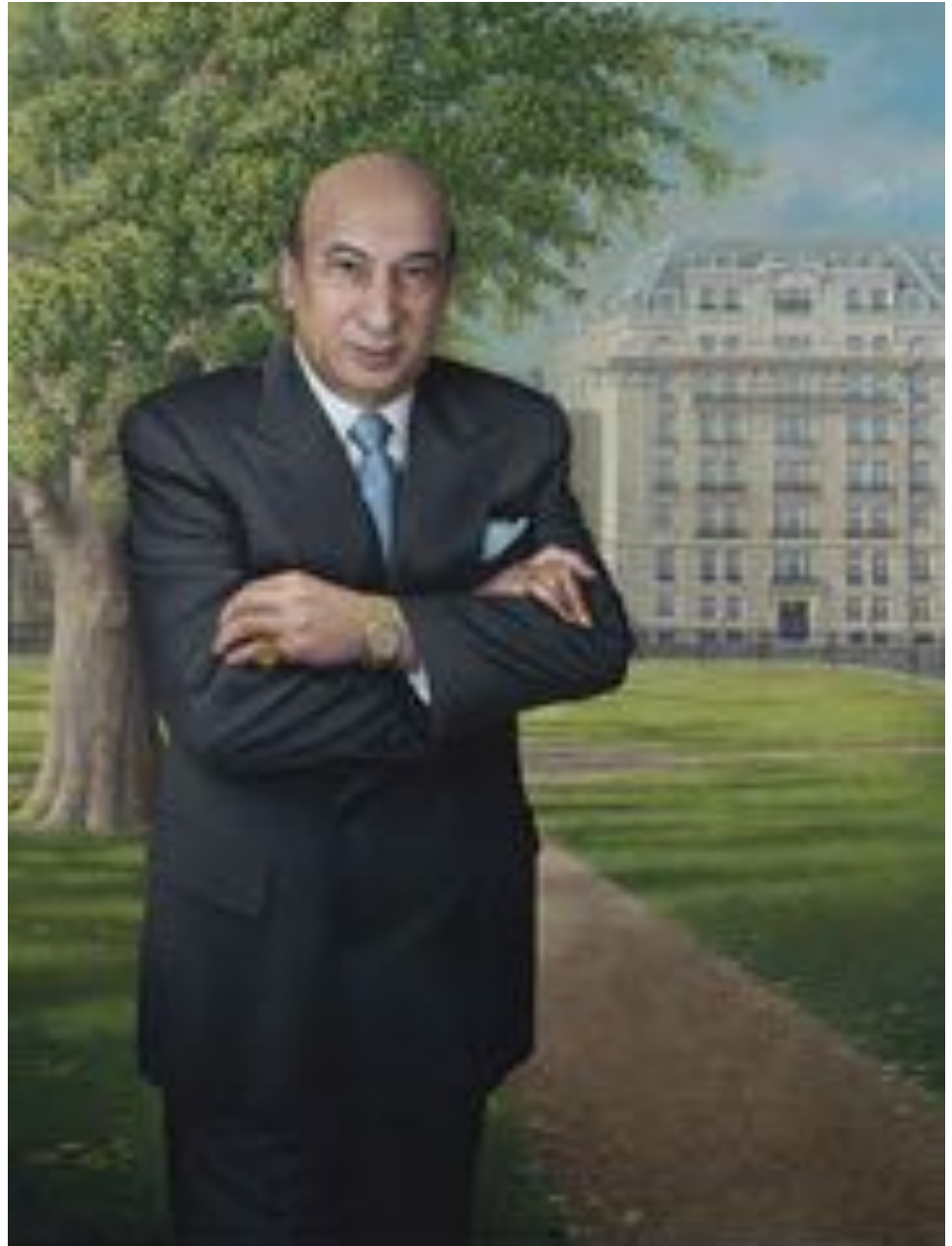
100 x 75 cm (39 x 30 ins)

Pastel

Christos Lazari

148 x 117 cm (58 x 46 ins)

Oil



Andrew Festing MBE PPRP



Portrait of Count Alexis
Limburg-Stirum at Walzin

92 x 81 cm (36 x 32 ins)

Oil

Portrait of Lord Manners

97 x 81 cm (38 x 32 ins)

Oil



Richard Foster RP



The Stanton Family

75 x 90 cm (30 x 35 ins)

Oil



Laurence

70 x 55 cm (28 x 22 ins)

Watercolour



Admiralty Arch

125 x 150 cm (49 x 59 ins)

Oil

Joseph Galvin Assoc RP



Talar

43 x 53 cm (17 x 21 ins)

Oil

Dr Andrew J Hartle MB ChB FRCA FFICM
Immediate Past President, Association of
Anaesthetists of Great Britain and Ireland

113 x 80 cm (44 x 31 ins)

Oil

Dr Andrew Hartle is the youngest President of the Association of Anaesthetists of Great Britain & Ireland (AAGBI) for 60 years. Happily married, he is also the first openly gay President of the AAGBI.

During his tenure as president he brought a fresh perspective. He pioneered many new initiatives. One of the most prominent was the Lifeboxes for Rio fundraiser. The lifebox pulse oximeter (the yellow object held in the portrait) is a life saving device, necessary in less privileged countries where patients are at risk of death by oxygen starvation during surgery. The life box provides an economical way of providing this care in remote areas. The initiative raised £96,000 providing 600 lifeboxes.

During our sittings, I discovered that Dr Andrew Hartle had been directly involved in caring for the victims in the immediate aftermath of the 9/11 terrorist attack. An experience that we both agreed should be acknowledged in the portrait. The Fleur De Lys tie that Dr Andrew Hartle wears is from St Mary's Emergency department, where many of the victims were treated.



David Graham RP



Mr Deane RP

76 x 66 cm (30 x 26 ins)

Oil

Isabel

33 x 31 cm (13 x 12 ins)

Oil



Valeriy Gridnev RP PS ROI



The Girl with Lilies

99 x 69 cm (39 x 27 ins)

Oil

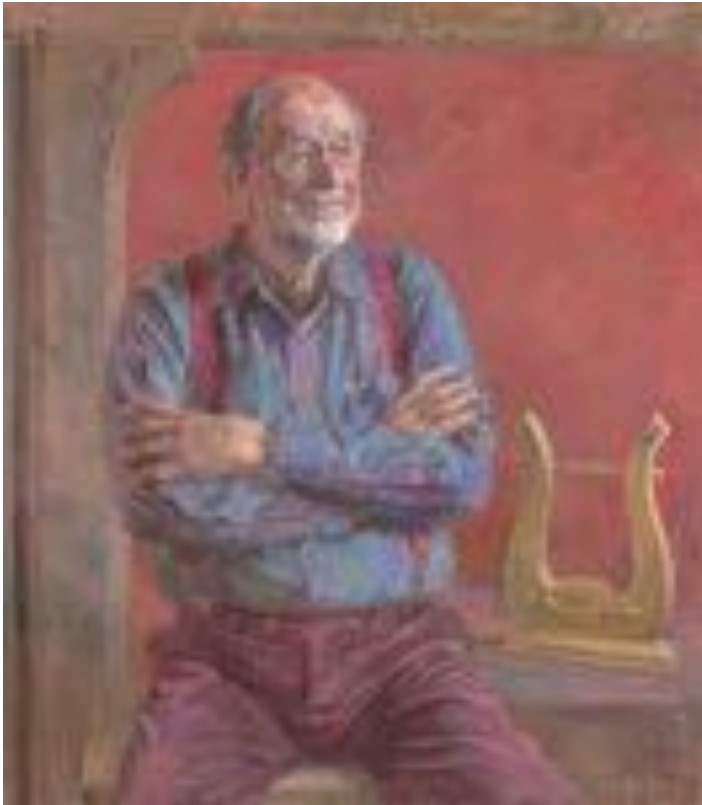
Galya

100 x 65 cm (39 x 26 ins)

Oil



June Mendoza OBE RP ROI Hon. SWA



Sir Roger Norrington, Orchestral Conductor

118 x 105 cm (46 x 41 ins)

Oil

I met Roger Norrington when I was sketching the musicians in the middle (literally) of an Age of Enlightenment orchestra rehearsal which Sir Roger was conducting – always in his braces.

We ended up doing the portrait in his lovely Devon house (fantastic views) with a background of a snippet of his 14th century study, red wall, and the treasured lyre from a revered production of 'Orfeo'.



Stephen Goss, Guitarist

110 x 89 cm (43 x 35 ins)

Oil

Stephen Goss was a great subject with the colours of hair, pale suit and yellow guitar, plus the interlocking shapes and design made by the player at work. He was also a pleasure to work with.

Steve is currently working on a concerto for violin and guitar, and a work for four guitars.

Leanne Benjamin AM, OBE
Prima Ballerina

121 x 145 cm (48 x 57 ins)

Oil

Leanne recently retired as Prima Ballerina of The Royal Ballet and international companies.

Her cooperation and enthusiasm for our portrait was sheer joy. I was positively nagged to date the next sitting with the threat, 'I'll be there!'

She brought all sorts of ballet apparel, which fitted beautifully both pictorially and journalistically. A happy experience with much laughter.



Anthony Morris RP NEAC



Jane Ashley-Carter

74 x 64 cm (29 x 25 ins)

Oil



Portrait Study

44 x 38 cm (17 x 15 ins)

Oil



Drinks with Joyce and Jim Stedman

76 x 92 cm (30 x 36 ins)

Oil



Baroness Tessa Jowell DBE

87 x 72 cm (34 x 28 ins)

Oil

Tessa Jowell was the Labour MP for Dulwich and West Norwood from 1992 until 2015. She served throughout the 13 years of the Labour Government, eight of which were in the Cabinet under Tony Blair and Gordon Brown.

As Public Health Minister she founded Surestart, a national early nurture and childcare programme, and she is widely recognised as having brought the whole government behind the 2012 Olympic Bid, and then oversaw the planning across Government until 2010.

She now sits in the House of Lords, is a Professor in Practice at LSE, a Senior Fellow at Harvard and a board member of the Economist.

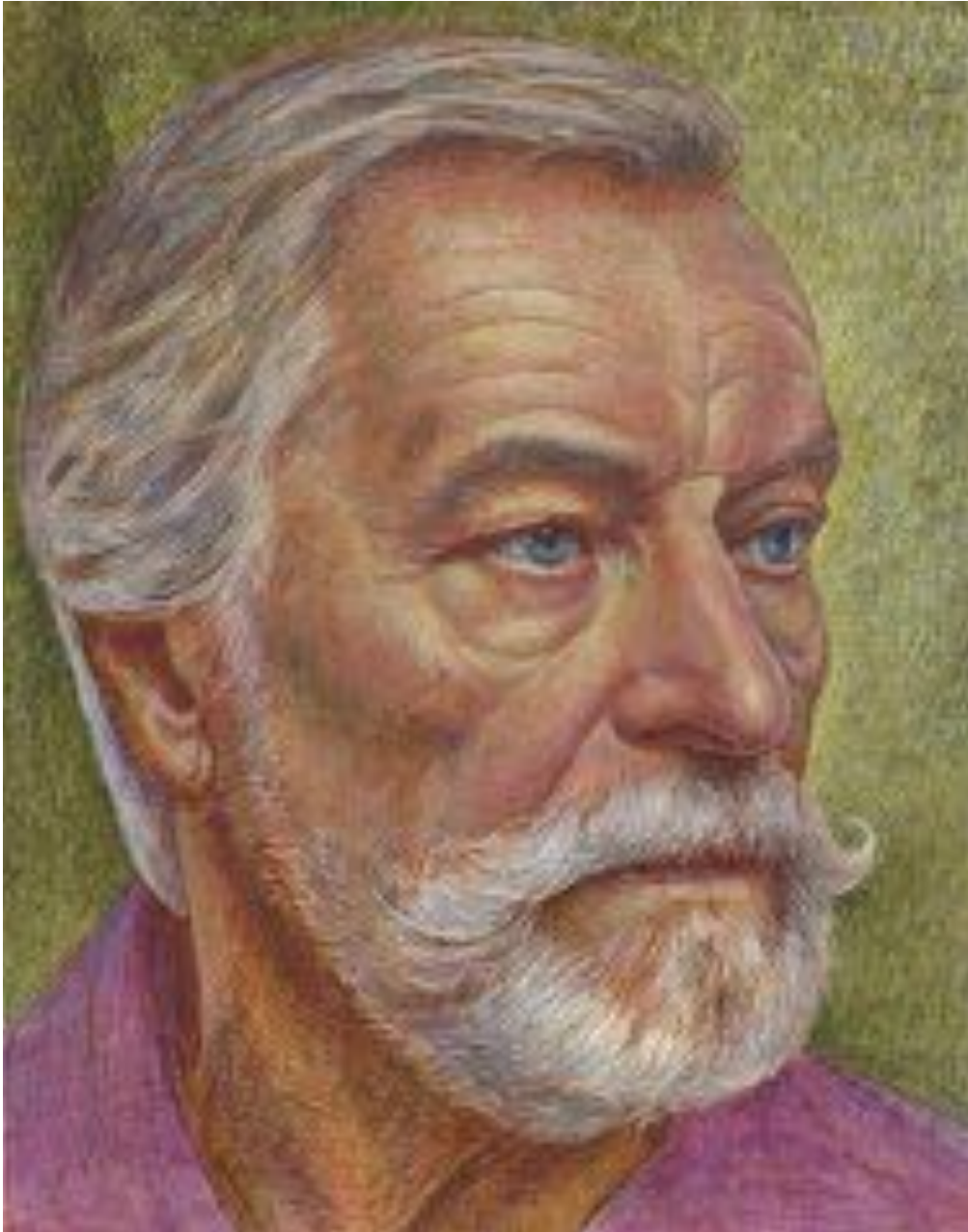
Ed Balls

102 x 72 cm (40 x 28 ins)

Oil

Ed Balls is a former Labour Party MP, Cabinet minister and Treasury Chief Economic Advisor. He is a Senior Fellow at Harvard University, Visiting Professor at King's College London, and Chairman of Norwich City FC. He is also a dad, cook, pianist, marathon runner and economist. Recently, he was a star of Strictly Come Dancing, winning wide affection from the public.





Richard

36 x 28 cm (14 x 11 ins)

Egg tempera

Michael Noakes PPROI RP

Sir Eric Anderson, KT

76 x 64 cm (30 x 25 ins)

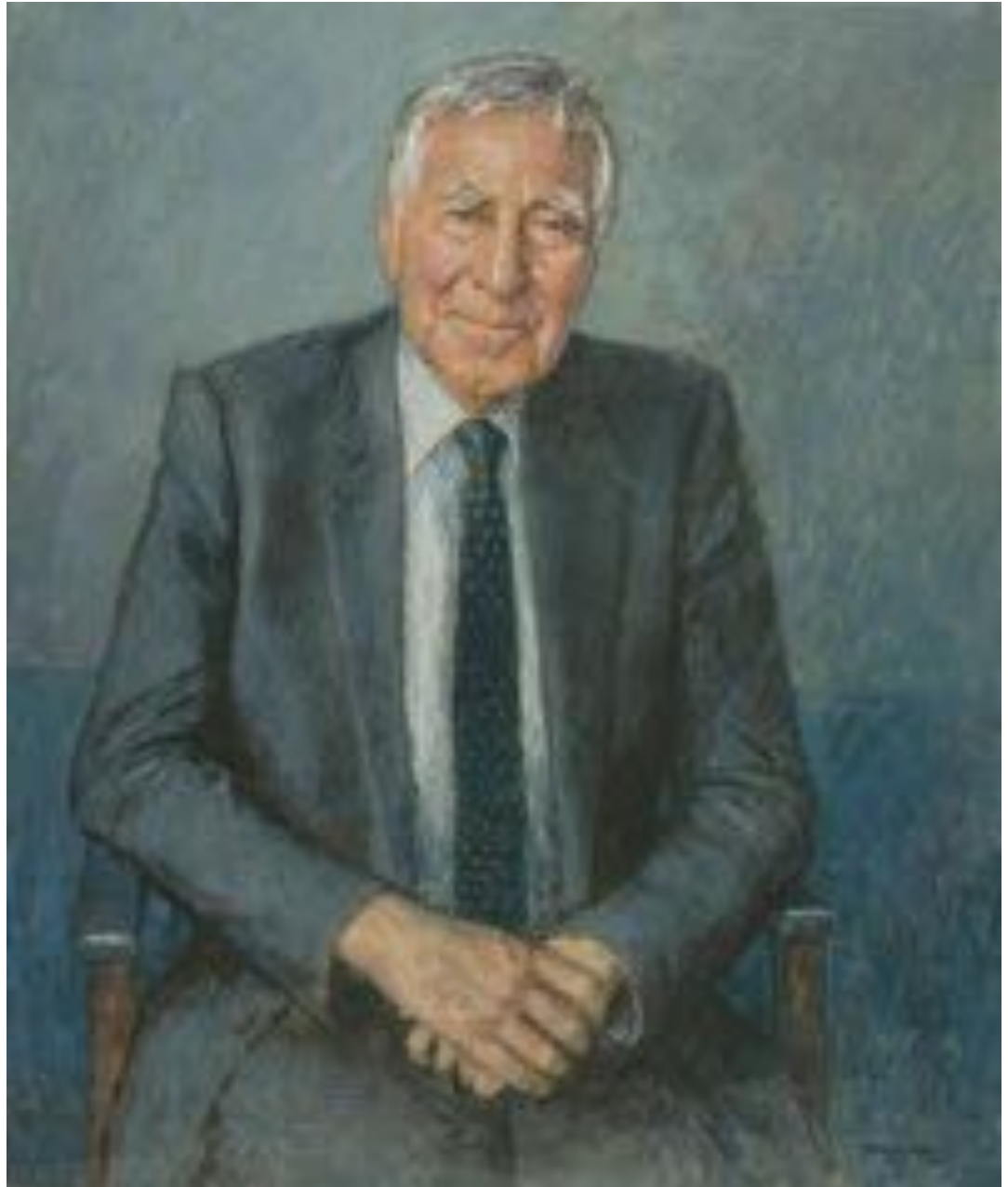
Oil

Commissioned as Visitor to Harris Manchester College, Oxford. Formerly Headmaster, then Provost, of Eton College

Sir Eric, a Knight of the Thistle, has had an astonishingly wide-ranging career, having taught at Fettes (where Tony Blair was a pupil of his) and at Gordonstoun, and having been Headmaster of Abingdon School, Shrewsbury and Eton College. There, he was later the Provost. He is an authority on the works of Sir Walter Scott, and has written extensively on him. He has also undertaken many other commitments – having been, for example, the Rector of Lincoln College, Oxford, and the Chairman of Judges for the Whitbread Book Awards. There have been numerous other appointments too that I find fascinating – so many in fact that I cannot list them in this space.

This commission to paint him as Visitor to Harris Manchester College in Oxford happily ties together several family connections for me: my wife gained her first degree there, and my older son, who is now Head of Teaching and Learning at Eton, was first employed by Sir Eric when he was the Headmaster.

I greatly enjoyed my time with him when we were working on the portrait, and I think that that shows.



Mark Roscoe RP



Lord Menzies

62 x 52 cm (24 x 20 ins)

Oil

I first met Duncan during sittings for a large group portrait I painted for the Faculty of Advocates in 2015.

When the painting was finished, I was introduced to his wife, Hilary, at the unveiling ceremony, and they both decided to commission a portrait that would reflect his time as a Judge of the Supreme Courts of Scotland.

We decided to go with a composition where he would fill the canvas in an attempt to show his larger than life and engaging personality.

Sir Jonathan Phillips

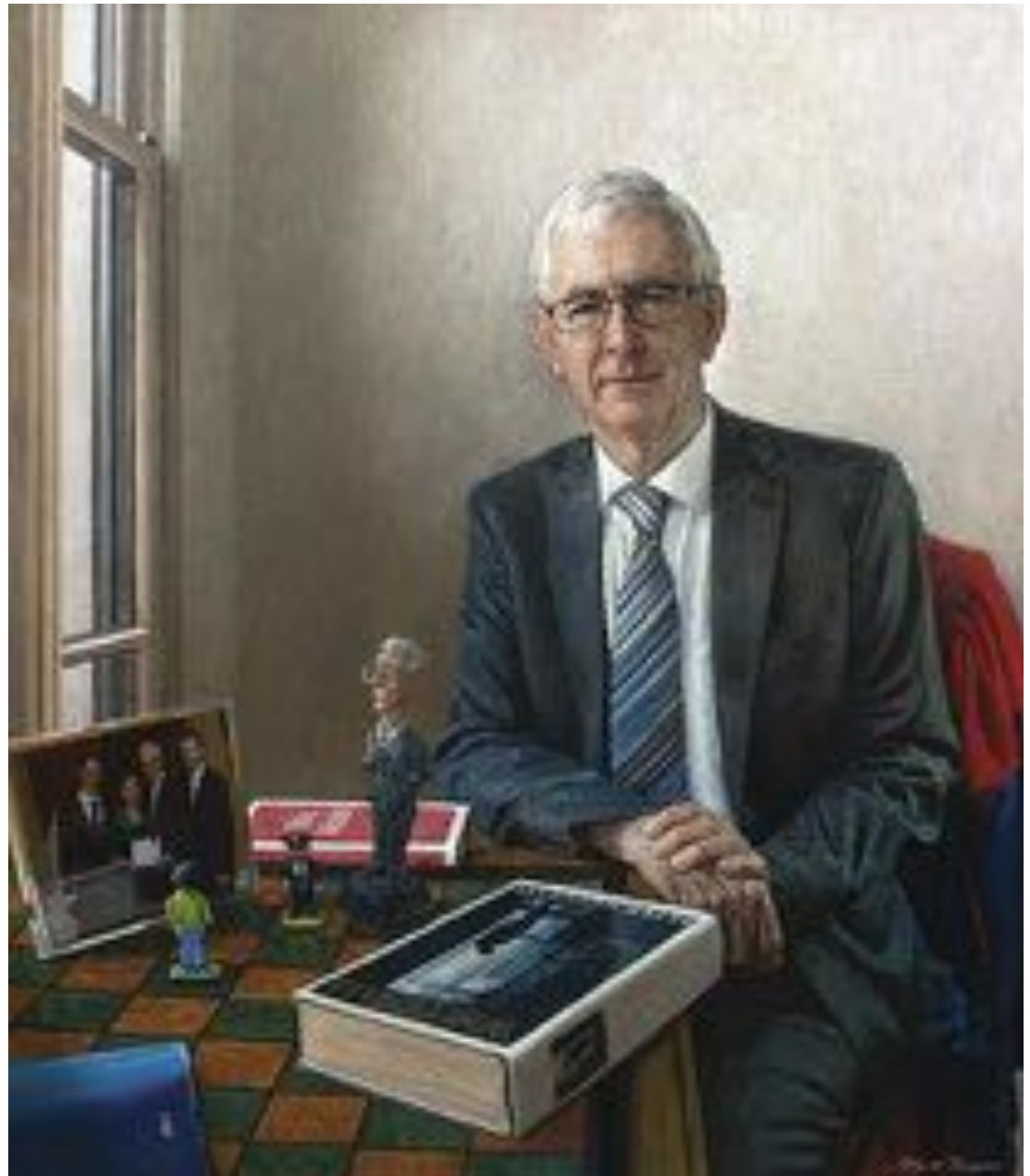
112 x 100 cm (44 x 39 ins)

Oil

Sir Jonathan Phillips is a retired British civil servant and current Warden of Keble College, Oxford.

After spending some time with Jonathan, it soon became obvious that he couldn't be defined by any one factor. His family, certain moments and achievements from his life that were most important to him, would also be vital to me, the artist, who was trying to tell his story in a single portrait.

Jonathan is incredibly intelligent and warm with a great sense of humour, and as Warden, he is at the heart of a college who really value people.





Shell with Lord and Lady Carter

63 x 91 cm (25 x 36 ins)

Oil

Telephone calls or emails are often the only contact before I arrive to stay with and paint complete strangers. They will, of course, be very far from strangers by the time we have finished – I say ‘we’ because it is very much a joint enterprise.

The Carters’ dog, Shell, greeted me at the door. She looked exactly like my own dog. There then followed three days of discovering more extraordinary coincidences.

I found it exciting, balancing the greens of Julia’s shirt and the autumn of her hair with the garden beyond, all held together by the strong dark form of Pat.



Archie

40 x 30 cm (16 x 12 ins)

Oil

Archie, my grandson, is eleven. He and his younger brother William have Worster-Drought Syndrome, a rare type of cerebral palsy. I had already painted their older sister Phoebe, so now Archie wanted to be painted. He has a severe language impairment and little concentration so I was taking on a difficult task. But it was wonderful, just chatting (sort of), looking at each other and feeling close. Like painting a portrait should feel. I let him paint the buttons. He wants to hang it in his bedroom.



Adjutant, Scots Guards

76 x 63 cm (30 x 25 ins)

Oil

Melissa Scott-Miller RP NEAC



Self Portrait with Adam
and Cordy in my
Studio/Living Room

91 x 61 cm (36 x 24 ins)

Oil

Nili and Family at
129b Harvist Road

72 x 91 cm (28 x 36 ins)

Oil



Liz Day and Gaby
Charing and Chicho

72 x 91 cm (28 x 36 ins)

Oil



Jeff Stultiens RP



Ellen in a Chinese Dress

51 x 41 cm (20 x 16 ins)

Oil

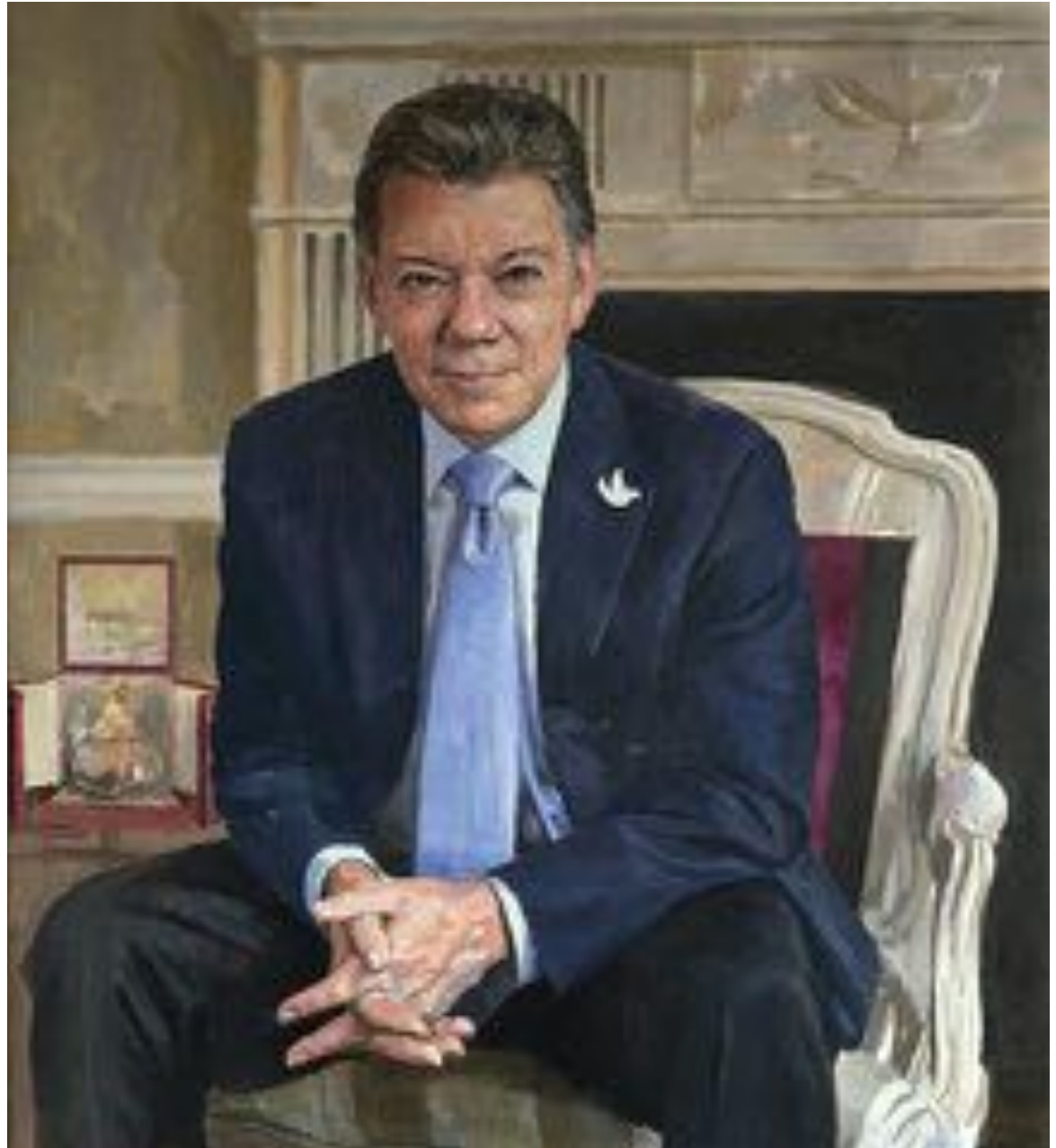
Detail – Photographed in progress

Juan Manuel Santos
Calderón, President of
the Republic of Colombia
(Nobel Peace Prize 2016)

112 x 92 cm (44 x 36 ins)

Oil

Detail – Photographed in progress



Anastasia Pollard RP



Carla

25 x 20 cm (10 x 8 ins)

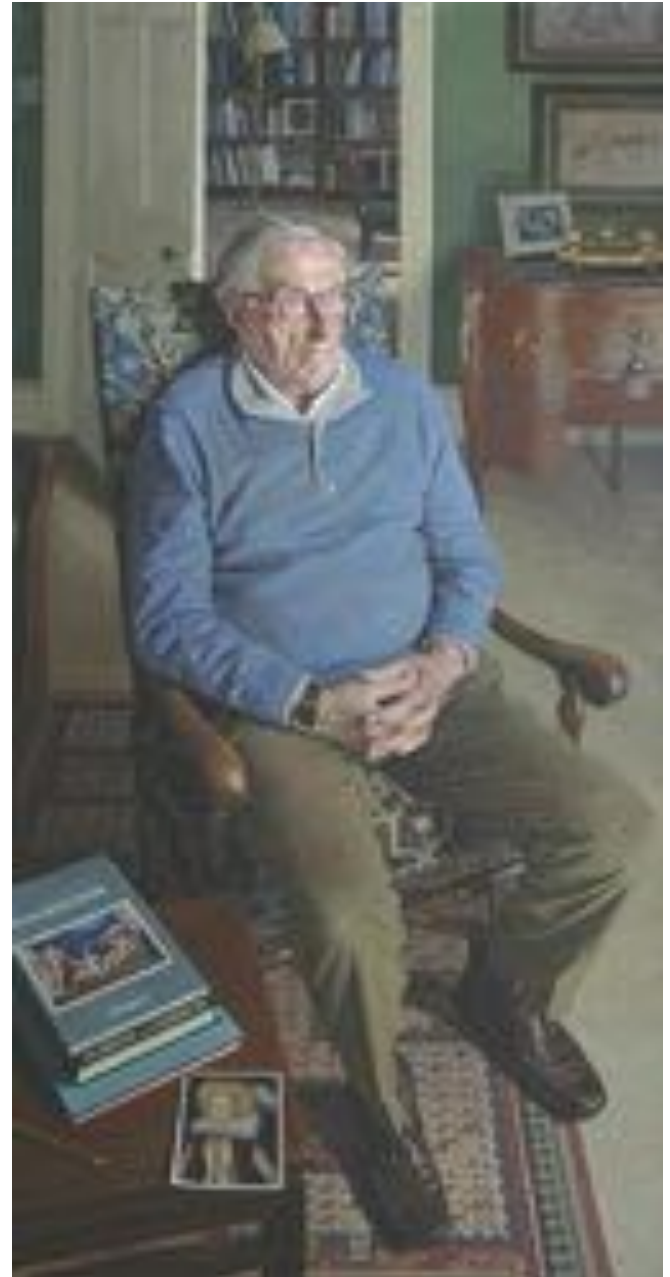
Oil

Benjamin Sullivan RP

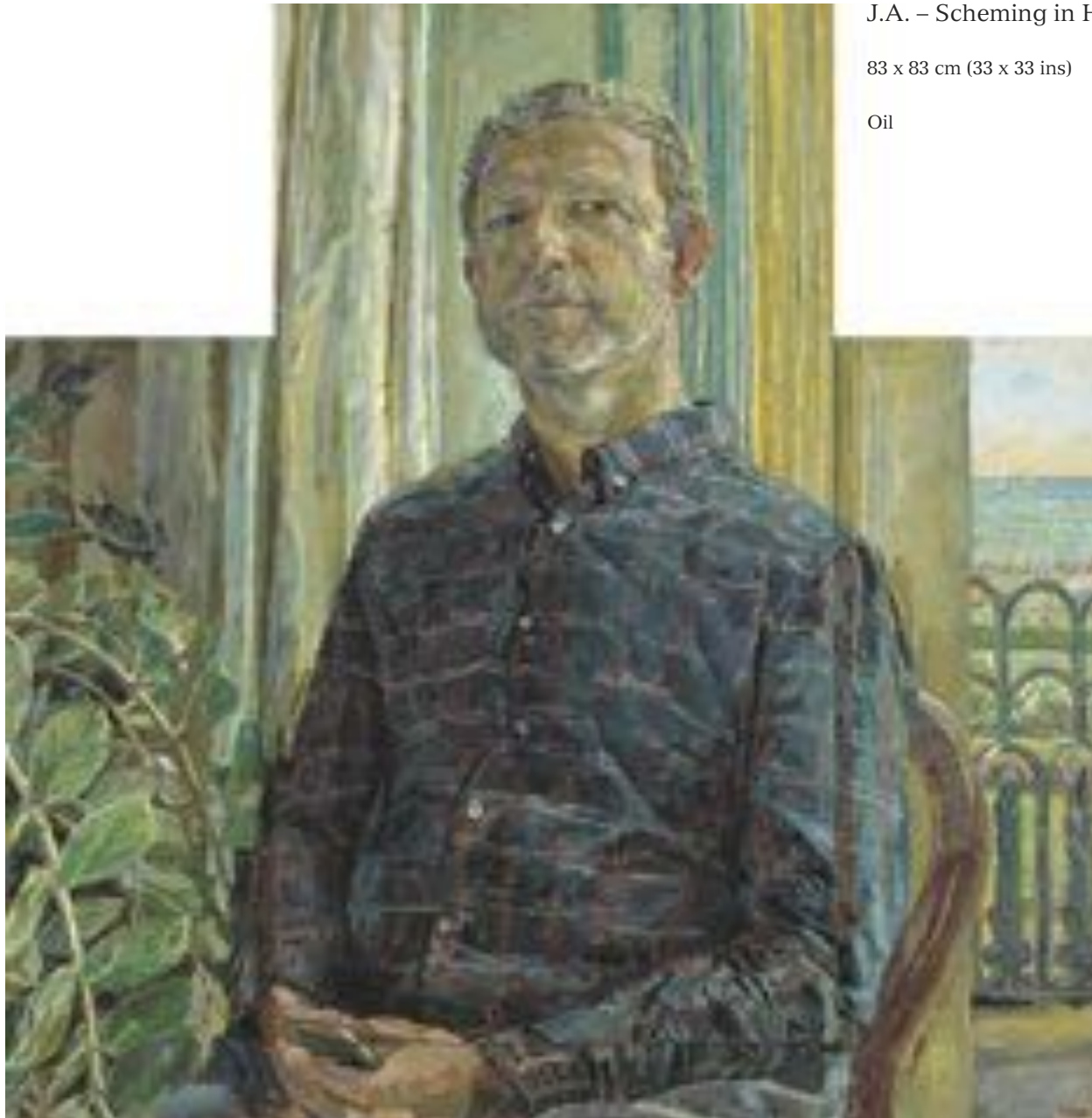
Michel Strauss

98 x 48 cm (39 x 19 ins)

Oil



Daphne Todd OBE PPRP NEAC Hon. SWA



J.A. – Scheming in Hove

83 x 83 cm (33 x 33 ins)

Oil

Professor Susan Smith,
Mistress of Girton

93 x 83 cm (37 x 33 ins)

Oil



Jason Sullivan RP



Brigid Rodgers

61 x 51 cm (24 x 20 ins)

Oil

John Walton RP

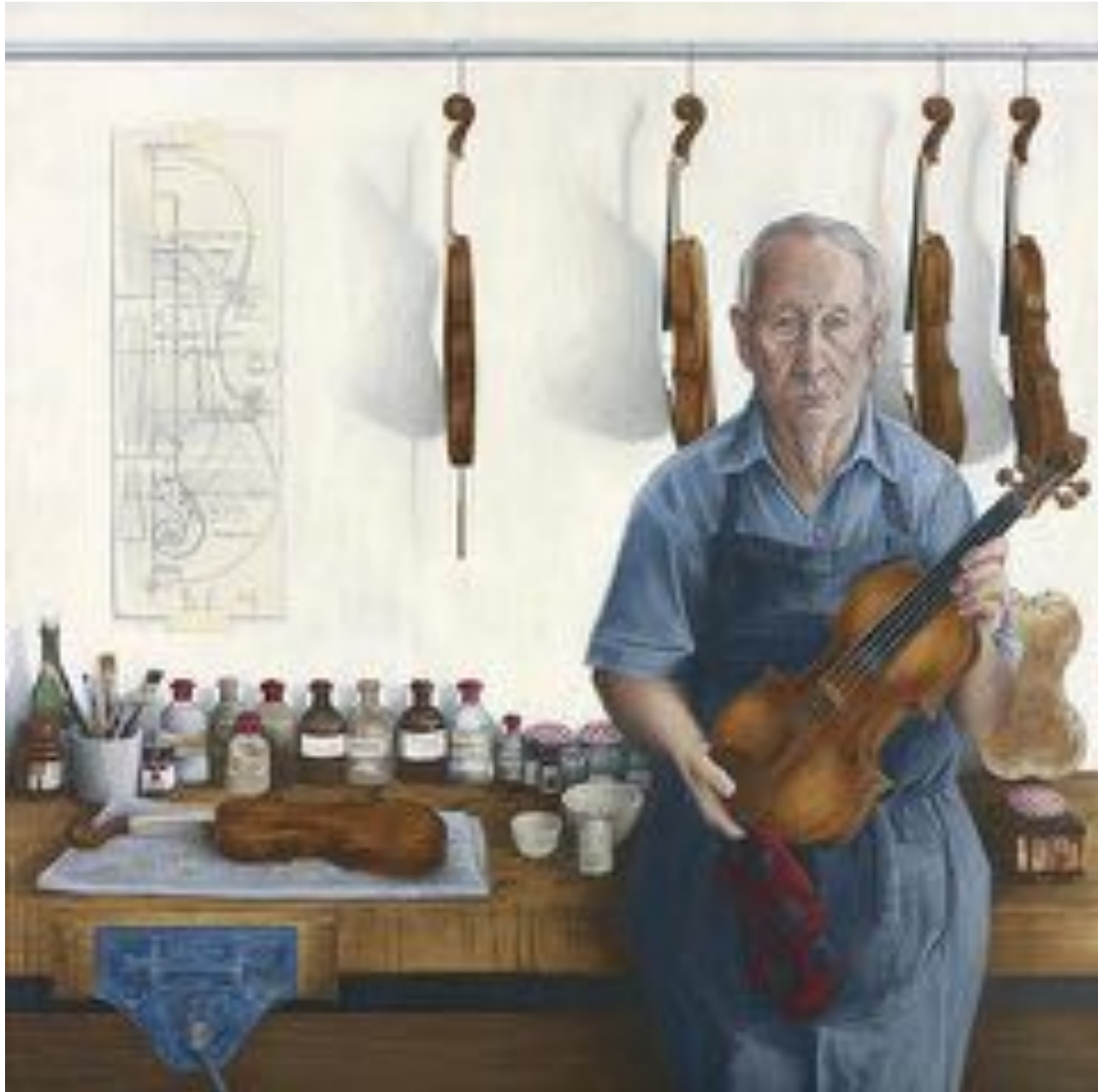
Katherine Cumming, Bathwick Hill

52 x 42 cm (20 x 17 ins)

Oil



Emma Wesley RP



Nigel Harris,
Violinmaker

97 x 97 cm (38 x 38 ins)

Acrylic



Anthony Bowen, Jesus College, Cambridge

39 x 47 cm (15 x 18 ins)

Pencil



Finn

33 x 39 cm (13 x 15 ins)

Pencil

Toby Wiggins RP



Portrait of my Father

47 x 40 cm (19 x 16 ins)

Oil

Study for a Portrait
of Sophie Holdforth

79 x 89 cm (31 x 35 ins)

Pencil



Antony Williams RP NEAC PS



Barry

46 x 41 cm (18 x 16 ins)

Egg tempera



Kumar Sangakkara

92 x 92 cm (36 x 36 ins)

Egg tempera



Mahela Jayawardene

92 x 92 cm (36 x 36 ins)

Egg tempera

By kind permission of the MCC

John Wonnacott CBE Hon. RP



Jörg Geller in the Library of the
East India Club, St James's Square

127 x 97 cm (50 x 38 ins)

Oil

I miss my trips to the East India Club in
St James's Square where I painted my
distinguished industrialist friend, flown in
from Berlin to sit for me at a few feet
distance in his brown leather armchair.

Two Brides Together in the Garden Dancing

158 x 127 cm (62 x 50 ins)

Oil

My two brides were persuaded to pose for me in their magnificent white dresses, just as I had seen and drawn them sailing across the dance floor at their wedding feast. They had stayed in my imagination like figures from the Parthenon.

It was visually stimulating through 2016 to work on two paintings with such different human subjects in such very different spaces.



Robbie Wraith RP



Naima

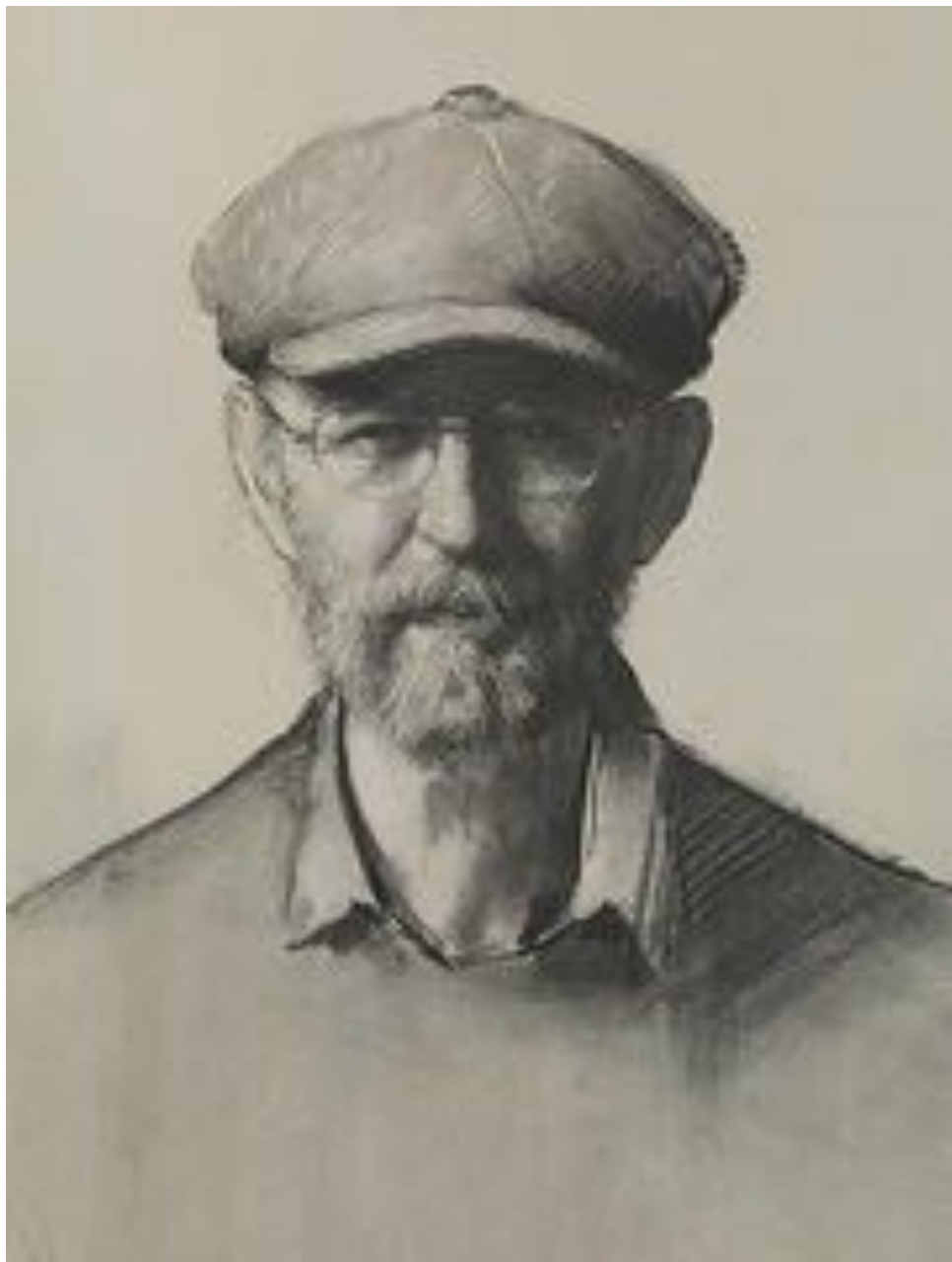
45 x 35 cm (18 x 14 ins)

Ink

Paul Barnard

80 x 46 cm (31 x 18 ins)

Charcoal





Catalogue 2017

Catalogue 2017

HUN ADAMOGLU

- 1 A Nap
Oil
60 x 80 cm (24 x 31 ins)
£5,000

ALASTAIR ADAMS PPRP

- 2 *John Bagnall, Alfred Bagnall & Sons Ltd*
Oil
62 x 56 cm (24 x 22 ins)
NFS

- 3 *Kamalesh Sharma GCVO,
Commonwealth Secretary-General
(2008-2016), Marlborough House*
Oil
115 x 76 cm (45 x 30 ins)
NFS

- 4 *Professor Ray Cowell*
Oil
175 x 85 cm (69 x 33 ins)
NFS

MARILYN BAILEY

- 5 *Barrie*
Oil
39 x 35 cm (15 x 14 ins)
£1,250

LIZ BALKWILL

- 6 *Arthur*
Oil
75 x 54 cm (30 x 21 ins)
£3,000

- 7 *Old Dog*
Oil
58 x 28 cm (23 x 11 ins)
NFS

CAROLINE BAYS PS

- 8 *Reflection with Horse*
Oil
46 x 31 cm (18 x 12 ins)
£1,750

GEOFFREY BEASLEY

- 9 *Mingus*
Oil
61 x 51 cm (24 x 20 ins)
£10,000

FRANCES BELL

- 10 *Julia*
Oil
71 x 66 cm (28 x 26 ins)
NFS

- 11 *Self*
Oil
66 x 45 cm (26 x 18 ins)
NFS

TIM BENSON VPROI

- 12 *Self Portrait with Gas Mask for
Painting Fumes*
Oil
33 x 25 cm (13 x 10 ins)
£1,900

- 13 *Sister Cecilia, Connaught Hospital,
Freetown, Sierra Leone*
Oil
30 x 25 cm (12 x 10 ins)
NFS

JAMES BLAND NEAC

- 14 *Natalie*
Oil
35 x 30 cm (14 x 12 ins)
NFS

- 15 *Ruta*
Oil
91 x 51 cm (36 x 20 ins)
£1,946

FRANCES BORDEN

- 16 *Friction*
Oil
36 x 36 cm (14 x 14 ins)
£2,000

JASON BOWYER RP PPNEAC PS

- 17 *Alan*
Ink
53 x 46 cm (21 x 18 ins)
£1,200

- 18 *Barry*
Charcoal
40 x 33 cm (16 x 13 ins)
£750

- 19 *Nicholas Collins*
Charcoal
70 x 70 cm (28 x 28 ins)
NFS

PAUL BRASON PPRP

- 20 *Anne*
Oil
152 x 107 cm (60 x 42 ins)
NFS

- 21 *Arthur and Lottie*
Oil
46 x 61 cm (18 x 24 ins)
NFS

- 22 *Dr Suzy Lishman*
Oil
96 x 71 cm (38 x 28 ins)
NFS

- 23 *Lottie (Study)*
Pencil
46 x 61 cm (18 x 24 ins)
NFS

KEITH BREEDEN RP

- 24 *Baroness Hale of Richmond DBE PC QC FBA,
Chancellor of the University of Bristol,
2004-2016*
Courtesy of the University
Oil
110 x 90 cm (43 x 35 ins)
NFS

- 25 *Oil Sketch, Head*
Mixed media
50 x 40 cm (20 x 16 ins)
NFS

26	<i>Professor Richard Carwardine FRHistS FBA FLSW, President of Corpus Christi College, Oxford, 2010-2016</i> Courtesy of the College Oil 91 x 71 cm (36 x 28 ins) NFS		EMMA BRUCE Invited by Antony Williams RP NEAC PS 34 <i>Portrait 1</i> Charcoal & pastel 84 x 120 cm (33 x 47 ins) £1,400	42	<i>Sir Christopher Bland</i> By kind permission of Imperial College Healthcare Charity Art Collection / In memory of Sir Christopher Bland Oil 117 x 147 cm (46 x 58 ins) NFS
27	<i>Rt Hon Charles Kennedy MP, 1959-2015 Liberal Democrats Leader 1999-2006</i> Courtesy of The National Liberal Club Oil 70 x 70 cm (28 x 28 ins) NFS		JOHN BURKE 35 <i>Marianne</i> Oil 30 x 20 cm (12 x 8 ins) NFS		DAVID COBLEY RP NEAC 43 <i>Made to Measure</i> Oil 89 x 64 cm (35 x 25 ins) NFS
	MARTIN BROOKS		HENRY BYRNE 36 <i>‘Nora’ 103 Years</i> Oil 80 x 50 cm (31 x 20 ins) NFS	44	<i>Pearl, Joey and Richard</i> Oil 57 x 42 cm (22 x 17 ins) NFS
28	<i>Caroline</i> Oil 36 x 45 cm (14 x 18 ins) £3,250		DAVID CALDWELL 37 <i>Self Portrait</i> Oil 30 x 24 cm (12 x 9 ins) £1,600	45	<i>The Blue Dress</i> Oil 142 x 142 cm (56 x 56 ins) NFS
29	<i>Stewart</i> Oil 40 x 40 cm (16 x 16 ins) £3,250		STEVE CALDWELL 38 <i>H</i> Acrylic 40 x 30 cm (16 x 12 ins) £2,500	46	TESSA COLEMAN NEAC <i>Looking Glass House</i> Oil 106 x 68 cm (42 x 27 ins) £3,400
	PETER BROWN RP NEAC		39 <i>Wayne Hemingway MBE</i> Acrylic 24 x 18 cm (9 x 7 ins) NFS	47	VANIA COMORETTI <i>Dual</i> Watercolour, ink & pastel 44 x 50 cm (17 x 20 ins) £2,300
30	PS Hon. RBA ROI <i>Christmas at Combe Park 2016</i> Oil 84 x 71 cm (33 x 28 ins) NFS		CHRIS CLEMENTS 40 <i>Study of Julian</i> Charcoal & chalk 45 x 36 cm (18 x 14 ins) £350	48	ANTHONY CONNOLLY RP <i>AO</i> Oil 100 x 60 cm (39 x 24 ins) NFS
31	<i>Hattie Ill (Skiving) in Bed</i> Oil 33 x 38 cm (13 x 15 ins) £3,850		TOM COATES RP PPNEAC PPPS	49	<i>Drawing for a Composition</i> Pencil 100 x 60 cm (39 x 24 ins) NFS
32	<i>Ned on my Birthday Morning 2016</i> Pencil 35 x 42 cm (14 x 16 ins) NFS		PPRBA RWA RWS		
33	<i>Ned Practising in the Studio</i> Oil 33 x 28 cm (13 x 11 ins) £2,850	41	<i>Mary in the Studio</i> Oil 92 x 66 cm (36 x 26 ins) NFS		

Catalogue 2017 continued...

50 *Major Sam Meadows*
2nd Battalion Royal Gurkha Rifles
Oil
100 x 60 cm (39 x 24 ins)
NFS

51 *Memento*
Oil
65 x 40 cm (26 x 16 ins)
NFS

JOHN COONEY
52 *Furtive*
Watercolour
81 x 93 cm (32 x 37 ins)
NFS

BELINDA CROZIER
53 *Jamie (Aged 8)*
Oil
27 x 17 cm (11 x 7 ins)
NFS

IAN CRYER PROI
54 *Dame Margaret Drabble*
Oil
50 x 40 cm (20 x 16 ins)
NFS

MERRIE CURTISS-FULLER
55 *Simon*
Pencil
60 x 52 cm (24 x 20 ins)
£650

LANTIAN D.
56 *Lover*
Oil
50 x 225 cm (20 x 89 ins)
£20,000

SAIED DAI RP NEAC
57 *George Hull*
Oil
98 x 70 cm (39 x 28 ins)
NFS

58 *Jonathan Stedall*
Oil
61 x 43 cm (24 x 17 ins)
NFS

SAM DALBY RP
59 *Martin*
Charcoal
45 x 35 cm (18 x 14 ins)
£1,500

60 *Packing Away*
Oil
95 x 75 cm (37 x 30 ins)
£15,000

61 *Sue Vickerman*
Charcoal
45 x 35 cm (18 x 14 ins)
£1,500

62 *Suzanne Doyle*
Oil
75 x 55 cm (30 x 22 ins)
NFS

SIMON DAVIS VPRP RBSA
63 *Hello Earth*
Oil
64 x 48 cm (25 x 19 ins)
£1,500

64 *Jesus' Blood Never Failed Me Yet*
Oil
66 x 55 cm (26 x 22 ins)
£2,500

65 *Monooka II*
Oil
59 x 38 cm (23 x 15 ins)
£2,800

HELEN DAVISON
66 *Ghosts Live Here*
Oil
30 x 25 cm (12 x 10 ins)
NFS

HARRIET DOHERTY
67 *Sallie*
Oil
60 x 90 cm (24 x 35 ins)
£700

MARK DRAISEY
68 *Mr John Howell, MP*
Oil
74 x 60 cm (29 x 24 ins)
NFS

MIRIAM ESCOFET Assoc RP
69 *Christos Lazari*
Oil
148 x 117 cm (58 x 46 ins)
NFS

70 *Pastel Study of my Mother for
'An Angel at my Table'*
Pastel
100 x 75 cm (39 x 30 ins)
NFS

DAVID EYRES
71 *Derrick Tweed, Drawing No.1*
Pencil
112 x 86 cm (44 x 34 ins)
NFS

SAMANTHA FELLOWS
72 *Portrait of Nuru and Rose after Sleepover*
Oil
40 x 40 cm (16 x 16 ins)
£950

ANDREW FESTING MBE PPRP
73 *Portrait of Count Alexis Limburg-Stirum
at Walzin*
Oil
92 x 81 cm (36 x 32 ins)
NFS

74 *Portrait of Lord Manners*
Oil
97 x 81 cm (38 x 32 ins)
NFS

75	MARK FIELDING <i>Sebastian</i> Mixed media 75 x 56 cm (30 x 22 ins) NFS	83	JONATHAN GIDLOW <i>Lia</i> Oil 56 x 46 cm (22 x 18 ins) £1,600	91	RAOOF HAGHIGHI <i>Becky</i> Acrylic 40 x 30 cm (16 x 12 ins) £8,000
	RICHARD FOSTER RP <i>Admiralty Arch</i> Oil 125 x 150 cm (49 x 59 ins) NFS		DAVID GRAHAM RP <i>Isabel</i> Oil 33 x 31 cm (13 x 12 ins) £1,800		92 <i>Self Portrait</i> Charcoal 29 x 21 cm (11 x 8 ins) £2,000
	77 <i>Laurence</i> Watercolour 70 x 55 cm (28 x 22 ins) NFS		85 <i>Mr Deane RP</i> Oil 76 x 66 cm (30 x 26 ins) £6,000		ROBIN-LEE HALL PRP 93 <i>Richard</i> Egg tempera 36 x 28 cm (14 x 11 ins) NFS
	78 <i>Send Grove</i> Oil 60 x 75 cm (24 x 30 ins) NFS		LYN GRAY 86 <i>Stephen</i> Oil 40 x 24 cm (16 x 9 ins) NFS		RACHID HANBALI 94 <i>The Noble African</i> Oil 81 x 100 cm (32 x 39 ins) £3,700
	79 <i>The Stanton Family</i> Oil 75 x 90 cm (30 x 35 ins) NFS	87	VALERIY GRIDNEV RP PS ROI <i>Galya</i> Oil 100 x 65 cm (39 x 26 ins) NFS	95	VICTOR HARRIS <i>Alistair</i> Oil 50 x 40 cm (20 x 16 ins) £2,400
80	LUCY FYFFE <i>Megan</i> Charcoal & chalk 60 x 50 cm (24 x 20 ins) £400		88 <i>The Girl with Lilies</i> Oil 99 x 69 cm (39 x 27 ins) £9,500		JULIA HAWKINS 96 <i>Mother and Daughter</i> Oil 76 x 102 cm (30 x 40 ins) £2,300
	JOSEPH GALVIN Assoc RP 81 <i>Dr Andrew J Hartle MB ChB FRCA FFICM</i> <i>Immediate Past President, Association of</i> <i>Anaesthetists of Great Britain and Ireland</i> Oil 113 x 80 cm (44 x 31 ins) NFS		RAUL G. 89 <i>JM</i> Acrylic 100 x 100 cm (39 x 39 ins) £1,650		BENJAMIN HOPE 97 <i>Working from Home</i> Oil 40 x 30 cm (16 x 12 ins) £2,400
	82 <i>Talar</i> Oil 43 x 53 cm (17 x 21 ins) NFS		MARK HADDON 90 <i>Peter</i> Pencil 70 x 90 cm (28 x 35 ins) NFS		EMMA HOPKINS 98 <i>Ann Bates OBE</i> Oil 129 x 83 cm (51 x 33 ins) £8,000

Catalogue 2017 continued...

ANDREW JAMES RP

- 99 *Barrie*
Charcoal
55 x 38 cm (22 x 15 ins)
£1,500
- 100 *Derly*
Oil
100 x 82 cm (39 x 32 ins)
POA
- 101 *Joe Hope, The Cape Town Shelter*
Oil
50 x 40 cm (20 x 16 ins)
£4,000
- 102 *Robert Pinnock, The Cape Town Shelter*
Oil
95 x 73 cm (37 x 29 ins)
POA

VIN JELLY

- 103 *Born with No Arms, Frank Letch MBE, Mayor of Crediton*
Oil
91 x 65 cm (36 x 26 ins)
NFS

HERO JOHNSON

- 104 *Michael Bond CBE*
Oil
70 x 60 cm (28 x 24 ins)
NFS
- 105 *Paulina*
Oil
120 x 100 cm (47 x 39 ins)
NFS

TERRY KENT

- 106 *Yuta*
Oil
40 x 50 cm (16 x 20 ins)
£1,050

KATHRYN KYNOCH

- 107 *Young Actor*
Oil
104 x 104 cm (41 x 41 ins)
£12,000

JOHN LESSORE

- Invited by Melissa Scott-Miller RP NEAC
- 108 *Helen Lessore OBE RA*
Oil
69 x 91 cm (27 x 36 ins)
£18,200

KEVIN LINE RBSA

- 109 *Fascinator*
Charcoal
83 x 64 cm (33 x 25 ins)
£1,800

ZI LING

- 110 *Hope*
Watercolour & acrylic
91 x 71 cm (36 x 28 ins)
NFS

KINGA MARKUS

- Invited by Andrew James RP
- 111 *Medicine Man*
Oil
105 x 126 cm (41 x 50 ins)
£3,500

JANE MASOJADA

- 112 *Actor's Dressing Room*
Oil
93 x 70 cm (37 x 28 ins)
NFS

GREGORY MASON

- 113 *Eileen Ellis RDI*
(Royal Designer to Industry)
Oil
100 x 80 cm (39 x 31 ins)
NFS

CLARE McAULEY

- Invited by Emma Wesley RP
- 114 *Philip Sallon*
Oil
50 x 50 cm (20 x 20 ins)
NFS

ROSIE McCLELLAND

- 115 *Geraldine with Yellow Spectacles*
Oil
100 x 90 cm (39 x 35 ins)
NFS

SHAWN McGOVERN

- 116 *James*
Oil
83 x 60 cm (33 x 24 ins)
£5,500

KENNY McKENDRY

- 117 *Summer Garden, Samuel*
Oil
27 x 20 cm (11 x 8 ins)
£2,500

JUNE MENDOZA OBE RP ROI Hon. SWA

- 118 *Leanne Benjamin AM, OBE, Prima Ballerina*
Oil
121 x 145 cm (48 x 57 ins)
NFS
- 119 *Sir Roger Norrington, Orchestral Conductor*
Oil
118 x 105 cm (46 x 41 ins)
NFS
- 120 *Stephen Goss, Guitarist*
Oil
110 x 89 cm (43 x 35 ins)
NFS

MILLIE MIDGLEY

- Invited by Alastair Adams PPRP
- 121 *Ingrid*
Oil
60 x 60 cm (24 x 24 ins)
NFS

JULIAN MITCHELL
122 *An Actor*
Oil
120 x 80 cm (47 x 31 ins)
£2,500

PATRICK MOFFAT
123 *Kim*
Oil
55 x 55 cm (22 x 22 ins)
£1,500

ANTHONY MORRIS RP NEAC
124 *Drinks with Joyce and Jim Stedman*
Oil
76 x 92 cm (30 x 36 ins)
NFS

125 *Jane Ashley-Carter*
Oil
74 x 64 cm (29 x 25 ins)
NFS

126 *On the Way to the Parade Ring –
The Royal Welsh Show*
Pastel
92 x 68 cm (36 x 27 ins)
£1,500

127 *Portrait Study*
Oil
44 x 38 cm (17 x 15 ins)
NFS

MARK MULHOLLAND
128 *A Bond Five Strong*
Oil
54 x 54 cm (21 x 21 ins)
£2,000

ROBIN L MULLER
129 *Murray*
Conté
56 x 51 cm (22 x 20 ins)
NFS

GENEVIEVE MURRAY
130 *Fran*
Oil
84 x 59 cm (33 x 23 ins)
£2,650

NASHUNMENGHE
131 *Elizabeth 2017 (2)*
Oil
40 x 40 cm (16 x 16 ins)
£2,000

132 *Elizabeth Sleeping*
Oil
40 x 40 cm (16 x 16 ins)
£2,000

DAVID R NEWENS Assoc RP
133 *Baroness Tessa Jowell DBE*
Oil
87 x 72 cm (34 x 28 ins)
NFS

134 *Ed Balls*
Oil
102 x 72 cm (40 x 28 ins)
NFS

MICHAEL NOAKES PPROI RP
135 *Sir Eric Anderson, KT*
Commissioned as Visitor to Harris Manchester
College, Oxford. Formerly Headmaster, then
Provost, of Eton College
Oil
76 x 64 cm (30 x 25 ins)
NFS

BRITTA NORESTEN
136 *Lina 36*
Oil
40 x 36 cm (16 x 14 ins)
£2,400

SHANTI PANCHAL Hon. RBA
137 *The Chef (Raj Kumar)*
Watercolour
91 x 75 cm (36 x 30 ins)
£7,900

TIM PATRICK
138 *Fiona*
Charcoal
79 x 59 cm (31 x 23 ins)
£1,500

HARRIET PATTINSON
139 *In Profile*
Oil
70 x 55 cm (28 x 22 ins)
£1,800

SERGEI PAVLENKO
140 *Sasha*
Oil
120 x 90 cm (47 x 35 ins)
NFS

EVE PETTITT
Invited by John Walton RP
141 *Resurrection*
Oil
58 x 48 cm (23 x 19 ins)
£1,100

ANASTASIA POLLARD RP
142 *Carla*
Oil
25 x 20 cm (10 x 8 ins)
NFS

143 *Nude*
Oil
35 x 35 cm (14 x 14 ins)
NFS

144 *Portrait Sketch*
Oil
30 x 25 cm (12 x 10 ins)
NFS

ALLAN RAMSAY
Invited by Neale Worley RP NEAC
145 *Mr Oscar Finn*
Oil
58 x 48 cm (23 x 19 ins)
NFS

Catalogue 2017 continued...

CARL RANDALL

- 146 *Jo Brand and The Comedy Club*
Oil
42 x 27 cm (17 x 11 ins)
NFS

- 147 *Julie Walters and the Royal National Theatre*
Oil
42 x 24 cm (17 x 9 ins)
NFS

SCARLETT RICKARD

- 148 *Jim*
Oil
100 x 70 cm (39 x 28 ins)
NFS

MARK ROSCOE RP

- 149 *Eniola Fokalu*
Coloured pencil
75 x 60 cm (30 x 24 ins)
£5,000

- 150 *Lord Menzies*
Oil
62 x 52 cm (24 x 20 ins)
NFS

- 151 *Sir Jonathan Phillips*
Oil
112 x 100 cm (44 x 39 ins)
NFS

- 152 *Sir Rick Trainor*
Oil
117 x 92 cm (46 x 36 ins)
NFS

ILARIA ROSSELLI DEL TURCO

- 153 *The Songwriter*
Oil
51 x 40 cm (20 x 16 ins)
£1,950

JAMIE ROUTLEY

- 154 *Alex Liederman at 17*
Oil
200 x 100 cm (79 x 39 ins)
NFS

SUSAN RYDER RP NEAC Hon. SWA

- 155 *Adjutant, Scots Guards*
Oil
76 x 63 cm (30 x 25 ins)
NFS

- 156 *Archie*
Oil
40 x 30 cm (16 x 12 ins)
NFS

- 157 *Shell with Lord and Lady Carter*
Oil
63 x 91 cm (25 x 36 ins)
NFS

CHARLIE SCHAFFER

- 158 *Johanna*
Oil
62 x 46 cm (24 x 18 ins)
£4,200

- 159 *Suzi*
Oil
88 x 57 cm (35 x 22 ins)
£5,500

FIONA SCOTT

- 160 *Coffee with Mum*
Oil
82 x 82 cm (32 x 32 ins)
NFS

MELISSA SCOTT-MILLER RP NEAC

- 161 *Liz Day and Gaby Charing and Chicho*
Oil
72 x 91 cm (28 x 36 ins)
NFS

- 162 *Nili and Family at 129b Harvist Road*
Oil
72 x 91 cm (28 x 36 ins)
NFS

- 163 *Self Portrait with Adam and Cordy in my Studio/Living Room*
Oil
91 x 61 cm (36 x 24 ins)
£3,000

CAROLINE SEILERN-ASPANG

- 164 *Nino*
Oil
60 x 50 cm (24 x 20 ins)
NFS

DANIEL SHADBOLT NEAC

- 165 *Nicholas*
Oil
76 x 76 cm (30 x 30 ins)
£2,000

SUE SPAULL

- 166 *Resting*
Oil
103 x 148 cm (41 x 58 ins)
£4,000

MARTIN STEVENSON

- 167 *Portrait of Iain MacFadden, Stone Mason and Bag Piper*
Acrylic
100 x 100 cm (39 x 39 ins)
£6,000

JEFF STULTIENS RP

- 168 *Ellen in a Chinese Dress*
Oil
51 x 41 cm (20 x 16 ins)
NFS

- 169 *Juan Manuel Santos Calderón, President of the Republic of Colombia (Nobel Peace Prize 2016)*
Oil
112 x 92 cm (44 x 36 ins)
NFS

170 *Portrait of the Artist as a Heart Patient*
Made possible with the participation of
surgeons and staff of Harefield Hospital
Oil
112 x 92 cm (44 x 36 ins)
NFS

BENJAMIN SULLIVAN RP NEAC

171 *Michel Strauss*
Oil
98 x 48 cm (39 x 19 ins)
NFS

JASON SULLIVAN RP

172 *Brigid Rodgers*
Oil
61 x 51 cm (24 x 20 ins)
NFS

EDWARD SUTCLIFFE

173 *Self Portrait*
Oil
80 x 45 cm (31 x 18 ins)
NFS

DAVID THOMAS

174 *The Old Buffers*
Watercolour
49 x 64 cm (19 x 25 ins)
£1,200

BERNADETT TIMKO

175 *Lucas*
Etching (edition of 3, 3 available)
22 x 17 cm (9 x 7 ins)
£460 (£420 unframed)

176 *Nate*
Oil
36 x 25 cm (14 x 10 ins)
£520

**DAPHNE TODD OBE PPRP
NEAC Hon. SWA**

177 *J.A. - Scheming in Hove*
Oil
83 x 83 cm (33 x 33 ins)
NFS

178 *Professor Susan Smith, Mistress of Girton*
Oil
93 x 83 cm (37 x 33 ins)
NFS

DAVID VIGOR

179 *Melvyn Bragg*
Oil
125 x 125 cm (49 x 49 ins)
NFS

JACQUES VILJOEN

180 *Sundae*
Oil
60 x 50 cm (24 x 20 ins)
£1,200

ADELE WAGSTAFF

181 *Solitude. A Portrait of Mum*
Oil
50 x 45 cm (20 x 18 ins)
NFS

JASON WALKER RP

182 *Andrew*
Oil
24 x 29 cm (9 x 11 ins)
NFS

183 *Jo*
Oil
24 x 24 cm (9 x 9 ins)
NFS

184 *Natalie*
Pencil
58 x 40 cm (23 x 16 ins)
£650

185 *Three Pyrahs*
Oil
47 x 32 cm (19 x 13 ins)
NFS

JOHN WALTON RP

186 *Katherine Cumming, Bathwick Hill*
Oil
52 x 42 cm (20 x 17 ins)
NFS

187 *Self at 91*
Oil
38 x 43 cm (15 x 17 ins)
NFS

JIAN WANG

188 *Fulpati of Dashain Festival*
Pastel
110 x 75 cm (43 x 30 ins)
£50,000

TERRY WARD

189 *Cricket Spectator*
Charcoal & chalk
65 x 54 cm (26 x 21 ins)
NFS

190 *The Pensive Gamze*
Graphite
55 x 47 cm (22 x 19 ins)
NFS

JOSHUA WATERHOUSE

191 *Wakaimba*
Oil
61 x 40 cm (24 x 16 ins)
£9,000

COLIN WATSON

192 *Parvis Sigaroudinia*
Oil
61 x 45 cm (24 x 18 ins)
NFS

LESLIE WATTS

193 *Reliquary: Five Members of The International
Midnight Painters' Society*
Egg tempera
44 x 71 cm (17 x 28 ins)
NFS

194 *The Four of Us*
Graphite & wax
50 x 40 cm (20 x 16 ins)
NFS

Catalogue 2017 continued...

EMMA WESLEY RP
195 *Anthony Bowen, Jesus College, Cambridge*
Pencil
39 x 47 cm (15 x 18 ins)
NFS

196 *Finn*
Pencil
33 x 39 cm (13 x 15 ins)
NFS

197 *Nigel Harris, Violinmaker*
Acrylic
97 x 97 cm (38 x 38 ins)
NFS

TOBY WIGGINS RP
198 *Emily*
Pencil
40 x 33 cm (16 x 13 ins)
£750

199 *Katie and Jamie*
Oil
40 x 35 cm (16 x 14 ins)
NFS

200 *Portrait of my Father*
Oil
47 x 40 cm (19 x 16 ins)
NFS

201 *Study for a Portrait of Sophie Holdforth*
Pencil
79 x 89 cm (31 x 35 ins)
£1,650

ANTONY WILLIAMS RP NEAC PS
202 *Barry*
Egg tempera
46 x 41 cm (18 x 16 ins)
NFS

203 *Kumar Sangakkara*
Egg tempera
92 x 92 cm (36 x 36 ins)
NFS

204 *Mahela Jayawardene*
By kind permission of the MCC
Egg tempera
92 x 92 cm (36 x 36 ins)
NFS

JOHN WILLIAMS ARBSA
205 *Michael Harding*
Oil
93 x 93 cm (37 x 37 ins)
NFS

JOHN WONNACOTT CBE Hon. RP
206 *Jörg Geller in the Library of the
East India Club, St James's Square*
Oil
127 x 97 cm (50 x 38 ins)
NFS

207 *Portrait of an unknown young man
looking out of the library window at the
East India Club*
Oil
97 x 81 cm (38 x 32 ins)
NFS

208 *Two Brides Together in the Garden Dancing*
Oil
158 x 127 cm (62 x 50 ins)
NFS

NEALE WORLEY RP NEAC
209 *John*
Oil
41 x 31 cm (16 x 12 ins)
£3,200

210 *Last Moments*
Oil
36 x 36 cm (14 x 14 ins)
£3,200

211 *Listening to the World*
Oil
41 x 36 cm (16 x 14 ins)
£4,500

ROBBIE WRAITH RP
212 *Naima*
Ink
45 x 35 cm (18 x 14 ins)
NFS

213 *Paul Barnard*
Charcoal
80 x 46 cm (31 x 18 ins)
NFS

214 *Portrait Drawing*
Charcoal
73 x 60 cm (29 x 24 ins)
NFS

215 *Soffiya*
Oil
59 x 48 cm (23 x 19 ins)
NFS

LINDY WRIGHT
216 *Chef David Giddings*
Oil
80 x 40 cm (31 x 16 ins)
£1,400

CRAIG WYLIE
217 *Mr & Mrs Emerson (Diptych)*
Oil
130 x 200 cm (51 x 79 ins)
NFS

ZHANG YAFEI
218 *Grandmother*
Oil
60 x 45 cm (24 x 18 ins)
NFS

MICHAEL YOUDS
219 *Sir John Leighton (Director General of the
National Galleries of Scotland)*
152 x 102 cm (60 x 40 ins)
£2,500



Explore the best of British portrait painting at therp.co.uk

The RP website is a valuable resource that unlocks the past, present and future of the Royal Society of Portrait Painters.

Find out about FUTURE exhibitions, awards and forthcoming events on the news blog. Discover exclusive interviews with, and biographies and portfolios about our PRESENT members. Learn about the history of the Royal Society of Portrait Painters and read PAST exhibition catalogues.

'The Girl with Lilies' by Valeriy Gridnev RP PS ROI



CHANGING FACES

Changing Faces celebrates its twenty-fifth birthday this year, and on Friday 26th May will hold the UK's first Face Equality Day, to highlight its campaign for a society in which everyone is treated the same, whatever their appearance.

More than a million people in the UK have a condition, mark or scar that affects their appearance. Some are born with a birthmark or congenital condition, others acquire scarring, asymmetry or reduced movement as a result of accidents, violence, armed service, cancer, facial paralysis or a skin condition.

Since 1992, Changing Faces has worked to help people who have a disfigurement find a way to live the life they want. We do this by offering one-to-one support from Changing Faces Practitioners, and through the Skin Camouflage Service; together, they help more than 5,000 people each year.

Our vision is of an enlightened society that fully accepts and values people who have a disfigurement, and we're working towards this through our campaign for Face Equality. We successfully challenge prejudice and discrimination, respecting differences and standing up to a world that

needs to change. We do this by working with teachers and schools, employers, the media and opinion formers.

Changing Faces thanks the Royal Society of Portrait Painters for continuing to raise awareness of our work. We rely entirely on donations to continue supporting and representing people with disfigurements.

Please visit our website to find out how you can get involved with Face Equality Day and show your support.

Changing Faces

The Squire Centre

33-37 University Street

London WC1E 6JN

Tel: 0345 4500 275

www.changingfaces.org.uk

Twitter @FaceEquality


Instagram @ChangingFacesUK

Facebook ChangingFacesUK

Chief Executive: Dr James Partridge OBE **Chair:** David Clayton

Patrons: Sir Christopher Benson, Rory Bremner, Michelle Dockery, Lord Fellowes, Jan Ravens, Bill Simons, Fiona Squire, Simon Weston CBE, Benjamin Zephaniah

Registered charity number 1011222



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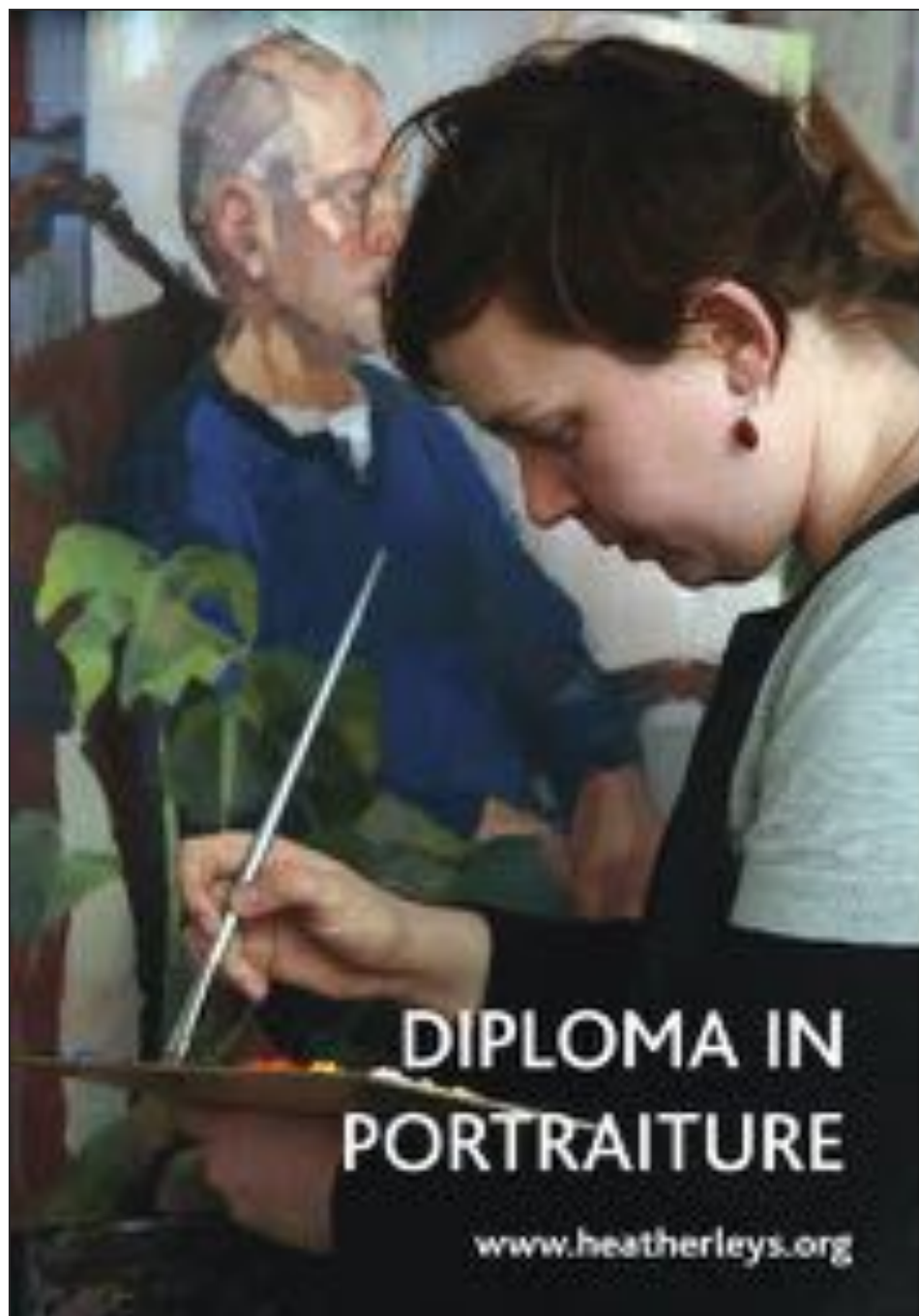
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Founded in 1884, Heatherley's is the oldest independent art school in London and is among the few art colleges in Britain that focus on portraiture, figurative painting and sculpture.

The Heatherley Diploma in Portraiture is a two-year, full-time course with an average attendance time of three days per week. Work from the model is an integral part of the course activity. The aim of the course is to prepare students for professional practice as portrait and figurative painters.

The Royal Society of Portrait Painters is Patron and nominates a member of the course's academic advisory panel as its portrait specialist.

The Heatherley School of Fine Art

71 York Road

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London

SW10 0EN

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