



# Annual Exhibition 2016

MALL GALLERIES



**Royal Society of Portrait Painters** 

17 Carlton House Terrace, London SW1Y 5BD Tel: 020 7930 6844 www.therp.co.uk

### Cover painting

'Sophia' by Simon Davis VPRP RBSA

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# Royal Society of Portrait Painters

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2002 - 2008 Susan Ryder NEAC

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# President's review of the year

Welcome to the 125th show of the Royal Society of Portrait Painters. It is hard to believe that a year has already passed since I wrote my first review as the new President.

This year, we had almost 2,000 submissions, encouragingly, 488 were from artists under 35. We also had a good international submission of 243 entries from countries as far ranging as Taiwan, the United States, Canada and Russia, with many entries from Europe.

The standard remains high and I would like to thank the Council, Selection and Hanging Committees for giving up valuable 'studio time' to make our annual exhibition what it is. As you can see from the show, we try to accept a broad selection of approaches to portraiture.

It has been a year where our members' talents have featured prominently. Daphne Todd, our Past President, starred in the BBC's Big Painting Challenge, whilst Honorary Member, Tai Shan Schierenberg, was a judge on Sky TV's Landscape Artist of the Year. Brendan Kelly followed on from his success painting the Speaker of the House of Commons, John Bercow, with a fine portrait of Nick Clegg commissioned by the Parliamentary Works of Art Committee.

We are very grateful to Girton College, Cambridge for continuing to house, maintain and promote our People's Portraits collection, where one member donates a painting each year. Sadly, Honorary Member and Royal Academician, William Bowyer passed away last year. The Bowyer family have kindly donated one of his portraits to the collection. The portrait will be unveiled in September.

During the 2015 show, we ran a successful free education programme taught by some of our members. We had a very good take-up including quite a few students from art colleges across the country. This year, Vice President, Simon Davis and Hon. Secretary, Melissa Scott-Miller, have planned an exciting programme of events including demonstrations, talks, tours and an evening hosted by myself on the 18th May with artists, Daphne Todd OBE PPRP, Phil Hale and Anthony Eyton RA talking about four favourite portraits that have inspired them.

I would like to thank Christopher Ondaatje for continuing to support us with our major prize for the most outstanding portrait in the exhibition, The de Laszlo Foundation for the under 35 award, the Prince of Wales for the drawing prize, William Bortrick from Burke's Peerage, James Partridge from Changing Faces and John Tehan from Smallwood Architects. Their generous contributions help to make our exhibition a premier event showcasing some of the finest examples of portraiture today.





Robin-Lee Hall, President of the RP

# The People's Portraits Collection

Conceived as a millennial exhibition by the Royal Society of Portrait Painters, the People's Portraits Collection has been housed at Girton College, Cambridge, since 2002.

The idea behind the project was to celebrate people from different sections of society, offering a unique insight into life in the UK as it moved from the 20th to the 21st century. The resulting display captures a wealth of individuals pictured at work, rest and play.

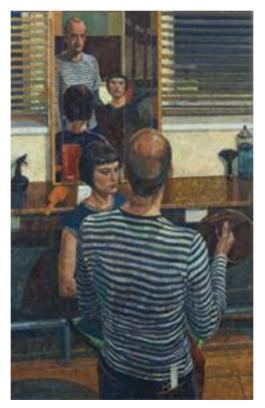
There are no 'ordinary people' here, however, these portraits reflect the rich diversity in society, and honour an enduring quirkiness that we see in our daily lives. The artists, all members of the RP, portray each subject with integrity and emotional honesty. Freed from the constraints of a commission, these works subvert the more sober side of our profession.

Individually, the artists offer an intriguing glimpse into the lives of their sitters:

Daphne Todd, a Past President of the Society, shows us two butchers preparing the day's offerings – a routine, we assume, they have carried out for decades. Saied Dai, in a satisfyingly complex composition, asks us to contemplate multi-faceted reflections between hairdresser and client. Elsewhere, we have builders, musicians, dancers and a group portrait of the lifeboatmen of Fowey in their oilskins.

Girton College aptly suits the egalitarian nature of the display. As an establishment with a strong tradition of fostering equality and inclusion, the works sit comfortably amongst the Victorian red brick splendour. Initially nurtured by Girton's former Mistress, Dame Marilyn Strathern and Curator, Frances Gandy, the display snakes along the labyrinth of corridors and up a staircase.

Sixteen years later, the collection continues to expand as newly elected members of the Society are invited to donate paintings. A reception is held each September to unveil the latest additions, and important figures



The Hairdresser (2008) by Saied Dai



Ron and Ray Pett, butchers (2002) by Daphne Todd OBE

from the Arts are invited to speak. Original donors have, in some cases, gifted further portraits, thus enhancing the exhibition to over 50 works. Visitor numbers have increased too as the Collection gains national prominence.

To mark the 15th anniversary, a small number of paintings from the Collection featured in the RP annual exhibition in 2015. At the opening, Girton's current Mistress, Prof. Susan Smith, reaffirmed the College's commitment to the project as it continues to develop. For the RP, the Collection remains a testament to those portrayed and the skill and generosity of our members.

Visit: www.girton.cam.ac.uk/girton-today/art-and-artefacts/peoples-portraits

# William Bowyer RA Hon. RP Hon. NEAC RWS (1927-2015)

Many of you will already know that **William Bowyer** died in March last year. Bill will be remembered with great affection by all of us who knew him. His son and fellow member of the RP, **Jason Bowyer**, reflects on his father's work as a portrait painter.

My father's involvement with the portrait and the painting of the figure at work and play was a constant throughout his long career. He saw portraiture as an academic discipline and as a way to describe his feelings about the people he knew and admired.

He painted all his family, and this practice extended to neighbours and friends from



Emma Bowyer by William Bowyer



Self Portrait by William Bowyer

his local pub. His great mentors and former teachers, Ruskin Spear RA and Carel Weight RA, were the major influence on his painting.

His early large portraits and social statement paintings were destroyed in a storage fire in the 1970s. His comment on what some would see as a crippling tragedy was: "I will just paint some more". He always lived in the moment.

In the 1980s, after early retirement from teaching, he started to get a considerable number of commissions, and he painted portraits with a swagger. He was delighted

to have works purchased by the National Portrait Gallery including a painting of the great West Indian batsman, Sir Vivian Richards. He held a lifelong enthusiasm for cricket. A fine league cricketer in Staffordshire and London, he played well into his 70s.

The painting in this year's annual exhibition of the cricketer Bob Willis, (Warwickshire and England) is a fine example of his physical understanding of what it takes to bowl fast; rhythm, balance, aggression and an eye to take the middle stump out of the ground.



Bob Willis: Vanquishing the Aussies by William Bowyer

# Annual Open Award Winners 2015





Top left to right: 'Veil' by Claire Anscomb and 'Geri Morgan' by Emma Hopkins (The Arts Club Charitable Trust Award); 'Shubha' by Miriam Escofet Assoc RP (The Burke's Peerage Foundation Award); 'They Have Lunch Every Tuesday / Conversation Piece: Messrs Corbin & King' by Lorna May Wadsworth (The de Laszlo Foundation Award); 'Upp at Bäcken (Up the Creek)' by Brian Morris (The Ondaatje Prize for Portraiture).











Top left to right: 'Living Room with Lamps' by Tom Hughes (The Smallwood Architects Prize); 'lan and Lois, The White Slip' by John Wonnacott CBE Hon. RP (The Seven Investment Management "Conversations" Prize); 'Sammy G' by Jason Bowyer RP PPNEAC PS (The Prince of Wales's Award for Portrait Drawing); 'Paulina' by Hero Johnson (The Changing Faces Prize).





# Our guide to commissioning a portrait

Being part of the creative process by commissioning a portrait is deeply rewarding. At the outset it can appear quite daunting but, with our expert help, it can be easy and enjoyable.

### The artist

Finding the right artist is where expert help is most useful, partly because choosing an artist can be overwhelming and partly because a mistake at this stage can be disastrous. Our consultants can guide you through the portfolios in a face-to-face consultation in our central London offices or, using your brief, they can shortlist suitable artists for you.

Once you have selected an artist, it is good to meet. An artist's input is likely to be valuable at an early stage so it is better if they take part in the creative process as soon as possible. These initial discussions are held without commitment on either side.

#### The agreement

Once the details are established, the artist should be able to give you a quote. There are usually two elements to the pricing: the artist's fee and their expenses. It is worth noting that the price an artist gives you is for their fee only. Framing, delivery, travel and accommodation are not normally included. Most portrait artists take a deposit before starting work, and the rest on completion. Three or more staged payments can be made for larger works but a single, second, final payment on completion is more normal.

A letter of agreement is useful for establishing expectations and preventing problems due to misunderstandings. Many people are not aware, for example, that the



Portrait of the Bonnar Family by Susan Ryder

copyright belongs to the artist unless it, or part of it, is assigned to another person.

It is only when you book the first sitting that you become committed. Artists who work from life only will often need six to ten sittings of 1½ to 2 hours. If the artist uses photography, they are likely to need fewer sittings. These can take place either in the studio or at your location.

Once the work is finished, the artist will often show you a digital image for approval before the work is handed over.

### The completed portrait

The portrait artist will be teaching you to see things in a new way – the more you look, the more you will see. We are so used to seeing ourselves in the mirror or in photographs, that we take a while to get used to how we appear when translated through the imagination of an artist. Living with a portrait for six weeks is a good starting point but it takes longer to divorce yourself from your preconceptions and to perceive the portrait neutrally.

At the end of the day, investing in a portrait is investing in a thing of joy for generations to come. A commissioned portrait is not only a token of love or esteem, it can also be a great work of art and a legacy for the future; after all, the Mona Lisa, the Girl with a Pearl Earring and the Arnolfini Marriage are all examples of commissioned portraits.



Annabel Elton and Anna Bromwich, our consultants

# The Ondaatje Prize for Portraiture

in association with

The Royal Society of Portrait Painters

The President, Council and members are most grateful to Sir Christopher Ondaatje CBE OC, and the Ondaatje Foundation for their generous sponsorship of this major annual award to the painter of the most distinguished portrait of the year.

The prize was launched in 1995 and took the form of a commission to paint our Patron H.M. The Queen, for the Society. From 1996, the Prize has taken the form of a cheque in addition to the Society's Medal.

This year, 2016, sees the prize money at £10,000.

#### **Previous Prize Winners**

1995 Antony Williams 1996 Desmond Healy
1997 Thom Winterburn 1998 Paul Brason 1999 John Ward CBE
2000 Leonard Rosoman OBE RA 2001 Daphne Todd OBE
2002 Martin Yeoman 2003 Michael Reynolds 2004 Howard J. Morgan
2005 John Wonnacott CBE 2006 Saied Dai 2007 Tom Coates
2008 James Lloyd 2009 Anastasia Pollard 2010 Robin-Lee Hall
2011 Tai Shan Schierenberg 2012 Antony Williams
2013 Mark Roscoe 2014 Jennifer McRae
2015 Brian Morris

# The de Laszlo Foundation Award

The Society wishes to acknowledge the considerable interest shown by The de Laszlo Foundation in encouraging young artists and furthering the aims of The Royal Society of Portrait Painters.

We are pleased to announce that The de Laszlo Medal for Exellence, together with a cheque for £3,000, will be awarded to the artist aged thirty five or under, judged to have submitted the best portrait.

The President, Council and members wish to express their gratitude to The de Laszlo Foundation for instigating this award.

#### **Previous Prize Winners**

(Awarded by The Carroll Foundation until 2003)
1990 David Quirke 1992 Nahem Shoa 1993 Richard Smith
1994 Haydn Cottam 1995 Antony Williams 1996 Frances Turner 1997 Francis Terry
1998 Andrew James 1999 James Lloyd 2000 T. M. J. Leveritt 2001 James Schneider
2002 Benjamin Sullivan 2003 Francisco Centofanti 2004 Brendan Kelly
2005 Emma Wesley 2006 Frances Bell 2007 Patrick Bremer 2008 Ruth Murray
2009 Emma Wesley 2010 Norman Long 2011 Martha Zmpounou
2012 David Sargerson 2013 Kelvin Okafor 2014 Flora Watson
2015 Lorna May Wadsworth



# The Changing Faces Prize

The Changing Faces Prize is awarded to the artist whose portrait most powerfully conveys the energy of their subject, the directness of their gaze and an attitude that exudes openness and confidence, all characteristics that mark out a great communicator.

The Prize is a £2,000 commission to paint a portrait of a person who has a facial disfigurement – who is likely also to be a great communicator – for the Changing Faces Collection. The Collection aims to ensure that people with unusual faces are well and fairly represented in modern-day portraiture.

Each year, as our commissioned artist reveals their work, we are reminded of the power of portraiture to challenge assumptions and expectations about what it means to have a distinctive face. As well as the scar, the birthmark or asymmetrical features, the artist and his subject help you see a confident communicator, an attractive person with skills, talents and personality, someone who should be a respected citizen in twenty-first century Britain.

We look forward to congratulating the Prize winner.

James Partridge OBE, DSc (Hon), FRCSEd (Hon)

Jan ator

Founder and Chief Executive, Changing Faces

#### **Previous Prize Winners**

2002 Michael Taylor 2003 Jason Bowyer 2004 Alastair C. Adams 2005 Jean-Paul Tibbles 2006 Toby Wiggins 2007 Brendan Kelly 2008 Hynek Martinec 2009 Anthony Connolly 2010 Antony Williams
 2011 Benita Stoney 2012 Mark Roscoe 2013 Andrew James 2014 Saied Dai 2015 Hero Johnson



# The Prince of Wales's Award for Portrait Drawing

I have been delighted to lend my name to an award for portrait drawing for the last sixteen years. I have always felt that it is vital to highlight the importance of portrait drawing and that it should be promoted wherever possible. I hope that many artists will be inspired to enter and that it will encourage a new generation to explore the noble tradition of portraiture in this country.

I am extremely grateful to Henry Wyndham for agreeing to judge this award for me and I look forward very much to seeing what paintings are submitted.

Many

The President, Council and members are deeply grateful to H.R.H. The Prince of Wales for The Prince of Wales's Award for Portrait Drawing, a framed certificate and a cheque for £2,000, which is made annually.

#### **Previous Prize Winners**

1999 Nicholas Cochrane 2000 Tom Coates 2001 Sheldon Hutchinson 2002 Peter Kuhfeld
2003 Warren Baldwin 2004 Anthony Connolly 2005 Toby Wiggins 2006 Thomas Lumley
2007 Saied Dai 2008 Peter Brown 2009 Neil B. Helyard 2010 Louise Yates 2011 David Miller
2012 Anthony Connolly 2013 Toby Wiggins 2014 Antony Williams 2015 Jason Bowyer



# Burke's Peerage Foundation Award for Classically Inspired Portraiture

in association with

The Royal Society of Portrait Painters

Burke's Peerage Foundation was established 5 January 2014, on the 200th anniversary of the birth of Sir John Bernard Burke, CB, Ulster King of Arms 1853–92, to advance the education of the public in the subject of genealogy and personal heritage.

Burke's Peerage Foundation Award for Classically Inspired Portraiture was instituted to celebrate the art of portraiture included in Burke's Peerage since its foundation by John Burke in 1826. It is presented annually with a framed certificate and a cheque for £2,000.

We are delighted to sponsor this award and look forward to viewing the submissions.

William Bortrick

William Bortrick.

Founder and Chairman, Burke's Peerage Foundation

Previous Prize Winner 2015 Miriam Escofet



# The Smallwood Architects Prize for contextual portraiture

The Smallwood Architects Prize is an award for a portrait in which architectural or interior features play an important part.

We are looking for the setting to enhance the human subject, creating energy and a sense of place, and perhaps giving an insight into the subject's life.

At Smallwood Architects, we are passionate about creating beautiful living environments for our clients and are highly professional in every aspect of our work.

I look forward to presenting the winner with their prize of £1,000.

John Tehan BArch RIBA Smallwood Architects Ltd

Previous Prize Winner
2015 Tom Hughes

## Artists' General Benevolent Institution

Patron: H.R.H The Prince of Wales

Founded in 1814 by JMW Turner, the Artists' General Benevolent Institution provides help to professional artists and their dependants in times of difficulty.

Funds are always needed, and donations of any amount are gratefully received and acknowledged.

Please send your donation to:

### The Secretary

Artists' General Benevolent Institution Burlington House, Piccadilly London W1J 0BB

Registered Charity No. 212667

## **Royal Society of Portrait Painters**

You may consider making a bequest to the Royal Society of Portrait Painters, which specifically promotes traditional values in figurative painting and receives no public funding.

If you would like further information, please write to:

### Melissa Scott-Miller

Hon. Secretary
Royal Society of Portrait Painters
17 Carlton House Terrace
London SW1Y 5BD

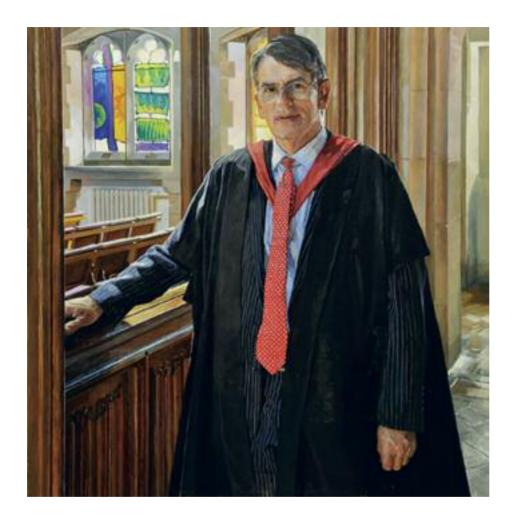
Telephone 020 7930 6844

Registered Charity No. 327460





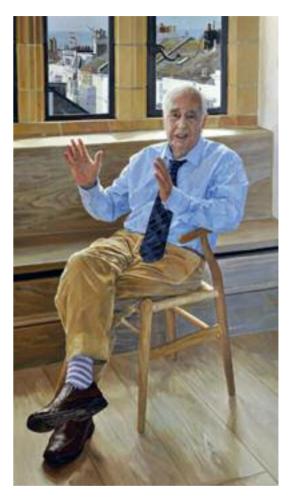
## Alastair Adams PPRP



Charles Bush, Headmaster of Oundle School 2005-2015

100 x 100 cm (39 x 39 ins)

Oil

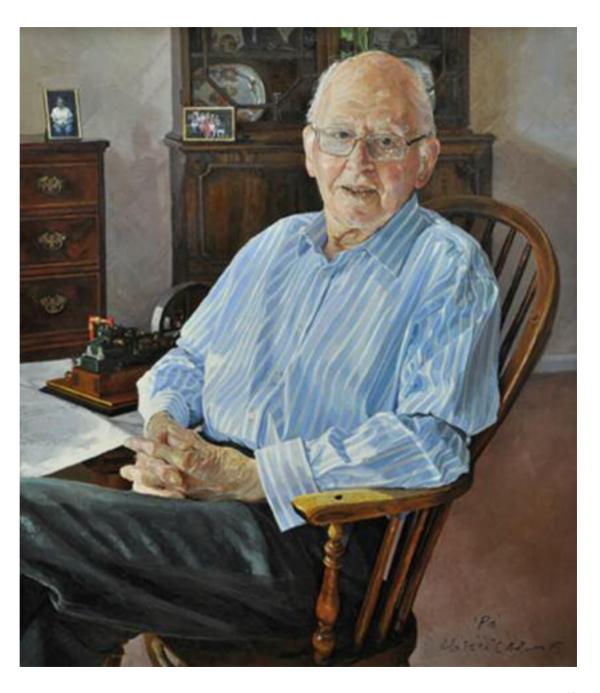


The Rt. Hon. The Lord Skidelsky

140 x 81 cm (55 x 32 ins)

Oil

# John Ashford 80 x 65 cm (31 x 26 ins) Oil



## Frances Bell Assoc RP



Rob, Flora and Hugh in the Studio

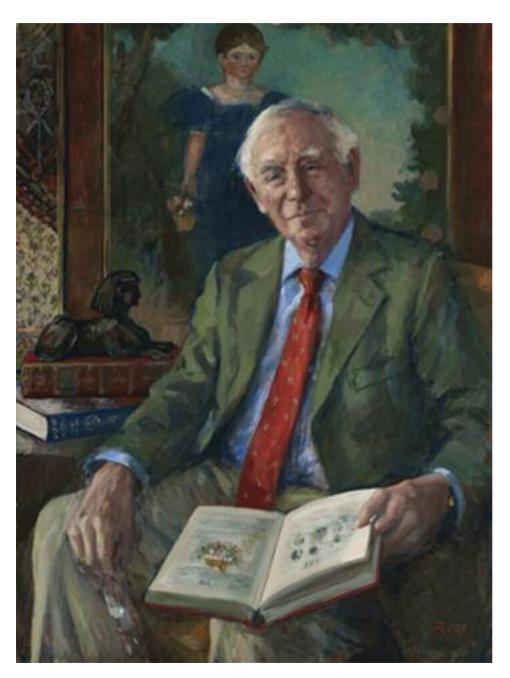
102 x 81 cm (40 x 32 ins)

Oil

Flora 41 x 66 cm (16 x 26 ins) Oil



## Jane Bond RP NEAC



Major Claud Rebbeck, Last Secretary of The Gloucestershire Regiment

117 x 91.5 cm (46 x 36 ins)

Oil

Raised in 1694, this fine old infantry regiment survived for three hundred years as the 28th Regiment (North Gloucestershire) and the 61st Regiment (South Gloucestershire), and latterly as The Gloucestershire Regiment. They carried more Battle Honours on their Colours than any other regiment. Their greatest pride lay in their action against the French at Alexandria in 1801. For their part in fighting back-to-back in this battle they were allowed to wear the sphinx on the back of their headdress. Hence its inclusion in this painting. This distinction survives to this day in The Rifles.

## Jason Bowyer RP PPNEAC PS



Nicholas Collins: Listening

71 x 71 cm (28 x 28 ins)

Charcoal

Nicholas Collins is a musician and he sat for a series of drawings. This was his response to the experience:

"Being stared at by a stranger tends to provoke an extreme reaction, sometimes hostile, sometimes too friendly. Fortunately, being stared at by Jason while sitting for these portraits has elicited a rather more thoughtful response from me.

Each is undeniably a good likeness of me. At the same time, each appears far richer – and stranger – to me than any photograph. Instead of recreating a glance frozen in perpetuity – a mere snapshot – Jason seems to have distilled the hours that we have spent together into something more than a two dimensional image; something endowed with weight and solidity, enfleshed and, in some sense, ensouled.

It is as if I have finally been given the gift (an unwelcome one perhaps for the truly vain) to see myself as someone else has truly seen me. It is a privilege to have seen my own face, until now so familiar, banal even, transformed by and into art."

## Paul Brason PPRP



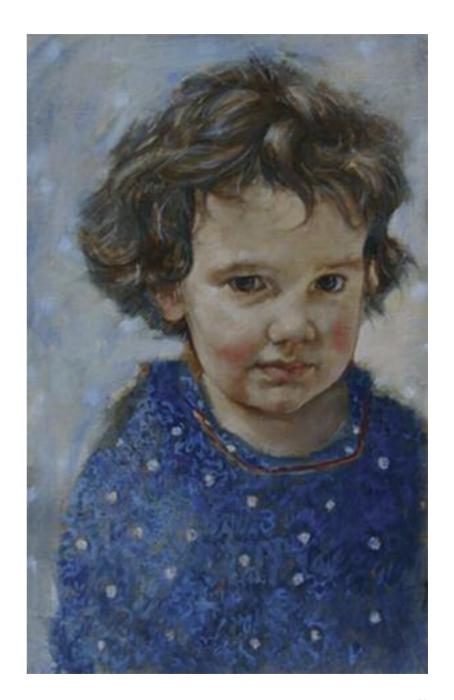
Eighteen, Winter Light 170 x 125 cm (67 x 49 ins) Oil

# Anthony Connolly RP

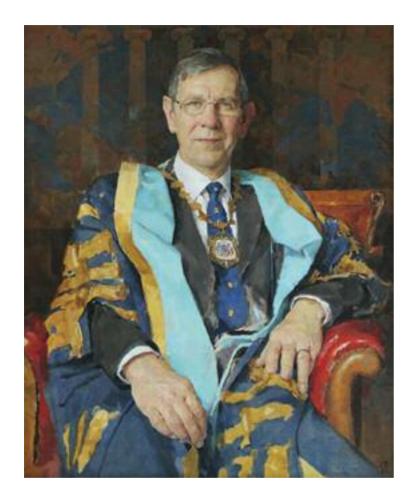
## Cecily

40 x 25 cm (16 x 10 ins)

Oil



## Keith Breeden RP



Ian Ritchie, President of the Royal College of Surgeons of Edinburgh 2012-2015

100 x 80 cm (39 x 31 ins)

Oil

Courtesy of the Royal College of Surgeons of Edinburgh



Ian MacLaurin, Baron MacLaurin of Knebworth, Chairman of Malvern College Council 2003-2015 (sketch)

50 x 40 cm (20 x 16 ins)

Oil

Courtesy of Malvern College

The Rt. Hon. Sir Stephen Brown GBE, President of The Malvernian Society (detail)

100 x 80 cm (39 x 31 ins)

Oil

Courtesy of Malvern College



## Peter Brown RP NEAC PS Hon, RBA ROI





### Hattie in the Studio

89 x 48 cm (35 x 19 ins)

Oil

Hattie is my oldest daughter. I asked her to pose in the studio over Christmas this year. It cost me £20. She loves fairy lights and candles, and sits in her blazer over a t-shirt in front of the cluttered mantelpiece.

## Ned Reading The Beano

69 x 81 cm (27 x 32 ins)

Oil

Ned is seven and loves the Beano. He has a subscription and when the post arrives on a Saturday morning, he bombs it to the front door. He is sitting in front of the same mantelpiece as Hattie but in daylight. Sometimes you find yourself half listening to something he is telling you and realise he is talking about 'Smiffy' or 'Fatty' from The Bash Street Kids.

### Christmas at Combe Park

127 x 97 cm (50 x 38 ins)

Oil

This is our hallway with the kids. Hattie is at the top of the stairs on her iPad, next to one of our 'Christmas penguins' (we have a growing collection). Ned is halfway up reading... The Beano. Toby, who is a fairly large 16 year old, stands in the doorway to the front room snap chatting. Halfway up the four steps down to the kitchen and in front of the open boot cupboard, Ella is reading a book, and our oldest, Ollie, who would like to think the star above his head is symbolic, is coming up the stairs behind her. I painted this over several sittings and three or four months. I found it really hard painting a dark Victorian interior on a canvas outside bathed in natural light. I would have turned the hall light on but it is operated by two three-way switches, which are wired wrong, and it only comes on if you hit the right combination.



## Tom Coates RP PPNEAC PPPS PPRBA RWA RWS



The Young Jockey
61 x 89 cm (24 x 35 ins)
Oil



The Yellow Canvas

102 x 123 cm (40 x 48 ins)

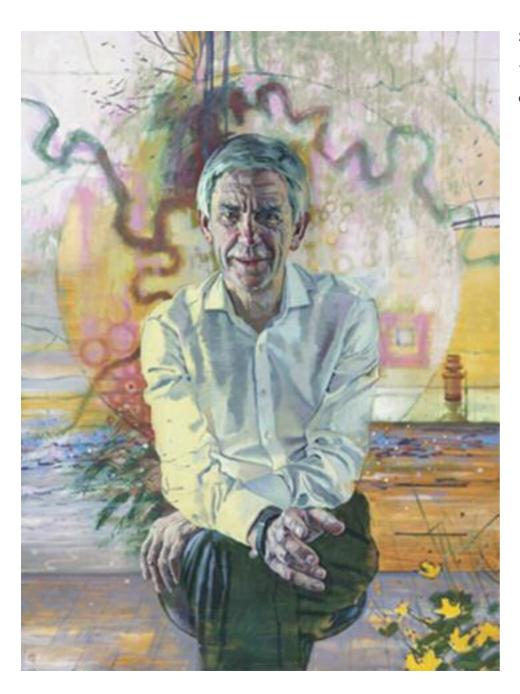
Oil



The Young Painter

96.5 x 123 cm (38 x 48 ins)

# David Cobley RP NEAC RWA

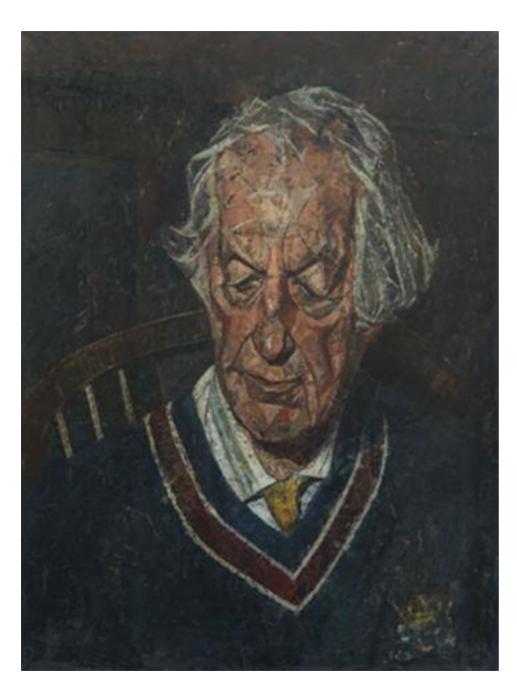


Sir John Tooke 100 x 76 cm (39 x 30 ins) Oil

Stephen Hawking CH 63.5 x 61 cm (25 x 24 ins) Charcoal



# Saied Dai RP NEAC



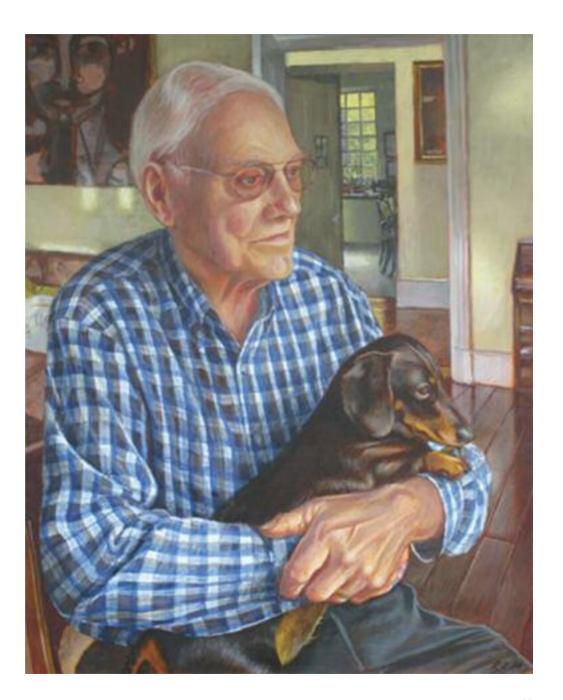
Jasper Rose  $83 \times 67 \text{ cm} (33 \times 26 \text{ ins})$  Oil

### Robin-Lee Hall PRP

Don and Daisy

51 x 41 cm (20 x 16 ins)

Acrylic



# Sam Dalby RP



Cally

50 x 60 cm (20 x 24 ins)



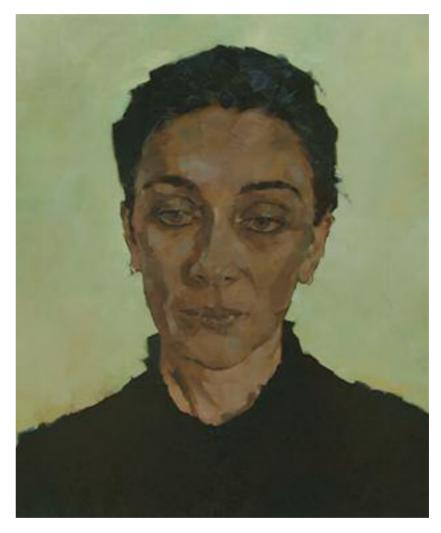
Pam

50 x 60 cm (20 x 24 ins)

### Simon Davis VPRP RBSA



Supercollider  $53 \times 36 \text{ cm} (21 \times 14 \text{ ins})$ 

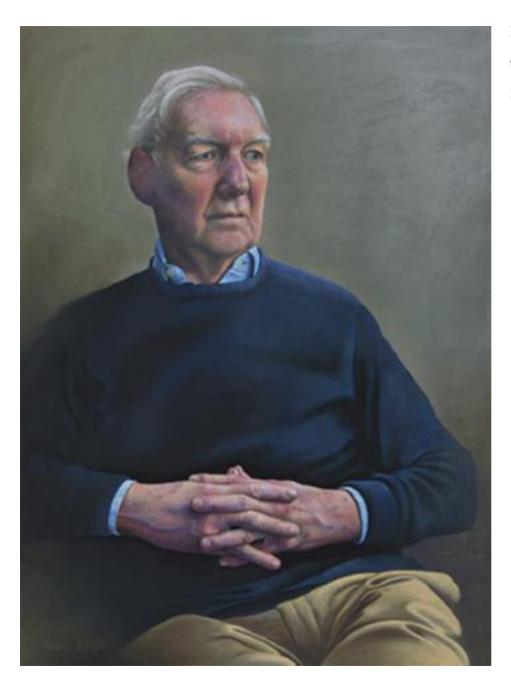


Monooka 61 x 50 cm (24 x 20 ins) Oil

Sophia 61 x 50 cm (24 x 20 ins) Oil



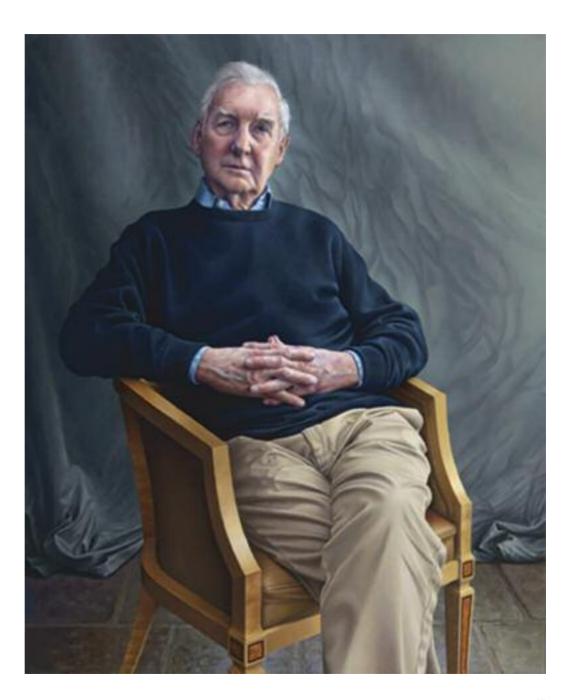
### Miriam Escofet Assoc RP



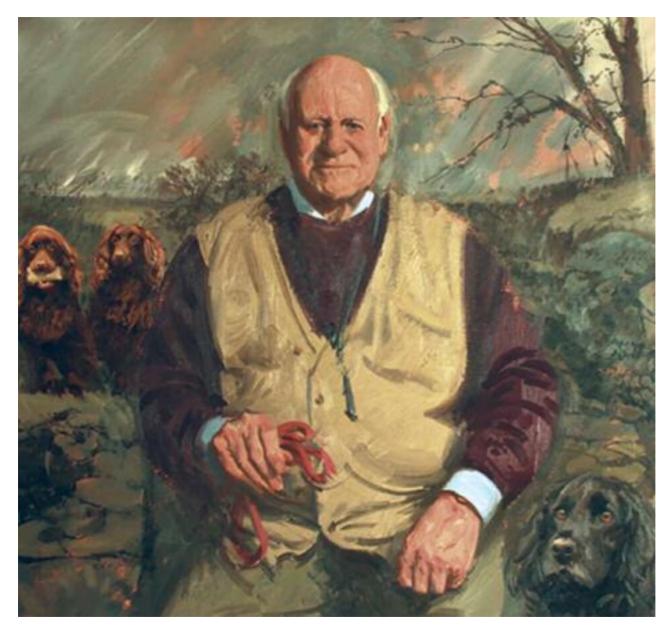
Derek Allen, Pastel Study
93 x 73 cm (37 x 29 ins)
Pastel and gouache

#### Derek Allen

82 x 68 cm (32 x 27 ins)



# Andrew Festing PPRP



Loudie Constantine and Friends

81 x 91.5 cm (32 x 36 ins)
Oil

Portrait of Lissa Shortt 66 x 61 cm (26 x 24 ins) Oil



### Richard Foster RP



The Kellys

71 x 92 cm (28 x 36 ins)

Oil



Self Portrait

46 x 36 cm (18 x 14 ins)



Trinity House

76 x 102 cm (30 x 40 ins)

## Joseph Galvin Assoc RP



Bea

36 x 29 cm (14 x 11 ins)

Oil

Bea is a talented sculptor friend. A fine art graduate from
Newcastle University, she has
now embarked on a path in
stone masonry, where she has
had the opportunity to work on
the renovation of important
heritage buildings.

#### Professor Marc Clement, Past Vice-Chancellor of the University of Wales

115 x 96 cm (45 x 38 ins)

Oil

Professor Marc Clement is a renowned physicist, with a distinguished career innovating new technologies within the medical field; a practice that is complemented by his commitment to academic research, and teaching. His groundbreaking work in laser physics has produced new technologies that are employed across the medical field.

He has held several senior academic positions and is currently Executive Chairman in the Institute of Life Science at the College of Medicine, Swansea University.

When I painted Marc, he was very kind to show me the laboratories where his latest project was under testing. A new innovative cardiac assist device – a tiny heart pump a quarter the size of an AA battery – which can be implanted into the human body to take over the work of a heart damaged by disease while the heart recovers. It was extraordinary work to see. The laboratory formed the backdrop for the portrait.



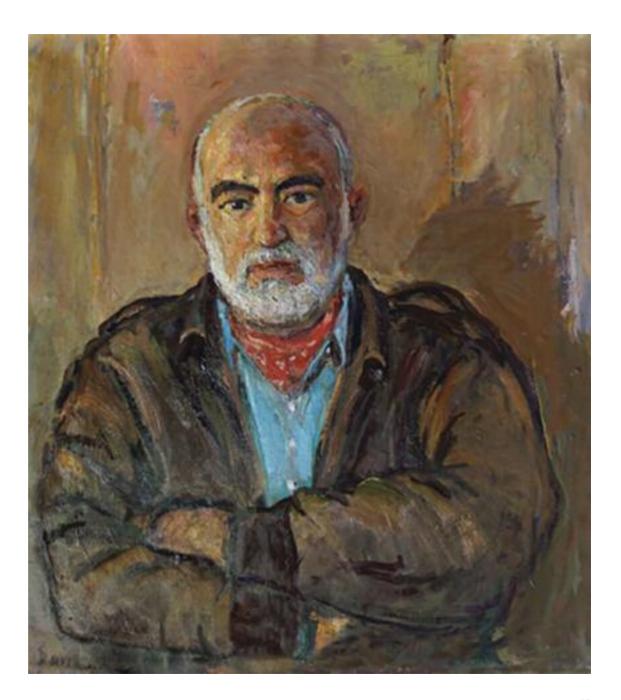
### David Graham RP



Martha Luz

90 x 110 cm (35 x 43 ins)

Txema Prada Snr 91 x 78 cm (36 x 31 ins) Oil



# Valeriy Gridnev RP PS ROI



Ballet Dancer

150 x 92 cm (59 x 36 ins)

Oil



Mila

90 x 71 cm (35 x 28 ins)

### June Mendoza ao obe RP ROI Hon. SWA



Sir Neville Marriner

86 x 107 cm (34 x 42 ins)

Oil

Sir Neville Marriner, longtime conductor of his beloved orchestra, The Academy of St Martin-inthe-Fields, sat for me in his dream cottage in Devon.

Even whilst sitting, his hands naturally still conducted gently as his mind grazed over his music projects; so that became an essential part of the project.

Prof. Susan J. Smith

125 x 71 cm (49 x 28 ins)

Oil

Susan, tall, slim, long red hair and expressive hands, was a symphony of varied warm colours and tones to paint. A tall, slim canvas felt right for her.

Being with her as she also dealt with her Girton responsibilities was rewarding and fascinating.



### David Miller Assoc RP RBA



David Gladstone

106 x 86 cm (42 x 34 ins)

### Receding with Little Space

106 x 76 cm (42 x 30 ins)



### Anthony Morris RP NEAC



#### The late Julie Coade

84 x 64 cm (33 x 25 ins)

Oil

I painted a portrait of my great friend Julie with her English setters many years ago, and exhibited the painting at a RP show in the 90s.

Sadly, Julie lost her life in a tragic accident two years ago – a great shock to all who knew her.

I decided to paint a second portrait of her for myself and exhibit the painting in this year's exhibition. So this portrait is dedicated to the memory of Julie.

#### Veronica

90 x 65 cm (35 x 26 ins)

Oil

This portrait is of my friend Veronica. It was painted on a winter's afternoon in Oxford.

Veronica trained as a nurse at the Radcliffe Infirmary in Oxford and worked for many years at the John Radcliffe Hospital, specialising in immunology.

She is related to the famous actress, Ellen Terry. Her grandmother was Beatrice Terry (also an actress) and Ellen was Veronica's great, great aunt.

A portrait of Ellen as Lady Macbeth, painted by John Singer Sargent in 1889, hangs in the Tate Gallery.



### David R. Newens Assoc RP



#### Artist's Mother at 100

77 x 83 cm (30 x 33 ins)

Oil

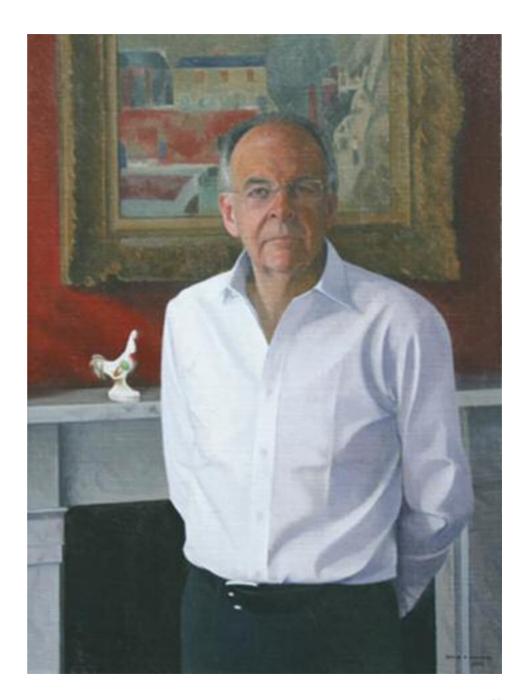
My mother, Elizabeth, has always been a reluctant sitter for portraits. However, she was quickly persuaded to agree to a portrait to mark her 100th birthday. Initially, I envisaged a setting with numerous birthday cards in the background, but eventually decided to incorporate solely one card to give it prominence – that from Her Majesty The Queen, Patron of the RP.

#### Lord Falconer of Thoroton

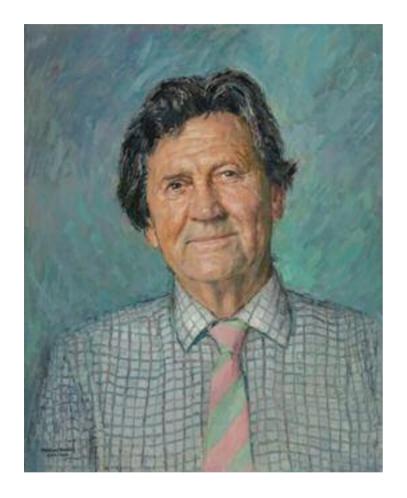
97 x 77 cm (38 x 30 ins)

Oil

Lord Falconer has been the subject of several portraits in the past, including one by Michael Taylor RP for the Art in Parliament Collection, painted during the time Lord Falconer was Lord Chancellor, 2003-2007. Since that time, through a revised diet and running regime, he has lost a third of his body weight. The current portrait is the first of the new slimline Lord Falconer. Hence, the standing pose seemed appropriate to emphasise the new look.



### Michael Noakes PPROIRP



The Rt. Hon. Lord Bragg, FRS, FBA, FRSL, DLitt  $51 \times 40 \text{ cm} (20 \times 16 \text{ ins})$ 

Oil



Sir Tim Hunt, PhD, FRS, Officier, Légion d'Honneur  $55 \times 45 \text{ cm}$  (22 x 18 ins)

Pencil

Sir Tim Hunt jointly won the Nobel Prize for Physiology or Medicine in 2001.

Commissioned by The Company of Biologists Limited

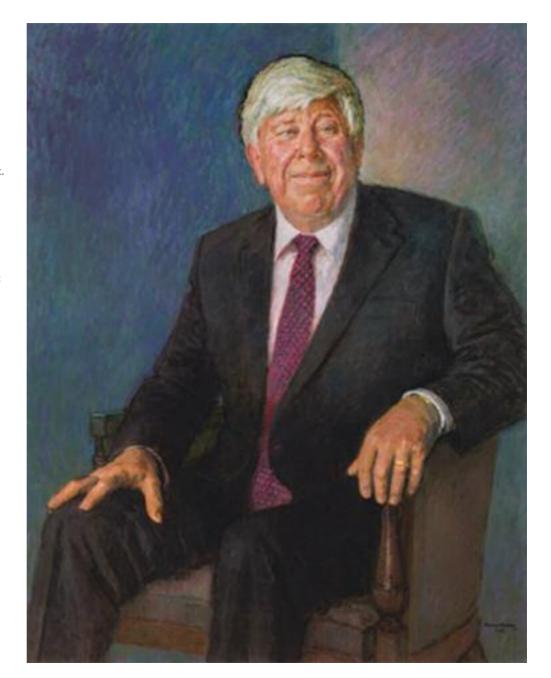
# Professor Walter S. Nimmo, CBE, MD, FRCP, FRSE

92 x 71 cm (36 x 28 ins)

Oil

Walter Nimmo is a Scottish academic, businessman, entrepreneur and philanthropist. He was the Chief Executive of Inveresk Research Group. In 2015 he was awarded the CBE for philanthropy and services to education in Scotland.

The numerous contributions Walter Nimmo has made, not only to Scottish national life but much more widely, could have inhibited me: but I was able to hold my own in terms of Scotland since my family were Grants of Rothiemurchus and Grants of Monymusk (until some chap called Noakes complicated things by marrying into the family in the late seventeen-hundreds): and one of my Scottish cousins harboured the Stone of Scone in the Trossachs, whilst the search was on after it was removed so dramatically from Westminster Abbey.



### Anastasia Pollard RP



Clara

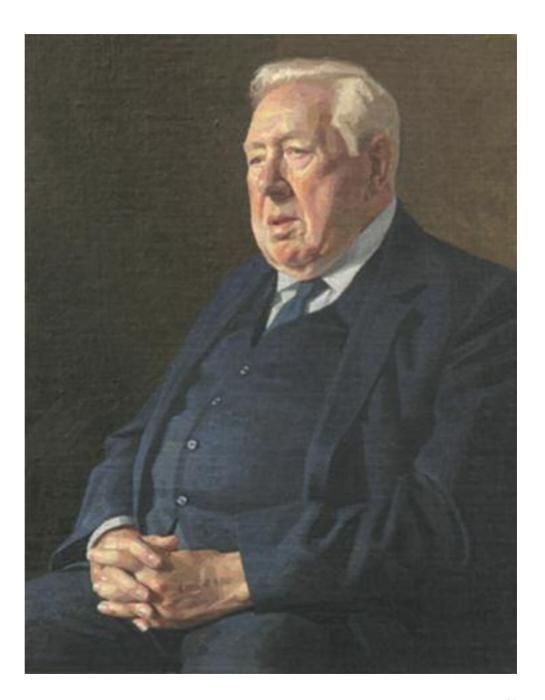
16 x 13 cm (6 x 5 ins)

Oil

# Benjamin Sullivan RP

Lord Hattersley

30.5 x 25 cm (12 x 10 ins)



#### Mark Roscoe Assoc RP



#### Clare in the Studio

118 x 92 cm (46 x 36 ins)

Oil

I have always been a fan of the kitchen sink realism movement from the 1950s, which showed the difficulties and reality of contemporary life. Although, instead of angry young men in pubs and socialism, we have my lovely wife Clare in my studio showing the strains of being married to me. We both give a lot of ourselves to our work and our family, and while this is generally considered a good thing, there are consequences. We are happy and positive people with much to be thankful for but with art, I find beauty in the harsher realities of life.

# The Faculty of Advocates 2015

220 x 160 cm (87 x 63 ins)

Oil



There are 33 portraits within this composition. We have the Lord President sitting alongside the most senior First and Second Division Judges, the current and recently retired Dean of Faculty, the Treasurer, the Keeper of the Library, the Lord Advocate, the Advocate General, two Division Clerks, two Division Macers, various notable Advocates and me, hiding behind my sketchbook. Working out the scale and perspective of the figures in the scene was

difficult because everyone had individual sittings so there was no way to measure one figure against another. I chose a viewpoint from a raised area at the back of the court and included as much of the architecture as possible to create a sense of drama, but with canvas size restrictions, it meant that many of the people had to be painted in miniature. I very much enjoyed the challenge and met some fantastic people during the process.

## $Susan\ Ryder\ {\tt RP\ NEAC\ Hon.\ SWA}$



Max and Penny Hastings with Jasper and Ludo

76 x 84 cm (30 x 33 ins)

Oil



Sorrel with her Terriers

191 x 79 cm (36 x 31 ins)

Elizabeth and her Six Grandsons 137 x 112 cm (54 x 44 ins) Oil



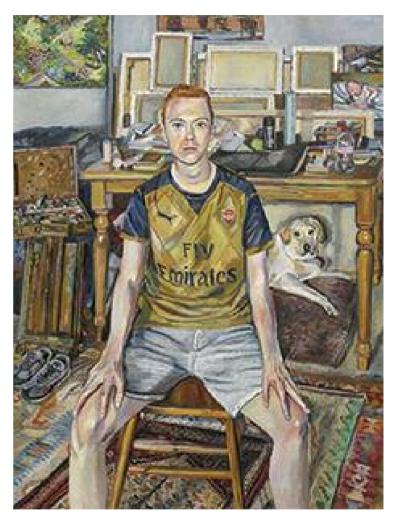
# Melissa Scott-Miller RP NEAC



Patrice Chaplin

48 x 36 cm (19 x 14 ins)

Pastel



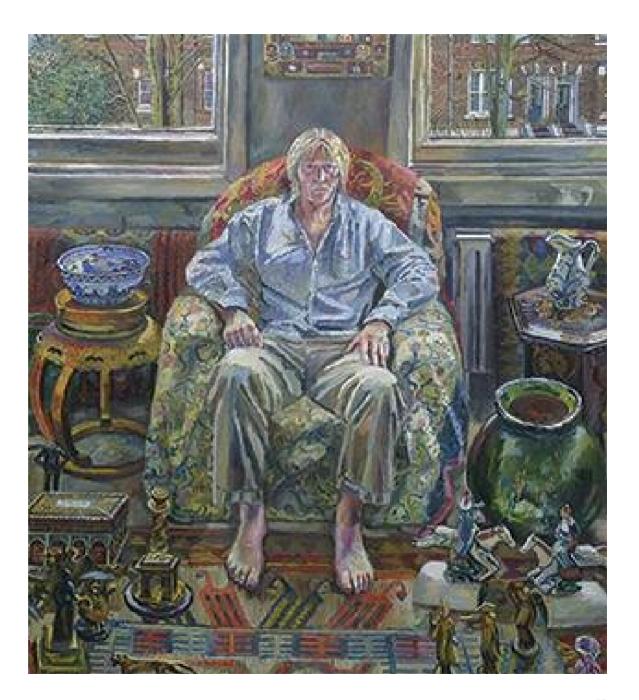
The Artist's Son (Gooner)

112 x 86 cm (44 x 34 ins)

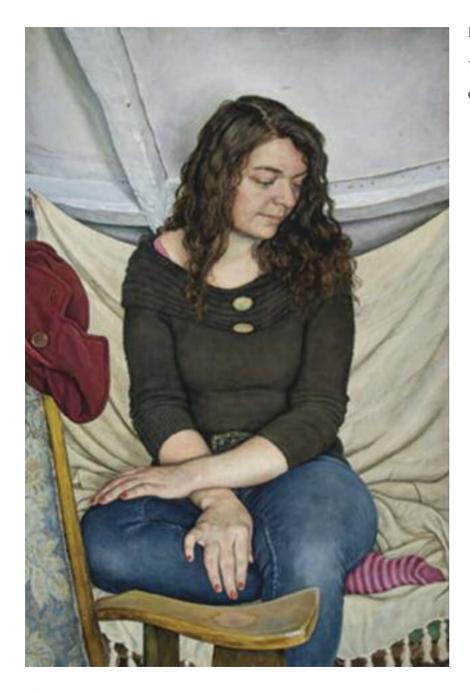
The Ex

112 x 112 cm (44 x 44 ins)

Oil

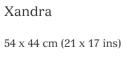


# Michael Taylor RP

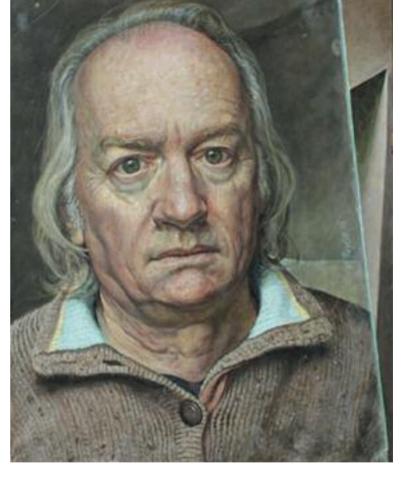


Rosie with Crossed Hands  $140 \times 104 \text{ cm} (55 \times 41 \text{ ins})$  Oil





Pencil



Self Portrait 2016
76 x 60 cm (30 x 24 ins)
Oil

# $Daphne\ J\ Todd\ {\tt OBE\ PPRP\ NEAC\ Hon.\ SWA}$



Man with a Pink Wall: Martin Gayford

102 x 87 cm (40 x 34 ins)

Oil



Heide, Mrs Tim Eyles

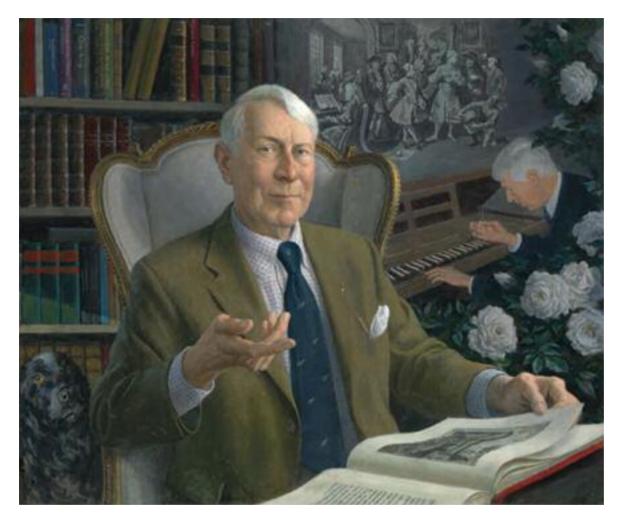
106 x 81 cm (42 x 32 ins)



Maggie Mason on her Roman Terrace

39 x 60 cm (15 x 24 ins)

# John Walton RP



# Professor Peter Jones FRSE

79 x 92 cm (31 x 36 ins)

Oil

Emeritus Professor of Philosophy, Edinburgh University – Clavichordist and 18th century addict – Author of books dedicated principally to the Enlightenment.

# William Davis BA Hons

56 x 66 cm (22 x 26 ins)

Oil

Posthumous portrait commissioned by his widow – Primary school teacher, author, poet, musician – Lover of Japanese culture and an ardent socialist.



# Emma Wesley RP



In the Changing Room at Lord's: Portrait of Andrew Strauss

94 x 66 cm (37 x 26 ins)

Acrylic



In the Changing Room at Lord's: Portrait of Claire Taylor

94 x 66 cm (37 x 26 ins)

Acrylic

This pair of portraits was commissioned by the MCC to mark the contributions of Andrew Strauss and Claire Taylor to English cricket.

Strauss was England Captain from 2008-12. Under his captaincy, the England team won a 2-1 victory in the 2009 Ashes, and Strauss himself scored a series total of 474 runs, more than any other player on either side, including 161 in England's first victory in an Ashes Test at Lord's in 75 years.

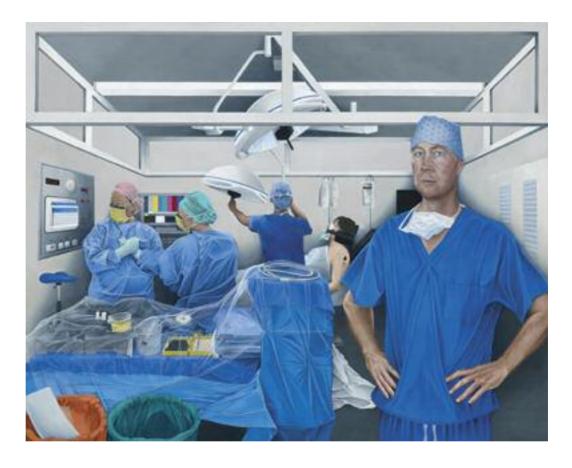
Taylor was one of the leading batsmen in women's cricket and played a key role in the two world titles won by England's women's team in 2009. The same year, she won ICC Women's Cricketer of the Year and was the first woman to be named Wisden Cricketer of the Year.

The decision was made to set the portraits in the Changing Room at Lord's, to capture the moment of physical and mental preparation before the players go out on the pitch and perform.

# In Surgery: Portrait of Professor Andrew Carr

131 x 162 cm (52 x 64 ins)

Acrylic

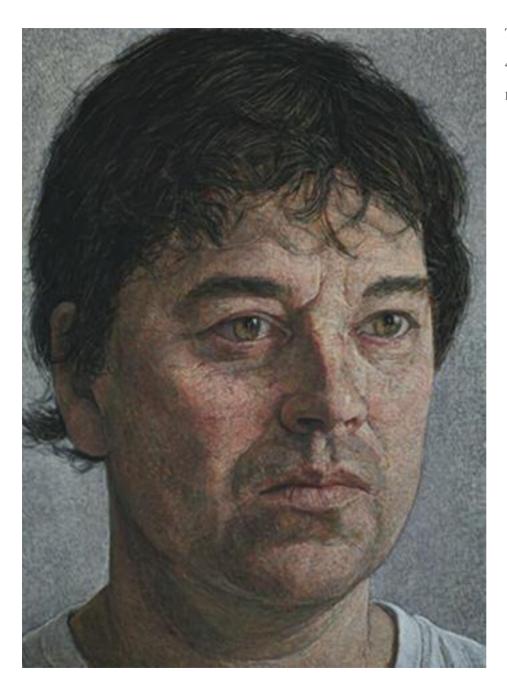


This is a portrait of Professor Andrew Carr, commissioned by Oxford University, where he holds the position of Nuffield Professor of Orthopaedic Surgery. He is also Head of the Nuffield Department of Orthopaedics, Rheumatology and Musculoskeletal Sciences and the Director of the University of Oxford Institute of Musculoskeletal Sciences.

Andrew also has a keen interest in the history of medicine in art and, before we began this portrait, we spent some time looking at, and discussing, earlier depictions of surgeons.

Barbara Hepworth, who carried out a series of drawings in the operating theatre said: "From the very first moment, I was entirely enthralled by the classical beauty of what I saw there: classic in the sense that architecture and function were perfectly blended and purity and grace of exhibition were in complete harmony." In the operating theatre, she said "one can observe the highest intention and purpose; one can see the most perfectly attuned movements between a group of human beings." Observing Andrew and his team operate, I realised exactly what she meant.

# Antony Williams RP NEAC PS

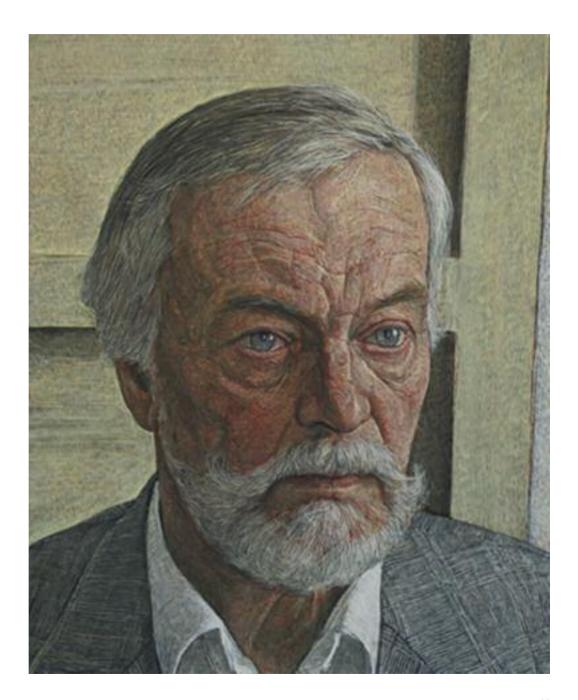


The Frame Maker  $46 \times 53 \text{ cm} (18 \times 21 \text{ ins})$  Egg tempera

# Portrait of Richard Morgan

49 x 56 cm (19 x 22 ins)

Egg tempera



# John Wonnacott CBE Hon. RP







**Early Morning Feed** 

Early Afternoon Feed

Early Evening Feed

An enthroned 'Mother and child' is the only one of the great Christian subjects that can be painted from direct observation in the modern way. A beautiful girl feeding her adored baby cannot have changed for 2,000 years and a great deal longer. My daughter posed for three feeds a day all through this last summer, allowing me probably my final attempt to build such intimacy into an image of Renaissance grandeur.

I am specifically indebted to Dürer for his red robed 'Madonna' in her so very particular garden, which I have studied with growing admiration on my regular wanderings through The National Gallery.

# Mother and Child Triptych (in progress)

155 x 125 cm each (61 x 49 ins each) Oil



# Robbie Wraith RP



Anna, Profile

30 x 40 cm (12 x 16 ins)

# Valentina

74 x 61 cm (29 x 24 ins)



# Toby Wiggins RP





The Menzies Grandchildren: Merryn, Freddie, Lois and Sybil

60 x 52 cm (24 x 20 ins)





Catalogue 2016

# Catalogue 2016

# ALASTAIR ADAMS PPRP

1 Charles Bush, Headmaster of Oundle School 2005-2015

Oil

100 x 100 cm (39 x 39 ins)

NES

2 John Ashford

Oil

80 x 65 cm (31 x 26 ins)

NFS

3 The Rt. Hon. The Lord Skidelsky

Oil

140 x 81 cm (55 x 32 ins)

NFS

# A R ALLEN

4 DCTH (1923-2015)

Oil

65 x 65 cm (26 x 26 ins)

NFS

5 MLA

Oil

25 x 20 cm (10 x 8 ins)

NFS

# **BENJAMIN ANDREAS**

Invited by John Wonnacott CBE Hon. RP

Self Portrait, Kitchen Window

Oil

31 x 31 cm (12 x 12 ins)

£1.200

# MALCOLM ASHMAN RBA ROI RWA

Invited by Paul Brason PPRP

7 Mr Casey

Oil and metal leaf

63 x 48 cm (25 x 19 ins)

£4,000

# ALDO BALDING

8 Bared and Brushed

Oil

92 x 65 cm (36 x 26 ins)

£6.000

# LIZ BALKWILL

Born to be Wild

Oil

85 x 70 cm (33 x 28 ins)

NFS

# JACK BANISTER

10 Ed Cubitt

Oil

90 x 80 cm (35 x 31 ins)

NFS

# **CAROLINE BAYS PS**

11 Antony in Blue Shirt

Oil

105 x 90 cm (41 x 35 ins)

£5,000

# **GEOFFREY BEASLEY**

12 Portrait of Will Self

Oil

67 x 57 cm (26 x 22 ins)

£6.500

# FRANCES BELL Assoc RP

13 Flora

Oil

41 x 66 cm (16 x 26 ins)

NFS

Invited by Susan Ryder RP NEAC

14 Georgie

Oil

66 x 76 cm (26 x 30 ins)

NFS

15 Rob, Flora and Hugh in the Studio

Oil

102 x 81 cm (40 x 32 ins)

NFS

# ANGELA BELL

16 Loser at the Lodge

Oi

50 x 50 cm (20 x 20 ins)

£575

# SARAH BELL

17 Things are Looking Up?

Etching with aquatint

53 x 43 cm (21 x 17 ins)

£180 framed / £120 unframed

(edition of 10)

# TIM BENSON

18 Abdulai, Ebola Survivor, Security Officer

on the Isolation Unit, Connaught Hospital,

Freetown, Sierra Leone

Oil

30 x 25 cm (12 x 10 ins)

£1.800

# SIMONE BINGEMER

19 Severin

Pastel

60 x 49 cm (24 x 19 ins)

NFS

# FAKHRI BISMANTO BOHANG

20 Yolanda

Oil

70 x 50 cm (28 x 20 ins)

£2,000

# JANE BOND RP NEAC

21 Major Claud Rebbeck, Last Secretary of

The Gloucestershire Regiment

Oil

117 x 91.5 cm (46 x 36 ins)

NFS

22 Paul

Charcoal

129.5 x 68.5 cm (51 x 27 ins)

NFS

# JASON BOWYER RP PPNEAC PS

23 Dave Holmes

Ink

46 x 41 cm (18 x 16 ins)

£1.500

- 24 Nicholas Collins: Listening Charcoal 71 x 71 cm (28 x 28 ins) NFS
- 25 Suzette Llewellyn Charcoal 69 x 54 cm (27 x 21 ins) £2,500

# THE LATE WILLIAM BOWYER RA Hon. RP Hon. NEAC RWS (1927-2015)

26 Bob Willis: Vanquishing the Aussies
Oil
81 x 61 cm (32 x 24 ins)
£7.500

# PAUL BRASON PPRP

- 27 Eighteen, Winter Light
  Oil
  170 x 125 cm (67 x 49 ins)
  NFS
- 28 The 8th Earl Spencer, Study
  Oil
  46 x 41 cm (18 x 16 ins)
  NFS

# KEITH BREEDEN RP

- Ian MacLaurin, Baron MacLaurin of Knebworth, Chairman of Malvern College Council 2003-2015 (sketch)
   Courtesy of Malvern College
   Oil
   X 40 cm (20 x 16 ins)
   NFS
- 30 Ian Ritchie, President of the Royal College of Surgeons of Edinburgh 2012-2015
  Courtesy of the Royal College of Surgeons of Edinburgh
  Oil
  100 x 80 cm (39 x 31 ins)
  NFS

31 The Rt. Hon. Sir Stephen Brown GBE, President of The Malvernian Society Courtesy of Malvern College Oil 100 x 80 cm (39 x 31 ins) NES

# MARTIN BROOKS

32 Boy Oil 30 x 30 cm (12 x 12 ins) £1.800

# PETER BROWN RP NEAC PS Hon. RBA ROI

- 33 Christmas at Combe Park
  Oil
  127 x 97 cm (50 x 38 ins)
  £16.500
- 34 Hattie in the Studio
  Oil
  89 x 48 cm (35 x 19 ins)
  £8.500
- 35 Hattie Sleeping
  Pencil
  51 x 46 cm (20 x 18 ins)
  NFS
- 36 Ned Reading The Beano Oil 69 x 81 cm (27 x 32 ins) £9,000

# VINCENT BROWN

PS Hon. RBA ROI
37 27 Minutes of Family
Oil
80 x 120 cm (31 x 47 ins)

Invited by Peter Brown RP NEAC

# JOHN BURKE

NFS

38 Sally Powell
Oil
30 x 20 cm (12 x 8 ins)
£3.700

# ANNE-MARIE BUTLIN

- 39 Alba Oil 20 x 20 cm (8 x 8 ins) NFS
- 40 Indira Varma (Actor)
  Oil
  40 x 40 cm (16 x 16 ins)
  NFS

# **HENRY BYRNE**

41 James Norton
Oil
50 x 50 cm (20 x 20 ins)
£10,000

# DAVID CALDWELL

42 Self Portrait
Oil
24 x 18 cm (9 x 7 ins)
£1.300

# **COYAN CARDENAS**

43 Abiel
Oil
40 x 30 cm (16 x 12 ins)
£2.700

# SOPIO CHKHIKVADZE

44 *Billy*Oil
100 x 75 cm (39 x 30 ins)
£7,500

# TOM COATES RP PPNEAC PPPS PPRBA RWA RWS

- 45 The Yellow Canvas
  Oil
  102 x 123 cm (40 x 48 ins)
  NFS
- 46 The Young Jockey
  Oil
  61 x 89 cm (24 x 35 ins)
  NFS

# Catalogue 2016 continued...

47 The Young Painter
Oil
96.5 x 123 cm (38 x 48 ins)
NFS

# DAVID COBLEY RP NEAC RWA

48 Portrait Study
Oil
59 x 43 cm (23 x 17 ins)
NFS

49 Professor Philip JonesOil132 x 158 cm (52 x 62 ins)NFS

50 Sir John Tooke
Oil
100 x 76 cm (39 x 30 ins)
NFS

51 Stephen Hawking CH Charcoal 63.5 x 61 cm (25 x 24 ins) NFS

# RICHARD COMBES ROI

52 John Oil 150 x 120 cm (59 x 47 ins) £9,000

# ANTHONY CONNOLLY RP

53 AC Oil 90 x 60 cm (35 x 24 ins) NFS

54 *AMN*Pencil
150 x 70 cm (59 x 28 ins)
NFS

# **SARAH COSBY**

57 Portrait of a Gentleman Charcoal 80 x 60 cm (31 x 24 ins) NFS

# BELINDA CROZIER

58 Reverie
Oil
61 x 40 cm (24 x 16 ins)
£4.250

# IAN CRYER PROI

59 Ian at The Trout Inn
Oil
85 x 40 cm (33 x 16 ins)
NFS

# MERRIE CURTISS-FULLER

60 Blake Darwin
Pencil
47 x 59 cm (19 x 23 ins)
£850

# LANTIAN D.

61 A Portrait of Roger Scruton
Oil
120 x 60 cm (47 x 24 ins)
£4.500

62 The Second Sex
Oil
41 x 138 cm (16 x 54 ins)
£9.800

# SAIED DAI RP NEAC

# SAM DALBY RP

64 Cally
Oil
50 x 60 cm (20 x 24 ins)
NFS

65 Pam
Oil
50 x 60 cm (20 x 24 ins)
NFS

66 Through Draught
Oil
80 x 90 cm (31 x 35 ins)
£12.000

# SIMON DAVIS VPRP RBSA

67 Monooka Oil 61 x 50 cm (24 x 20 ins) £2,500

68 Sophia
Oil
61 x 50 cm (24 x 20 ins)
NFS

69 Supercollider
Oil
53 x 36 cm (21 x 14 ins)
£2.000

# HELEN DAVISON

70 Escape from the Hungry World of Ghosts Oil 43 x 38 cm (17 x 15 ins) NFS

# ANDREW DIXON

71 Oi, Dixon, You F\*\*king Nancy, I'm Going to Cut You
Oil
69 x 61 cm (27 x 24 ins)
£5,000

# MIRIAM ESCOFET Assoc RP

72 Derek Allen

Oil

82 x 68 cm (32 x 27 ins)

NFS

73 Derek Allen, Pastel Study Pastel and gouache

93 x 73 cm (37 x 29 ins)

£5,000

# **DAVID EYRES**

Invited by Keith Breeden RP

74 Christine No. 4

Acrylic and pencil

77.5 x 107.5 cm (31 x 42 ins)

NFS

# ANTHONY EYTON RA Hon. PS Hon. ROI

75 Portrait of Hero

Oil

60 x 48 cm (23.5 x 19 ins)

£7,000

# ANDREW FESTING PPRP

76 Loudie Constantine and Friends

Oil

81 x 91.5 cm (32 x 36 ins)

NFS

77 Portrait of Lissa Shortt

Oil

66 x 61 cm (26 x 24 ins)

NFS

# RICHARD FOSTER RP

78 Caroline

Watercolour

36 x 26 cm (14 x 10 ins)

NFS

79 Self Portrait

Oil

46 x 36 cm (18 x 14 ins)

NFS

80 The Kellys

Oil

71 x 92 cm (28 x 36 ins)

NFS

81 Trinity House

Oil

76 x 102 cm (30 x 40 ins)

NFS

# JOSEPH GALVIN Assoc RP

82 Bea

Oil

36 x 29 cm (14 x 11 ins)

NFS

83 Professor Marc Clement, Past Vice-

Chancellor of the University of Wales

Oil

115 x 96 cm (45 x 38 ins)

NFS

# LUCAS GARCIA

84 Dave

Charcoal and chalk

51 x 37 cm (20 x 15 ins)

£1.000

# ANGELA GORDON-WEBB

85 Me Drawing You Drawing Me

Oil

50 x 40 cm (20 x 16 ins)

NFS

# DAVID GRAHAM RP

90 x 110 cm (35 x 43 ins)

86 Martha Luz

Oil

NFS

87 Txema Prada Snr

Oil

91 x 78 cm (36 x 31 ins)

NFS

# HENRIETTA GRAHAM

88 John Williams, Head Chef at The Ritz

Oil

62 x 51 cm (24 x 20 ins)

£18,000

# **CARL GRAUER**

The PhD Candidate

Oil

50 x 40 cm (20 x 16 ins)

£2,750

# LYN GRAY

90 Stephen with Bill

Oil

50 x 40 cm (20 x 16 ins)

£500

# VALERIY GRIDNEV RP PS ROI

91 Artist

Sanguine and charcoal

60 x 80 cm (24 x 31 ins)

£5,000

92 Ballet Dancer

Oil

150 x 92 cm (59 x 36 ins)

£14.500

93 Mila

Oil

90 x 71 cm (35 x 28 ins)

£9,700

94 Portrait of Woman

Oil

100 x 70 cm (39 x 28 ins)

£12.000

# **ROBIN-LEE HALL PRP**

95 Don and Daisy

Acrylic

51 x 41 cm (20 x 16 ins)

NFS

# Catalogue 2016 continued...

# PAUL HARBER

96 Rebecca Harber Watercolour 56 x 38 cm (22 x 15 ins)

30 X 30 CIII (22 X 13 IIIS

NFS

£2,200

# VICTOR HARRIS

97 Stefan Oil 61 x 46 cm (24 x 18 ins)

# TOM HARRISON

98 Self Portrait Study
Pencil
60 x 45 cm (24 x 18 ins)
£450

# **JULIA HAWKINS**

99 Study for Daniel's Portrait Charcoal and pastel 46 x 32 cm (18 x 13 ins) £1.250

# **NEIL HELYARD**

100 Stanley
Charcoal collage
102 x 68 cm (40 x 27 ins)
NFS

# ANIA HOBSON

101 Self Portrait
Oil
87 x 66 cm (34 x 26 ins)
£1,200

# EMMA HOPKINS

Invited by Simon Davis VPRP

102 Grey Matter
Oil
120 x 57 cm (47 x 22 ins)
£4.000

103 Split Oil

> 70 x 38 cm (28 x 15 ins) £4.000

JULIE JACKSON NEAC

Invited by Jane Bond RP NEAC

104 Self Portrait

Oil

47 x 47 cm (19 x 19 ins)

NFS

# ANDREW JAMES RP

105 Finance Man

Oil

74 x 58 cm (29 x 23 ins)

£6,000

106 Portrait of a Man without a Home

Oil

122 x 92 cm (48 x 36 ins)

£10.000

107 The Apostle

Oil

110 x 81 cm (43 x 32 ins)

£10.000

# RICHARD JAMES

108 Grey Head
Oil
91 x 91 cm (36 x 36 ins)

£1,200

# HERO JOHNSON

109 Marta and Paulina

Oil

80 x 100 cm (31 x 39 ins)

NFS

110 Michelle

Oil

100 x 100 cm (39.5 x 39.5 ins)

NFS

The Changing Faces Prize 2015 commission

# **KATIE JONES**

111 The Butcher, Baker and Candlestick MakerAcrylic59 x 134 cm (23 x 53 ins)

£3.500

# ROSIE KINGSTON

Invited by John Walton RP

112 Mom Oil

53 x 43 cm (21 x 17 ins)

NFS

# RUPERT KNOX

113 Mafal Oil

60 x 50 cm (24 x 20 ins)

£4.200

# PETER KUHFELD RP NEAC

114 Lola

Charcoal

28 x 26 cm (11 x 10 ins)

NFS

115 Raven

Oil

39 x 28 cm (15 x 11 ins)

NFS

116 Raven

Charcoal

43 x 20 cm (17 x 8 ins)

NFS

# STEPHANIE KULLBERG

117 Portrait of Lisa

Charcoal and chalk

70 x 60 cm (28 x 24 ins)

£750

# KATHRYN KYNOCH

118 Jean Hall

Oil

80 x 84 cm (31 x 33 ins)

£9,090

# **BOB LAST PS**

119 Agnieszka After 'A Bar at the Folies-Bergère' by Manet

Oil

92 x 128 cm (36 x 50 ins)

£3,500

# JASON LINE

120 Self Wearing a Sheepskin Hat
Oil
25 x 30 cm (10 x 12 ins)
£2.000

# DAVID MAIDEN

121 Lord Joel Joffe
Oil
102 x 41 cm (40 x 16 ins)
NFS

# KATE MARSDEN

122 Self Oil 25 x 20 cm (10 x 8 ins) £1,000

# FRANCIS MARTIN

123 *Mathew*Charcoal
50 x 40 cm (20 x 16 ins)
£600

# EKATERINA MATSIEVSKAYA

124 Church Day 1 Oil 101 x 100 cm (40 x 39 ins) £2,300

125 Church Day 2
Oil
101 x 100 cm (40 x 39 ins)
£2,300

# **EWAN McCLURE**

126 Helena Oil 55 x 54 cm (22 x 21 ins) £3.000

# KENNY McKENDRY

127 Kathryn, in the Studio at Night
Oil
22 x 16 cm (9 x 6 ins)
£1,500

# JUNE MENDOZA AO OBE RP ROI Hon. SWA

129 *Prof. Susan J. Smith*Oil
125 x 71 cm (49 x 28 ins)
NFS

130 Sir Neville Marriner
Oil
86 x 107 cm (34 x 42 ins)
NFS

# JAN MIKULKA

131 In the Park
Oil
70 x 100 cm (28 x 39 ins)
NFS

# DAVID MILLER Assoc RP RBA

133 Receding with Little Space
Oil
106 x 76 cm (42 x 30 ins)
NFS

# JULIAN MITCHELL

134 *Alex*Oil
75 x 125 cm (30 x 49 ins)
£1.800

# **SARAH JANE MOON**

135 *Harriet & Anoushka*Oil
140 x 120 cm (55 x 47 ins)
NFS

# ANTHONY MORRIS RP NEAC

136 Portrait of a Boy
Oil
60 x 57 cm (24 x 22 ins)
£2.950

137 Study for a Portrait
Pastel
66 x 50 cm (26 x 20 ins)
NFS

138 The late Julie Coade
Oil
84 x 64 cm (33 x 25 ins)
NFS

139 *Veronica*Oil
90 x 65 cm (35 x 26 ins)

# LUIS MORRIS ROI

140 Mum Asleep in her Chair Oil 75 x 50 cm (30 x 20 ins) NFS

# KEITH MORTON

141 Joan Oil 35 x 34 cm (14 x 13 ins) £1,150

# ROBIN L MULLER

142 Alfie Acrylic 52 x 33 cm (20 x 13 ins) £1,000

# Catalogue 2016 continued...

# HANNAH MURRAY

144 Sophie
Oil
130 x 60 cm (51 x 24 ins)

£3,000

# **RUTH MURRAY**

145 Tessa with Watermelon
Oil
120 x 100 cm (47 x 39 ins)
£4.800

# **NASHUNMENGHE**

146 Elizabeth 01-2016
Oil
43 x 40 cm (17 x 16 ins)
£1.500

# DAVID R. NEWENS Assoc RP

147 Artist's Mother at 100
Oil
77 x 83 cm (30 x 33 ins)
NFS

148 Lord Falconer of Thoroton
Oil
97 x 77 cm (38 x 30 ins)
NFS

# MICHAEL NOAKES PPROI RP

149 Professor Walter S. Nimmo, CBE, MD, FRCP, FRSE
Oil
92 x 71 cm (36 x 28 ins)

150 Sir Tim Hunt, PhD, FRS,
Officier, Légion d'Honneur
Pencil
55 x 45 cm (22 x 18 ins)
NFS
Commissioned by
The Company of Biologists Limited

151 Study for Portrait of Lord Bragg: Pencil
Pencil
55 x 45 cm (22 x 18 ins)
NFS

152 The Rt. Hon. Lord Bragg, FRS, FBA, FRSL, DLitt
Oil
51 x 40 cm (20 x 16 ins)
NFS

# LIAM O'CONNOR

153 Dan
Oil
40 x 30 cm (16 x 12 ins)
£900

# SHANTI PANCHAL

154 *Champa*Watercolour
101 x 81 cm (40 x 32 ins)
£8.900

# EMMA PATHARE

155 For Esme
Oil
45 x 35 cm (18 x 14 ins)
NFS

# SERGEI PAVLENKO

# **ISOBEL PEACHEY**

157 Her Royal Highness The Princess Royal Pastel 50 x 40 cm (20 x 16 ins) NFS

158 Sir Tom Courtenay
Oil
106 x 106 cm (42 x 42 ins)
£15.500

# HELEN PERKINS

159 *Carl*Oil
120 x 46 cm (47 x 18 ins)
£3.000

Invited by Toby Wiggins RP

160 Emily Faludy
Oil
50 x 40 cm (20 x 16 ins)
£2,000

# **ROBIN PERKO**

161 Will '1721 Lancers' Oil 65 x 54 cm (26 x 21 ins) £1.100

# SOPHIE PLOEG

162 Self Portrait with Baker Boy Hat
Pastel
30 x 24 cm (12 x 9 ins)
£825

# ANASTASIA POLLARD RP

163 Clara
Oil
16 x 13 cm (6 x 5 ins)
NFS

164 *Portrait*Oil
14 x 10 cm (6 x 4 ins)
NFS

165 Ruta
Oil
16 x 16 cm (6 x 6 ins)
NFS

# **ALLAN RAMSAY**

Invited by Melissa Scott-Miller RP NEAC 166 Mr Roger Pearce

Oil 41 x 30.5 cm (16 x 12 ins) NFS

# MATT ALEXANDER RAY

167 Rachel
Oil
30 x 40 cm (12 x 16 ins)
£1,200

### ALEX ROONEY

168 Henry Marsh

Oil

61 x 51 cm (24 x 20 ins)

£5,000

# MARK ROSCOE Assoc RP

169 Clare in the Studio

Oil

118 x 92 cm (46 x 36 ins)

NFS

170 The Faculty of Advocates 2015

Oil

220 x 160 cm (87 x 63 ins)

NFS

# TIM ROSE

171 Self Portrait (with Heroes)

Watercolour

50 x 60 cm (20 x 24 ins)

£1.800

# SUSAN RYDER RP NEAC Hon. SWA

172 Elizabeth and her Six Grandsons

Oil

137 x 112 cm (54 x 44 ins)

NFS

173 Max and Penny Hastings with

Jasper and Ludo

Oil

76 x 84 cm (30 x 33 ins)

NFS

174 Sorrel with her Terriers

Oil

91 x 79 cm (36 x 31 ins)

NFS

# **CHARLIE SCHAFFER**

175 Portrait of a Man

Oil

50 x 41 cm (20 x 16 ins)

£2,900

176 Portrait of Alex

Pencil

68 x 50 cm (27 x 20 ins)

£2.400

# MELISSA SCOTT-MILLER RP NEAC

177 Islington Family Portrait

Oil

160 x 170 cm (63 x 67 ins)

NFS

178 Patrice Chaplin

Pastel

48 x 36 cm (19 x 14 ins)

£700

179 The Artist's Son (Gooner)

Oil

112 x 86 cm (44 x 34 ins)

£4.000

180 The Ex

Oil

112 x 112 cm (44 x 44 ins)

£4,000

# **BARBARA SEALE**

181 Rosie Remembering Johnny

Mixed media

50 x 70 cm (20 x 28 ins)

£800

# CAROLINE SEILERN-ASPANG

182 Zaina

Oil

60 x 50 cm (24 x 20 ins)

NFS

# MICHAEL TRAVIS SEYMOUR

183 Study of Gamze

Graphite and charcoal

50 x 30 cm (20 x 12 ins)

£1,800

# LEE SIMMONDS

184 Coelitus Mihi Vires (My Strength Comes

from God)

Oil and emulsion

76 x 61 cm (30 x 24 ins)

NFS

# VICTORIA SMITH

185 Girl in Red Shoes

Oil

123 x 94 cm (48 x 37 ins)

NFS

# CHARLOTTE SORAPURE NEAC

Invited by Robbie Wraith RP

186 Portrait of Don McCullin

Lent by The Holburne Museum, Bath

Oil

136 x 105.5 cm (54 x 42 ins)

NFS

# SARAH SPENCER NEAC

187 Phoebe

Pastel

61 x 39 cm (24 x 15 ins)

£800

188 Self, Sideways

Oil

38 x 33 cm (15 x 13 ins)

£1.800

# JEFF STULTIENS RP

189 An Imaginary Conversation with

Rembrandt

Oil

112 x 81.5 cm (44 x 32 ins)

NFS

190 Isobel in the Prinsengracht

Oil

81.5 x 61 cm (32 x 24 ins)

NFS

# Catalogue 2016 continued...

# BENJAMIN SULLIVAN RP

191 Hugo Williams
Pencil and conté
63 x 49 cm (25 x 19 ins)
NFS

192 Lord Hattersley
Oil
30.5 x 25 cm (12 x 10 ins)
NFS

# JONATHAN SUNDARAM

193 Embellishment of Experience Oil 49 x 36 cm (19 x 14 ins) £1.100

# **CHINGHUANG TAI**

194 *Master*Oil
91 x 73 cm (36 x 29 ins)
NFS

# MICHAEL TAYLOR RP

195 Rosie with Crossed Hands Oil 140 x 104 cm (55 x 41 ins) POA

196 Self Portrait 2016 Oil 76 x 60 cm (30 x 24 ins) NFS

197 *Xandra*Pencil
54 x 44 cm (21 x 17 ins)
NFS

# **DAVID THOMAS**

198 Waiting for the Telegram Watercolour 73 x 87 cm (29 x 34 ins) £1.200

# BERNADETT TIMKO

199 Barry
Oil
61 x 55 cm (24 x 22 ins)
£1,300

200 Self Portrait with Glasses Oil 122 x 76 cm (48 x 30 ins) £1.900

# DAPHNE TODD OBE PPRP NEAC Hon. SWA

201 Heide, Mrs Tim Eyles
Oil
106 v 81 cm (42 v 32 in

106 x 81 cm (42 x 32 ins) NFS

202 Maggie Mason on her Roman Terrace Oil 39 x 60 cm (15 x 24 ins)

203 Man with a Pink Wall: Martin Gayford
Oil
102 x 87 cm (40 x 34 ins)
NFS

# RADOSLAV TOPALOV

204 Stella
Charcoal and pastel
70 x 50 cm (28 x 20 ins)
£2.800

# **ALEX TZAVARAS**

# JASON WALKER RP

206 Portrait of Alice
Oil
61 x 76 cm (24 x 30 ins)
NFS

# JOHN GREGOR WALKER

207 Amelia, Chateau de Thury Oil 42 x 47 cm (17 x 19 ins) £4,000

# JOHN WALTON RP

208 Professor Peter Jones FRSE
Oil
79 x 92 cm (31 x 36 ins)
NFS

209 William Davis BA Hons Oil 56 x 66 cm (22 x 26 ins) NFS

# SIMON WATKINS

210 *Richard*Oil
100 x 85 cm (39 x 33 ins)
£5.500

# ISABELLA WATLING

211 Billy
Oil
60 x 50 cm (24 x 20 ins)
£4,000

# **COLIN WATSON**

212 Evening, Karima and Maryam
Oil
61 x 46 cm (24 x 18 ins)
£4,000

213 Morning, Karima and Maryam Pencil 74 x 57 cm (29 x 23 ins) £1,500

214 The Farmer
Oil
77 x 77 cm (30 x 30 ins)
£6.000

# FLORA WATSON

215 Tom
Oil
40 x 40 cm (16 x 16 ins)
£2.400

# MARIKA WENMAN

Invited by Jason Bowyer RP PPNEAC PS
216 Agony and Ecstasy: Smoking Series
Oil
21 x 73 cm (8 x 29 ins)
£1.750

# EMMA WESLEY RP

217 In Surgery: Portrait of Professor
Andrew Carr
Acrylic
131 x 162 cm (52 x 64 ins)
NES

218 In the Changing Room at Lord's:
Portrait of Andrew Strauss
Acrylic
94 x 66 cm (37 x 26 ins)
NFS

219 In the Changing Room at Lord's:
Portrait of Claire Taylor
Acrylic
94 x 66 cm (37 x 26 ins)
NFS

# TOBY WIGGINS RP

220 Poppy Daniels
Oil
40 x 32 cm (16 x 13 ins)
NFS

221 Portrait of a Young Woman
Pencil and ink
115 x 52 cm (45 x 20 ins)
£2,400

222 The Menzies Grandchildren:
Merryn, Freddie, Lois and Sybil
Oil
60 x 52 cm (24 x 20 ins)
NFS

# GRAEME WILCOX

223 RF Head Study 2 Charcoal 105 x 95 cm (41 x 37 ins) £2.500

# ANTONY WILLIAMS RP NEAC PS

224 Portrait of Richard Morgan Egg tempera 49 x 56 cm (19 x 22 ins) NFS

225 Study for The Frame Maker Pencil 84 x 65 cm (33 x 26 ins) NFS

226 The Frame Maker
Egg tempera
46 x 53 cm (18 x 21 ins)
NFS

# PAULA WILSON

227 Self Portrait with my Five Year Old Self
Oil
44 x 28 cm (17 x 11 ins)
NFS

# ANNA WIMBLEDON

228 Watching Brothers
Oil
73 x 105 cm (29 x 41 ins)
NFS

# JOHN WONNACOTT CBE Hon. RP

229 Mother and Child (Triptych):
Early Morning Feed, Early Afternoon Feed,
Early Evening Feed
Oil
155 x 125 cm each (61 x 49 ins each)
NFS

# NEALE WORLEY RP NEAC

230 Chiara
Oil
30.5 x 25.5 cm (12 x 10 ins)
£2,950

231 The Tantum Siblings
Oil
46 x 137 cm (18 x 54 ins)
NFS

# **RODGER WORTH**

232 The Green Turban (Study of JD)
Acrylic
40 x 40 cm (16 x 16 ins)
NFS

# ROBBIE WRAITH RP

233 Anna, Profile
Oil
30 x 40 cm (12 x 16 ins)
POA

234 Ian Mayes QC Charcoal 63 x 52 cm (25 x 20 ins) NFS

235 Valentina
Charcoal
74 x 61 cm (29 x 24 ins)
POA

236 Portrait in Two Worlds
Oil
170 x 109 cm (67 x 43 ins)
POA

# PAUL WUENSCHE

237 Alex Oil 60 x 50 cm (24 x 20 ins) £2.500

# MICHAEL ZAVIALOV

238 Twilight
Oil
56 x 59 cm (22 x 23 ins)
NFS



More than a million people in the UK have a condition, mark or scar that affects their appearance. Some are born with a birthmark or congenital condition, others acquire scarring, asymmetry or reduced movement as a result of accidents, violence, armed service, cancer, facial paralysis or a skin condition.

For almost twenty-five years, Changing Faces has worked to help people who have a disfigurement find a way to live the lives they want. We do this by offering one-to-one support from Changing Faces Practitioners, and through the Skin Camouflage Service; together, they help more than 5,000 people each year.

Our vision is of an enlightened society that fully accepts and values people who have a disfigurement, and we're working towards this through our campaign for face equality. We successfully challenge prejudice and discrimination, respecting differences and standing up to a world that needs to change. We do this by working with teachers and schools, employers, the media and opinion formers.

Changing Faces thanks the Royal Society of Portrait Painters for continuing to raise awareness of our work. We rely entirely on donations to continue supporting and representing people with disfigurements.

# **Changing Faces**

The Squire Centre 33-37 University Street London WC1E 6JN Tel: 0345 4500 275 www.changingfaces.org.uk

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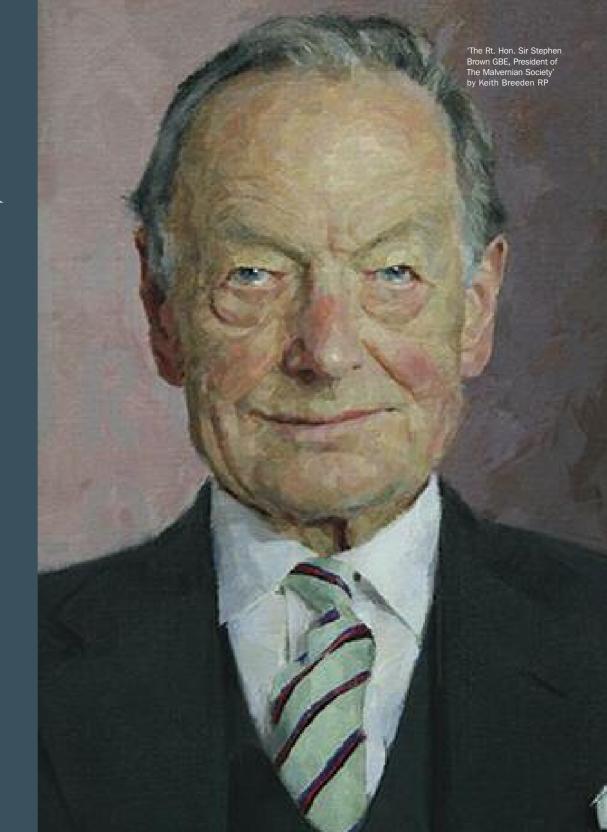


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Daffodils, Silver Jug - oil on canvas - 15 x 22 cm



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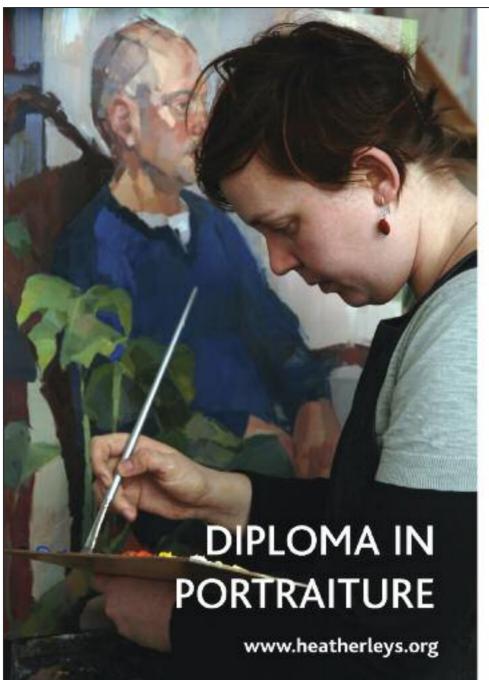
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Founded in 1845, Heatherley's is the oldest independent art school in London and is among the few art colleges in Britain that focus on portraiture, figurative painting and sculpture.

The Heatherley Diploma in Portraiture is a two year, full time course with an average attendance time of three days per week. Work from the model is an integral part of the course activity. The aim of the course is to prepare students for professional practice as portrait and figurative painters.

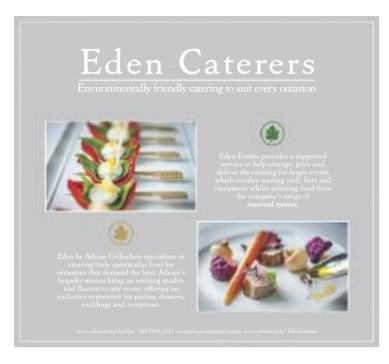
The Royal Society of Portrait Painters is Patron and nominates a member of the course's academic advisory panel as an external assessor.

# The Heatherley School of Fine Art

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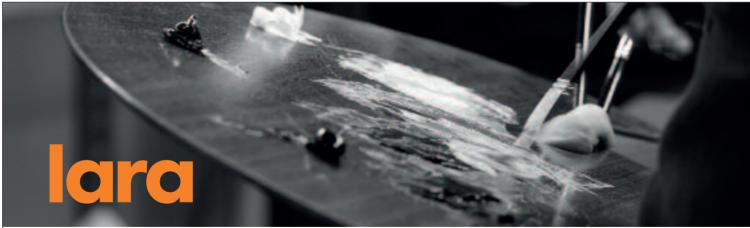
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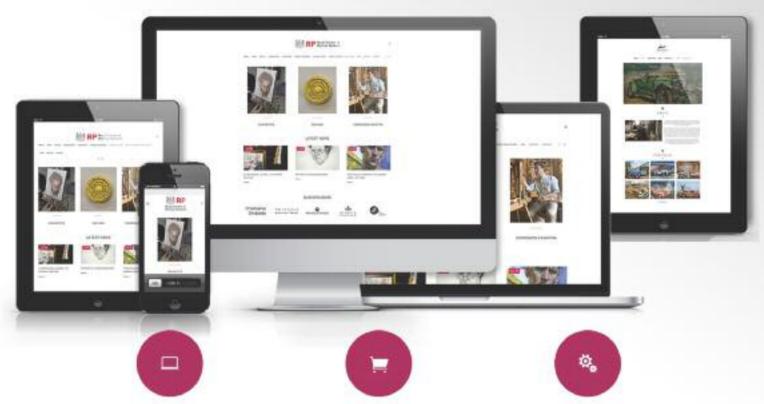


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