



RP



2021



Annual Exhibition 2021

**mall
galleries**



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Royal Society of Portrait Painters

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President's foreword

Welcome to the 2021 Exhibition of the Royal Society of Portrait Painters. In the 132 years since the Society was founded, in spite of two World Wars, there have only been two years without an exhibition. Unfortunately, last year came very close to being the third, but luckily, the Mall Galleries managed to fit us in at the beginning of September.



They have done very well in this difficult year, and we are all most grateful for their hard work and making this exhibition possible. Hopefully the corner has now been turned and everything will open up even faster than expected. Whatever happens, we hope that you enjoy the exhibition. There is no substitute for seeing pictures in the round and in relation to others.

This year there is a new prize and we would like to thank William Lock for being so outstandingly generous. It is for 'the most timeless portrait with a real feeling for paint and its aesthetic potential'. Rather a long description but it is designed to stress that portrait painting is more than mere representation and should appeal to the senses.

This prize came at a most opportune moment just before the online submission day, and must have greatly contributed to the large increase in submissions this year. We received about 4,400, which is more than half again on last year's figure. They came from far and wide, including the USA, China, and many other countries. There were a great number of excellent entries and it was very sad that we were not to be able to exhibit more of them. The ones selected did very well and we congratulate them.

We would like to thank the other prize givers, Sir Christopher Ondaatje, who has been so generous over many years, the de Laszlo Foundation, H.R.H. The Prince of

Wales, Burke's Peerage Foundation, and Smallwood Architects. The theme of The RP Award this year is 'Childhood'. Next year it is going to be self portraits. It is important to have good notice of the theme as the sending in day comes round rather quickly! Get painting everyone! Without the prizes, I am sure that there would be far fewer pictures to choose from. Congratulations to all last year's prize winners and we look forward to the winners of this year.

Girton College continues to look after our permanent collection and have recently done an extensive rehang. They were planning to display a selection at this exhibition, but it was thought wiser to wait until next year. We are very grateful to the College and The Mistress, Professor Susan Smith, for all their hard work and for hosting an event at the College every September.

There are usually a number of events and demonstrations during the show, but in the circumstances, please visit our website – www.therp.co.uk

Anyway, have a good look round. There are lots of wonderful pictures in a great variety of styles, something for everyone. I am always staggered by the amount of time and effort that has gone into all of these pictures, not only by the artists, but also by the sitters. Without the sitters there would be no portraits!

Enjoy yourselves, that is the great thing!

Richard Foster
President

The People's Portraits Collection at Girton College

From the lifeboatmen of Fowey to a retired actor, people from different walks of life are captured on canvas in a unique exhibition housed at Girton College, Cambridge, chiming well with the College's ethos of inclusion and diversity.



'92 Years' by Tim Benson RP NEAC PROI

The People's Portraits reflects a cross-section of people's lives in the United Kingdom at the beginning of the 21st Century and is rich in its diversity of subjects and styles. All of the artists are members of the Royal Society of Portrait Painters, which makes this one of the UK's hidden jewels in the portraiture world.

The collection originated in a millennial exhibition mounted by the RP, which was seen by over one million people during its tour of England in 2000. Since 2002, the People's Portraits has resided in the beautiful surrounds of Girton College on long-term loan. This arresting and original exhibition is continually growing thanks to the generosity of the members of the RP, who continue to donate portraits to the collection. There are now 57 paintings in all.

In line with the College's interest in art and its emphasis on community, Girton very much welcomes visitors to view the exhibition.

Due to the Coronavirus pandemic, the People's Portraits is currently closed; please see the website for announcements about its re-opening. In normal circumstances the exhibition is open daily 9am-5pm and admission is free.

People's Portraits

Girton College, Huntingdon Road,
Cambridge CB3 0JG

Telephone: 01223 338999

Email: peoplesportraits@girton.cam.ac.uk

Web: www.girton.cam.ac.uk/about-girton/art-artefacts/peoples-portraits

Award Winners 2020



Top (Left to right): 'Woman in a Städtische Galerie' by Shuang Liu (The Ondaatje Prize for Portraiture); 'Studio Portrait' by Robbie Wraith RP (The RP Prize for the Best Small Portrait); 'Walkie Talkie' by Jack Freeman (The Prince of Wales's Award for Portrait Drawing); 'Lily Before the Play' by Nneka Uzoigwe (The de Laszlo Foundation Award)
Bottom (Left to right): 'Sandancer' by Steven Wood (The Smallwood Architects Prize for Contextual Portraiture); 'Dame Glynis Breakwell' by Joshua Waterhouse (Burke's Peerage Foundation Award for Classically Inspired Portraiture); 'The Most Important Thing in the World' by Stephen Leho (The RP Award)



The joy of commissioning a portrait

Imagine what it's like to take your likeness on a journey through the imagination of an artist; how it feels to be the inspiration for a work of art. Whilst commissioning a portrait is about love and legacy, the process is about curiosity and creativity. It is an enjoyable and fascinating process.

Because of this special relationship, the choice of artist is very much part of the portrait. It is here that the experience of our

consultant comes into play, helping you choose an artist that has been properly researched and in which you feel confident. This process avoids potential pitfalls such as being distracted by examples of portraits of people who look a bit like your subject, your chosen composition or location.

Sittings are creative and peaceful for the sitter, but creative and not so peaceful for the artist. They are not only part of the

creative process but a privileged encounter with an artist and an enjoyable experience.

Celebrate life and create something for the future today.

Contact our consultant, Annabel Elton, for advice: annabelelton@mallgalleries.com 020 7968 0963 or visit www.therp.co.uk

Photo: Prof. Quentin Skinner sitting for David Copley RP

The Ondaatje Prize for Portraiture

in association with

The Royal Society of Portrait Painters

The President, Council and members are most grateful to Sir Christopher Ondaatje CBE OC, and the Ondaatje Foundation for their generous sponsorship of this major annual award to the painter of the most distinguished portrait of the year.

The prize was launched in 1995 and took the form of a commission to paint our Patron H.M. The Queen, for the Society. From 1996, the Prize has taken the form of a cheque in addition to the Society's Medal.

This year, 2021, sees the prize money at £10,000.

Previous Prize Winners

1995 Antony Williams **1996** Desmond Healy

1997 Thom Winterburn **1998** Paul Brason **1999** John Ward CBE

2000 Leonard Rosoman OBE RA **2001** Daphne J. Todd OBE **2002** Martin Yeoman

2003 Michael Reynolds **2004** Howard J. Morgan **2005** John Wonnacott CBE

2006 Saied Dai **2007** Tom Coates **2008** James Lloyd **2009** Anastasia Pollard

2010 Robin-Lee Hall **2011** Tai Shan Schierenberg **2012** Antony Williams **2013** Mark Roscoe

2014 Jennifer McRae **2015** Brian Morris **2016** Lantian D. **2017** Shawn McGovern

2018 James Hague **2019** Peter Kuhfeld RP NEAC **2020** Shuang Liu

The de Laszlo Foundation Award

The Society wishes to acknowledge the considerable interest shown by The de Laszlo Foundation in encouraging young artists and furthering the aims of The Royal Society of Portrait Painters.

We are pleased to announce that The de Laszlo Medal for Excellence, together with a cheque for £3,000, will be awarded to the artist aged thirty five or under, judged to have submitted the best portrait.

The President, Council and members wish to express their gratitude to The de Laszlo Foundation for instigating this award.

Previous Prize Winners

(Awarded by The Carroll Foundation until 2003)

1990 David Quirke **1992** Nahem Shoa **1993** Richard Smith
1994 Haydn Cottam **1995** Antony Williams **1996** Frances Turner **1997** Francis Terry
1998 Andrew James **1999** James Lloyd **2000** T. M. J. Leveritt **2001** James Schneider
2002 Benjamin Sullivan **2003** Francisco Centofanti **2004** Brendan Kelly **2005** Emma Wesley
2006 Frances Bell **2007** Patrick Bremer **2008** Ruth Murray **2009** Emma Wesley
2010 Norman Long **2011** Martha Zmpounou **2012** David Sargerson **2013** Kelvin Okafor
2014 Flora Watson **2015** Lorna May Wadsworth **2016** Stephanie Kullberg
2017 Jamie Routley **2018** Emma Hopkins RP **2019** Joshua Waterhouse **2020** Nneka Uzoigwe



CLARENCE HOUSE

The Prince of Wales's Award for Portrait Drawing

I am delighted, once again, to put my name to this prestigious award for portrait drawing.

This last year has been a uniquely challenging one for the Arts and I know so many of you will have been deeply affected by this dreadful pandemic. My heart goes out to you when I think of all the hardship it has caused...

In such circumstances, it is, of course, vitally important that we do all we can to maintain and develop our country's artistic life. This is why I am so glad that this award continues to encourage the essential skill of drawing from life. It is my sincere hope that many artists, young and old, will be inspired to enter this year and to continue the country's enduring tradition of portraiture.

I am very much looking forward to seeing all of your entries and, as ever, I wish you all every possible success.

The President, Council and members are deeply grateful to
H.R.H. The Prince of Wales for The Prince of Wales's Award for Portrait Drawing,
a framed certificate and a cheque for £2,000, which is made annually.

Previous Prize Winners

1999 Nicholas Cochrane **2000** Tom Coates **2001** Sheldon Hutchinson **2002** Peter Kuhfeld
2003 Warren Baldwin **2004** Anthony Connolly **2005** Toby Wiggins **2006** Thomas Lumley **2007** Saied Dai
2008 Peter Brown **2009** Neil B. Helyard **2010** Louise Yates **2011** David Miller **2012** Anthony Connolly
2013 Toby Wiggins **2014** Antony Williams **2015** Jason Bowyer **2016** Graeme Wilcox
2017 Bernadett Timko **2018** Anna Pinkster **2019** Robbie Wraith RP **2020** Jack Freeman



**BURKE'S PEERAGE
FOUNDATION**

**Burke's Peerage Foundation Award
for Classically Inspired Portraiture**

in association with

The Royal Society of Portrait Painters

Burke's Peerage Foundation Award, established by its founders William Bortrick and Mark Ayre in 2015, is presented for Classically Inspired Portraiture in the RP Annual Exhibition. It is presented each year with a certificate and a cheque for £2,000.



William Bortrick

Founder and Chairman
Burke's Peerage Foundation



Mark Ayre

Founder and Vice Chairman
Burke's Peerage Foundation

Previous Prize Winners

2015 Miriam Escofet **2016** Richard Foster RP

2017 Andrew Festing MBE PPRP **2018** Paul Brason PPRP

2019 Phoebe Dickinson **2020** Joshua Waterhouse

SMALLWOOD ARCHITECTS

The Smallwood Architects Prize for Contextual Portraiture

The Smallwood Architects Prize is an award for a portrait in which architectural or interior features play an important part.

We are looking for the setting to enhance the human subject, creating energy and a sense of place, and perhaps giving an insight into the subject's life.

At Smallwood Architects, we are passionate about creating beautiful living environments for our clients and are highly professional in every aspect of our work.

I look forward to presenting the winner with their prize of £1,000.



Jonathan Dinnewell MBA RIBA
Smallwood Architects Ltd

Previous Prize Winners

2015 Tom Hughes **2016** Lyn Gray **2017** David Cobley RP NEAC
2018 Michael Taylor RP **2019** David Caldwell RP **2020** Steven Wood



RP Royal Society of
Portrait Painters

The RP Prize for the Best Small Portrait

The Royal Society of Portrait Painters
is pleased to offer a prize of £2,000
to the best small portrait in the Society's
Annual Exhibition, measuring not more than
38 x 30.5 cm (15 x 12 inches) unframed.

Previous Prize Winner

2020 Robbie Wraith



RP Royal Society of
Portrait Painters

The RP Award

The Royal Society of Portrait Painters is pleased to continue their £2,000 prize for portraiture,

The RP Award, for which all works shown in the Annual Exhibition are eligible. The award will be made to the artist whose work best represents the year's chosen theme – which for 2021 is 'Childhood'. The judges will be looking for the most interesting and engaging interpretation of the idea of 'Childhood' within the parameters of portraiture.

Previous Prize Winner

2018 Saied Dai RP NEAC **2019** James Hague RP

2020 Stephen Leho

The William Lock Portrait Prize

in association with

The Royal Society of Portrait Painters

The President, Council, and Members are most grateful to William Lock for extremely generously sponsoring this prize for ‘the most timeless portrait with a real feeling for paint and its aesthetic potential’.

This is the inaugural year, and the rather long description is intended to remind us that some of the best pictures ever painted are portraits, and that portrait painting is more than mere representation.

We look forward to encouraging excellent portraits and many outstanding prize winners.

The prize is for £20,000.

Artists' General Benevolent Institution

Patron: H.R.H The Prince of Wales

Founded in 1814 by JMW Turner, the Artists' General Benevolent Institution provides help to professional artists and their dependants in times of difficulty.

Funds are always needed, and donations of any amount are gratefully received and acknowledged.

Please send your donation to:

The Secretary
Artists' General Benevolent Institution
Burlington House, Piccadilly
London W1J 0BB

Registered Charity No. 212667

Royal Society of Portrait Painters

You may consider making a bequest to the Royal Society of Portrait Painters, which specifically promotes contemporary portraiture and receives no public funding.

If you would like further information, please write to:

Anthony Connolly RP
Hon Secretary
Royal Society of Portrait Painters
17 Carlton House Terrace
London SW1Y 5BD

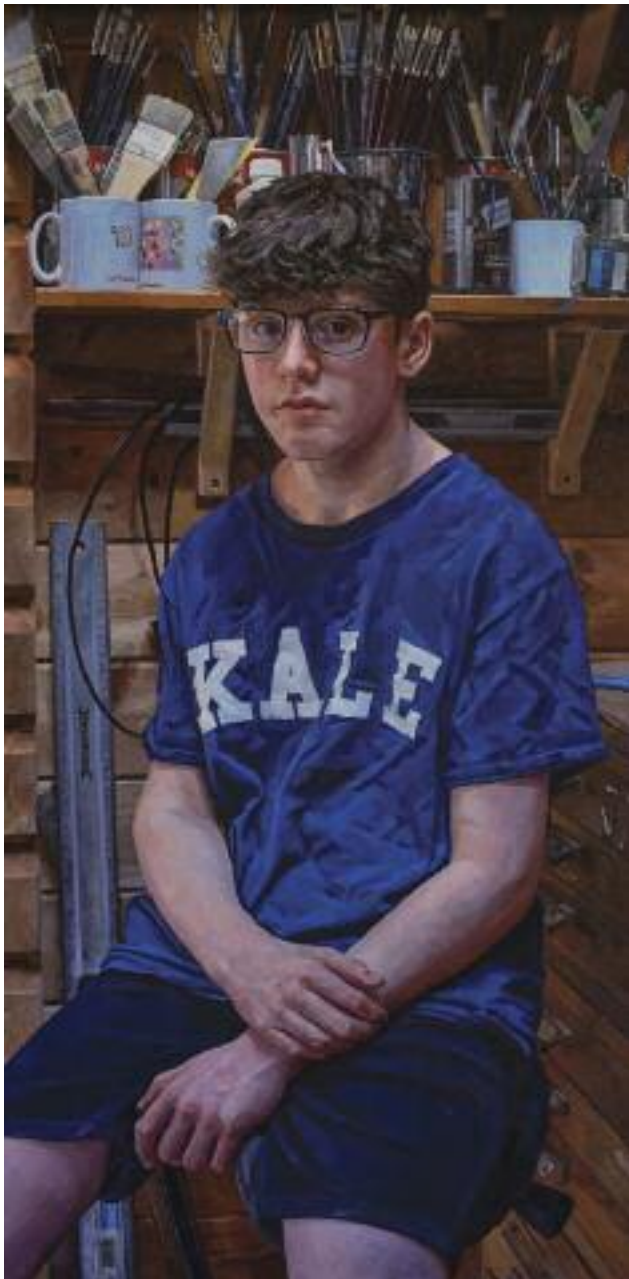
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Annual Exhibition 2021

Alastair Adams PPRP



Favourite T, Luke's
Portrait 2020

84 x 43 cm (33 x 17 ins)
Oil

Sir Andrew Witty,
Chancellor of the
University of Nottingham
2013-2017

178 x 76 cm (70 x 30 ins)
Oil



Wendy Burn CBE FRCPsych, President of the
Royal College of Psychiatrists 2017-2020

100 x 60 cm (39 x 24 ins)
Oil

Frances Bell RP



Flora

80 x 70 cm (31 x 28 ins)

Oil



Rob

77 x 77 cm (30 x 30 ins)
Oil



Self Portrait

87 x 91 cm (34 x 36 ins)
Oil

Tim Benson RP NEAC PROI



Lucille, Tottenham Resident

152 x 122 cm (60 x 48 ins)

Oil

Jane Bond RP NEAC

Miss Evelyn Tyler

88.5 x 63.5 cm (35 x 25 ins)

Oil

Work in progress when photographed





Professor Sir Robert Lechler FMedSci,
President of the Academy of
Medical Sciences

76 x 61 cm (30 x 24 ins)
Oil

This portrait frames the dynamic Sir Robert with his own sketches from the tranquil Italian landscape around his family home. The painted postcard trompe-l'œil seemingly tucked into the frame depicts Sir Robert sketching the local church of Campello La Bianca, in a photograph taken by his wife Professor Giovanna Lombardi FMedSci. Giovanna and Robert are both Professors of Immunology at King's College London.

Anthony Connolly RP

Kanjana

30 x 30 cm (12 x 12 ins)

Oil



Martin Brooks RP



Amber

80 x 60 cm (31 x 24 ins)
Oil



Mantle

81 x 65 cm (32 x 26 ins)
Oil

Boy in a Hat

40 x 40 cm (16 x 16 ins)

Oil



Peter Brown RP PNEAC PS Hon RBA ROI



Christmas Combe Park 2019

89 x 76 cm (35 x 30 ins)
Oil



Ned, Lockdown 1, Eating a Magnum
and Looking at his Phone

41 x 51 cm (16 x 20 ins)
Oil



Christmas Jumper and DM's, Ella on the Stairs

76 x 76 cm (30 x 30 ins)
Oil

David Caldwell RP



Self Portrait April 2020

28 x 21 cm (11 x 8 ins)
Oil



Emma

45 x 30 cm (18 x 12 ins)
Charcoal

Portrait of Alasdair Roberts

76 x 50 cm (30 x 20 ins)

Oil

This is a portrait of renowned Scottish singer-songwriter Alasdair Roberts. It was painted from life over three sessions. Initially supposed to be a head and shoulders portrait, I quickly realised that I wanted to include his hands, which struck me as such an expressive feature, and perhaps also serving as reference to the artist's guitar playing craft.



Tom Coates RP HNEAC Hon PS Hon RBA



Mirror Images in the Boat House, Tasmania

76 x 101.5 cm (30 x 40 ins)

Oil



Young Model in the Studio

76 x 101.5 cm (30 x 40 ins)

Oil

Saied Dai RP NEAC



Portrait of the Artist's Wife

92 x 62 cm (36 x 24 ins)

Oil

Sam Dalby RP

Meeting Daniel

28 x 18 cm (11 x 7 ins)

Oil

Lesley Ann Dalby (my late mother) meeting
her grandson Daniel for the first time.



Simon Davis VPRP RBSA



Taslima

100 x 80 cm (39 x 31 ins)
Oil



Ingvild

62 x 46 cm (24 x 18 ins)
Oil



Andrea

50 x 70 cm (20 x 28 ins)

Oil

Miriam Escofet RP



Stargazing – Childhood Ontology Series

74 x 54 cm (29 x 21 ins)

Pastel & mixed media (pastel, gouache, gold leaf)



Lorenzo

50 x 40 cm (20 x 16 ins)

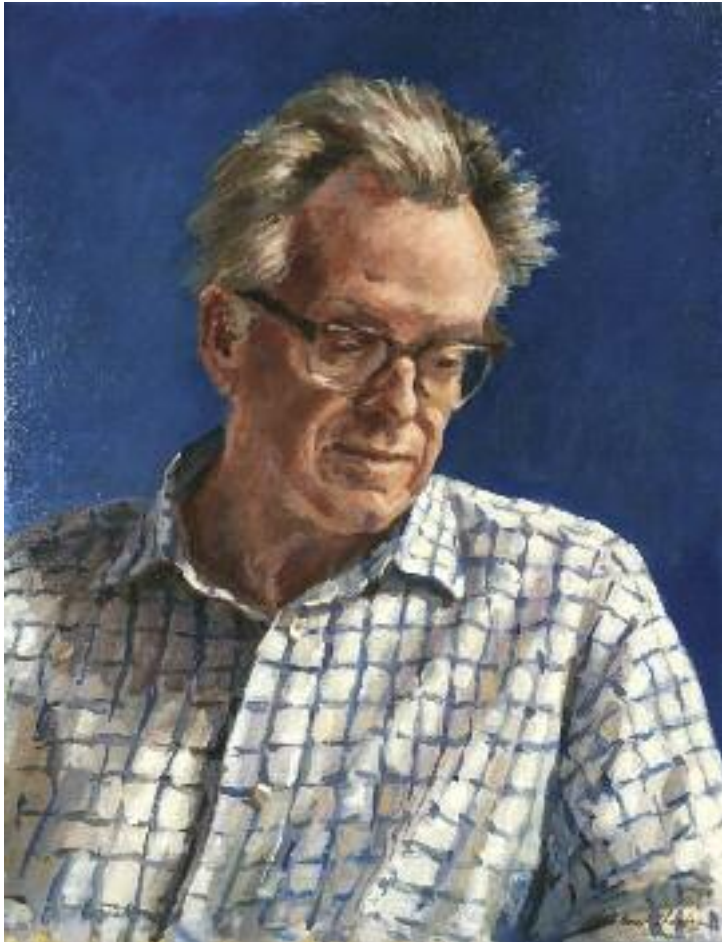
Oil



Layout Drawings for Portrait of HM The Queen
for the Foreign, Commonwealth and
Development Office

55.5 x 40.5 cm, 51 x 43 cm (22 x 16 ins, 20 x 17 ins)
Conté, graphite, ink & gouache

Richard Foster PRP



Andrew Barrow

46 x 36 cm (18 x 14 ins)
Oil



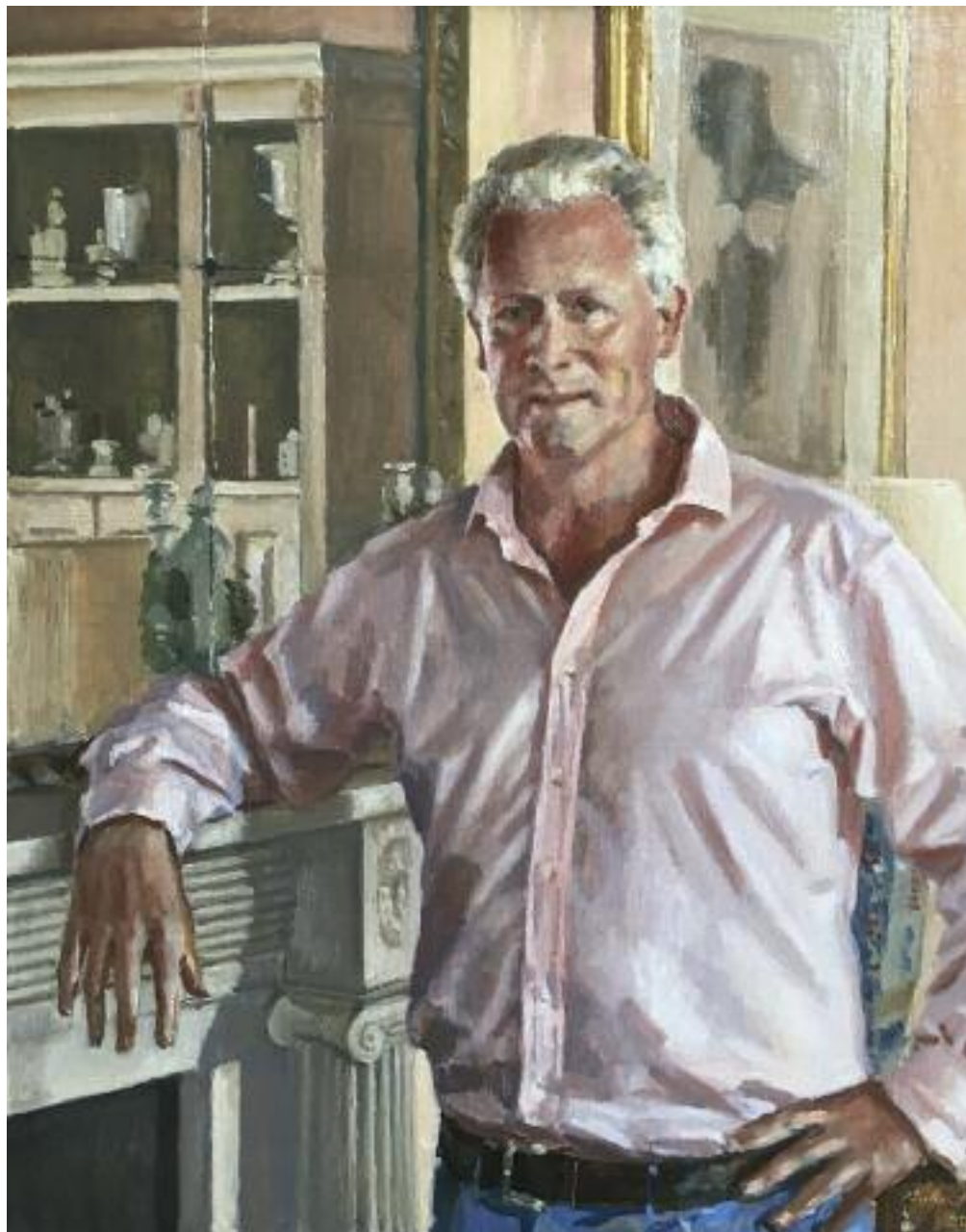
Emily Ponsonby

60 x 50 cm (24 x 20 ins)
Oil

Trumpington

76 x 63 cm (30 x 25 ins)

Oil



David Graham RP



Maria

43 x 43 cm (17 x 17 ins)
Oil



Girls in Faralae

75 x 65 cm (30 x 26 ins)
Oil



Regent's Park

66 x 76 cm (26 x 30 ins)
Oil



Sabre

66 x 56 cm (26 x 22 ins)
Oil

Anthony Morris RP NEAC



Grandmother & Grandchild

71 x 56 cm (28 x 22 ins)

Oil



Portrait of Margaret

51 x 76 cm (20 x 30 ins)
Oil

Anastasia Pollard RP



Ellie Asleep

30 x 40.5 cm (12 x 16 ins)

Oil

Mark Roscoe RP

Portrait of my Children

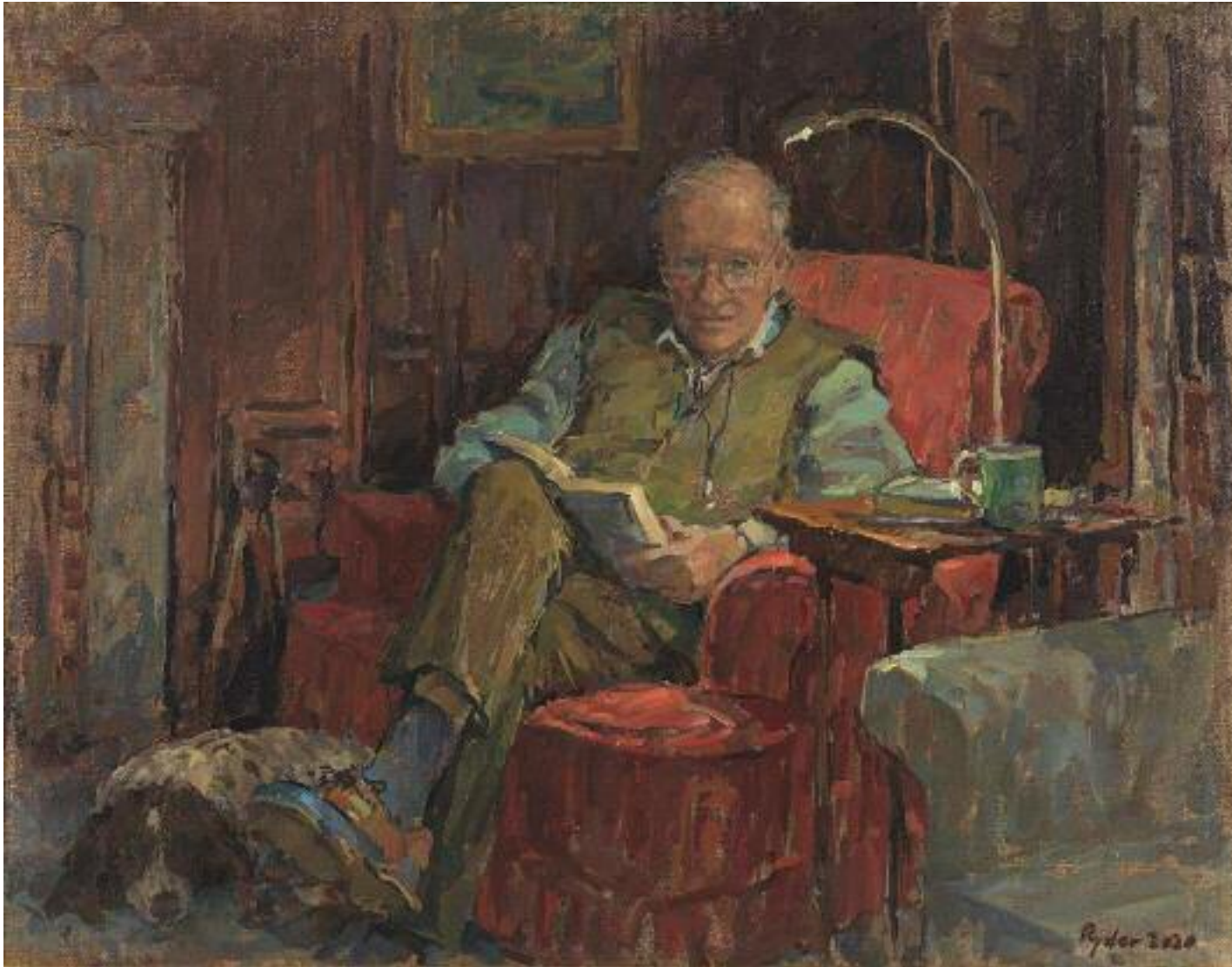
75 x 100 cm (30 x 39 ins)

Oil

I could have named this painting "Childhood locked down" as that is how it has felt recently, after nearly a year of restrictions, but thought that may have sounded a little dramatic. Within the composition, we have my daughter Madison to the right, my son Cody to the left, either side of them, their baby brother Flynn, who is taking centre stage as always. The children have really missed going to school and socialising with their friends but they are fortunate that they have each other, a Mummy who is on maternity leave, and last but not least, a portrait painter Daddy who has always worked from home.



Susan Ryder RP NEAC



Martin in Lockdown

56 x 71 cm (22 x 28 ins)

Oil



Mary Breen, Headmistress of
St Mary's Ascot 1999-2019

91 x 76 cm (36 x 30 ins)
Oil



Sue with Silver

40 x 30 cm (16 x 12 ins)
Oil

Melissa Scott-Miller RP NEAC RBA



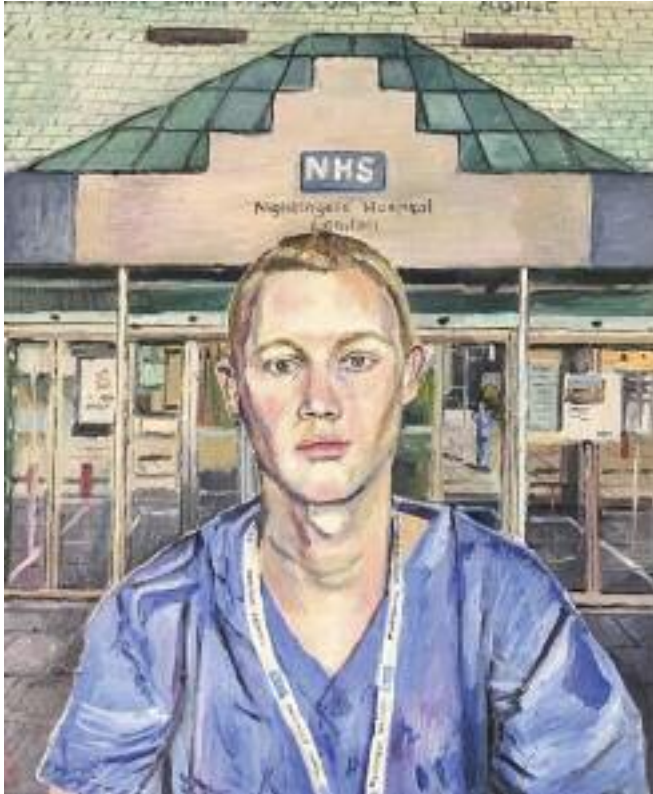
Lockdown Family

100 x 80 cm (39 x 31 ins)
Oil



Self Portrait Painting Son during Lockdown

90 x 120 cm (35 x 47 ins)
Oil



Rich, NHS Hero outside the Nightingale Hospital

60 x 60 cm (24 x 24 ins)
Oil



Cordelia

90 x 90 cm (35 x 35 ins)
Oil

Jeff Stultiens RP



Ellen & Teni

150 x 100 cm (59 x 39 ins)

Oil

Detail, photographed in progress

Benjamin Sullivan RP NEAC

Siegbert Praver

82 x 56 cm (32 x 22 ins)

Oil

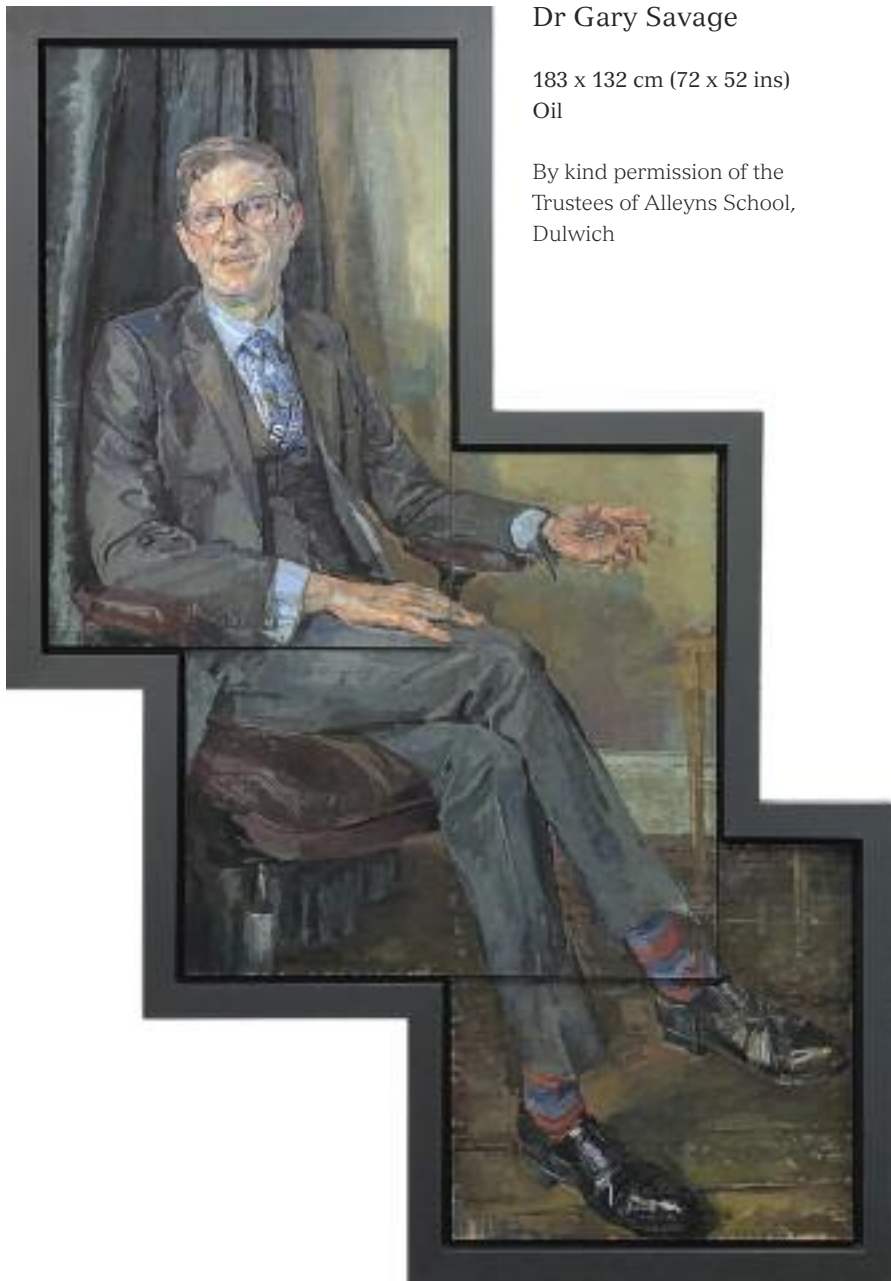


Daphne J Todd OBE PPRP HRNEAC

Dr Gary Savage

183 x 132 cm (72 x 52 ins)
Oil

By kind permission of the
Trustees of Alleyns School,
Dulwich



Neale Worley RP NEAC

Chiara

61 x 51 cm (24 x 20 ins)

Oil



Emma Wesley RP



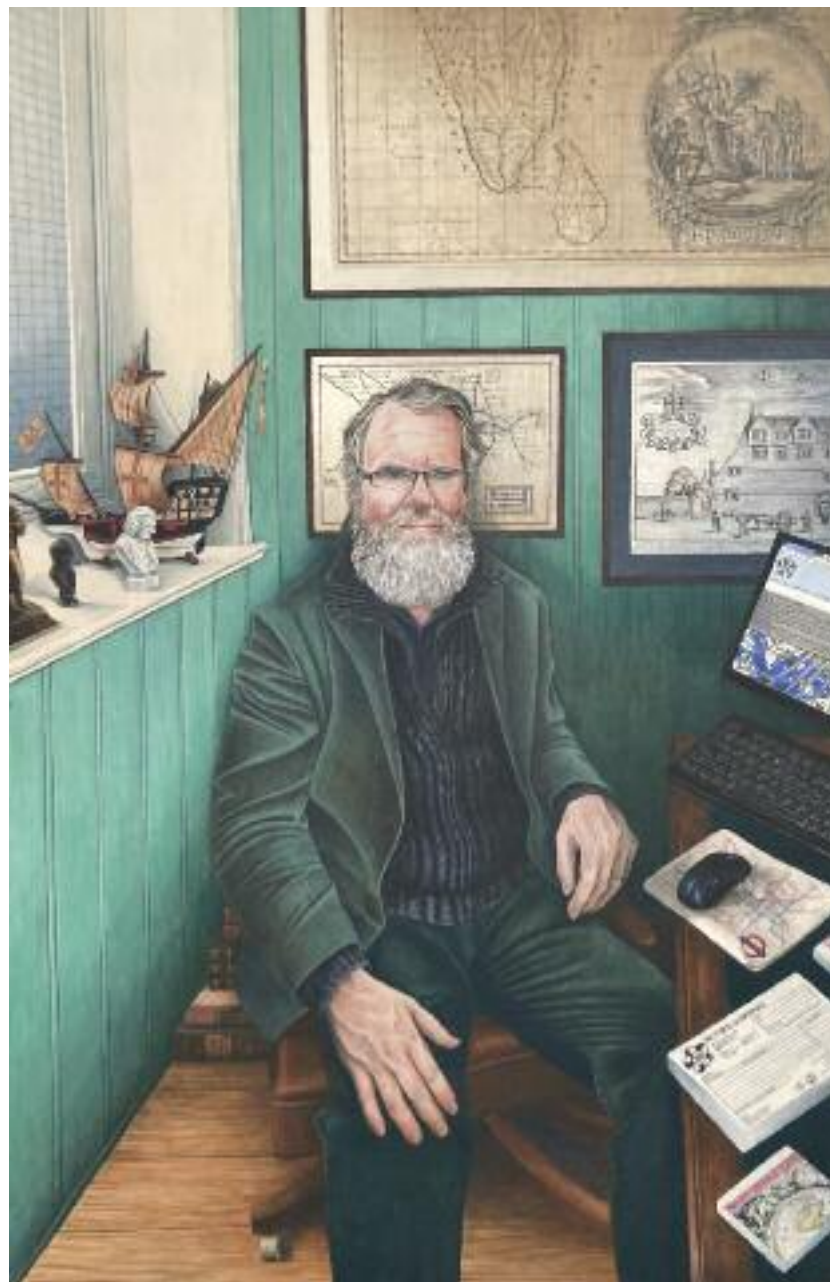
Greg in the Shed
(A Study in Houndstooth
and Herringbone)

66 x 82 cm (26 x 32 ins)
Acrylic

Portrait of Tim Bryars,
Antiquarian Map and Book Dealer

72 x 100 cm (28 x 39 ins)

Acrylic



Antony Williams RP NEAC PS



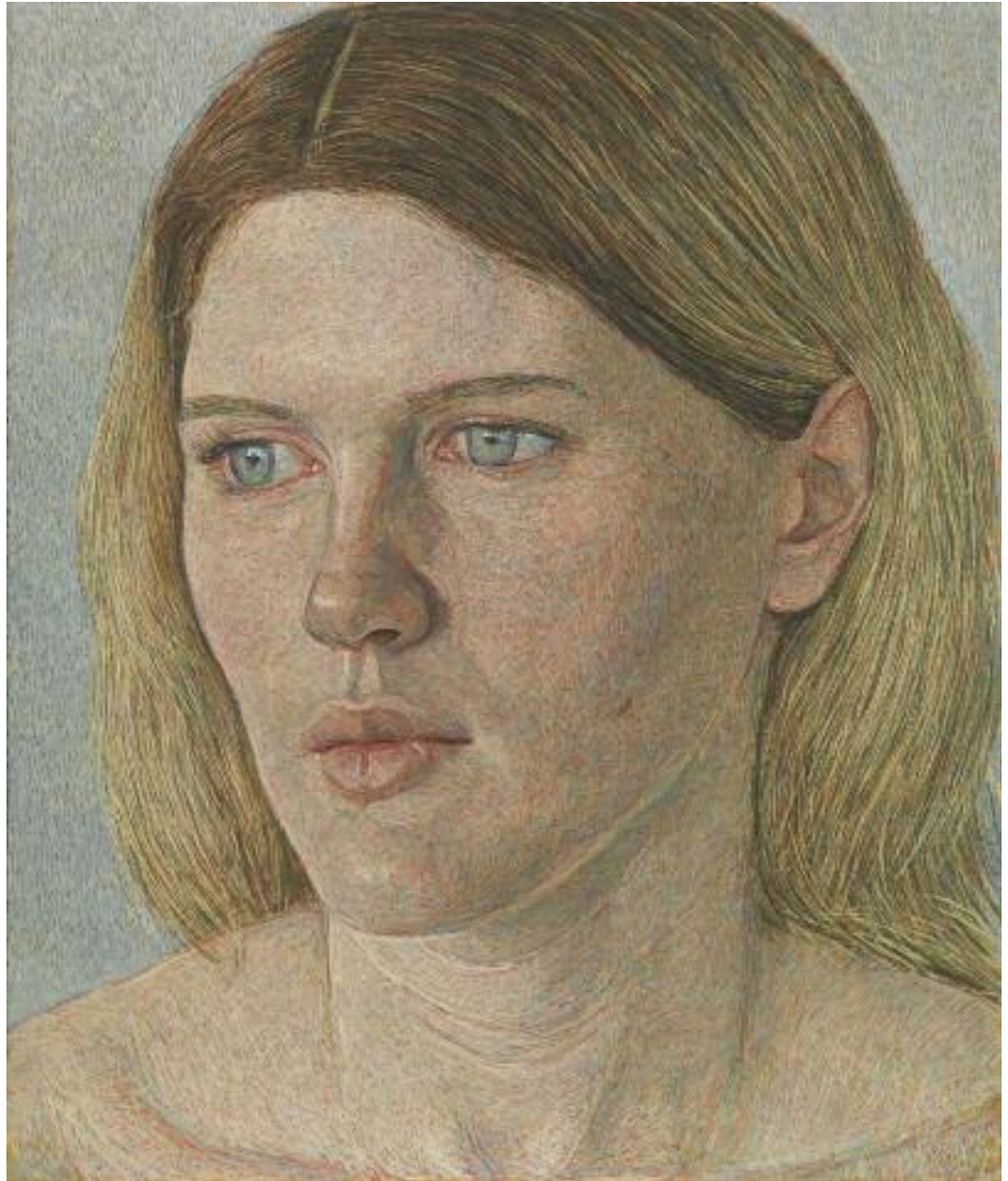
Chiara

57 x 40 cm (22 x 16 ins)

Egg tempera

Miranda

41 x 34 cm (16 x 13 ins)
Egg tempera





The Walking Bishop 2

120 x 75 cm (47 x 30 ins)

Oil

When the Rt Rev Stephen Cottrell was preparing to move from his Chelmsford diocese to become Archbishop of York, I was asked to paint his leaving portrait. Stephen chose me for the job because he was born and raised in Leigh on Sea and has always known of my estuary paintings. He sat for his portrait in front of a large floor to ceiling window overlooking the beach and promenade at Chalkwell where he used to play as a child. He is wearing the rucksack that has travelled with him on many a lengthy walking pilgrimage. Before the covid virus, Stephen intended to walk from Chelmsford to York for his inauguration at the Cathedral. He really is a walking Bishop.

The Walking Bishop 1

100 x 90 cm (39 x 35 ins)

Oil



Martin Yeoman RP NEAC



Self Portrait

81 x 51 cm (32 x 20 ins)

Oil



Self Portrait

32.5 x 21.5 cm (13 x 8 ins)

Oil



Self Portrait

55 x 35 cm (22 x 14 ins)

Oil

Robbie Wraith RP



Maddie

30 x 22 cm (12 x 9 ins)

Red chalk



Catalogue 2021

Catalogue 2021

- ALASTAIR ADAMS PPRP**
1 *Favourite T, Luke's Portrait 2020*
Oil
84 x 43 cm (33 x 17 ins)
NFS
- 2 *Sir Andrew Witty, Chancellor of the University of Nottingham 2013-2017*
Oil
178 x 76 cm (70 x 30 ins)
NFS
- 3 *Wendy Burn CBE FRCPsych, President of the Royal College of Psychiatrists 2017-2020*
Oil
100 x 60 cm (39 x 24 ins)
NFS
- RUPERT ALEXANDER**
4 *Jack Hudleston*
Oil
46 x 38.5 cm (18 x 15 ins)
NFS
- 5 *The Rt Hon Lord Mandelson*
Oil
60.5 x 50.5 cm (24 x 20 ins)
NFS
- TIMOTHY JOSEPH ALLEN**
6 *The Painter's Daughter*
Oil
37 x 45 cm (15 x 18 ins)
NFS
- NAIMA AOUNI**
7 *Wabi-sabi #1*
Oil
80 x 80 cm (31 x 31 ins)
£7,250
- THOMAS ARTHURTON**
8 *Portrait of a Painter*
Oil
116 x 59.5 cm (46 x 23 ins)
£3,500
- HANS ASKHEIM**
9 *Ann*
Oil
5 x 7 cm (2 x 3 ins)
£3,000
- DAVID AXTELL**
10 *Renate Collins (Kindertransport 80th Anniversary)*
Oil
100 x 100 cm (39 x 39 ins)
NFS
- ALDO BALDING**
11 *Mathilde*
Oil
50 x 40 cm (20 x 16 ins)
£3,000
- CHELSEA BARD**
12 *Intimations 2*
Charcoal, graphite & brown pencil
14 x 12 cm (6 x 5 ins)
£1,000
- ZAHRA AKBARI BASERI**
13 *Fatemeh*
Acrylic
76 x 56 cm (30 x 22 ins)
£2,000
- CAROLINE BAYS PS**
14 *Reflection with Postcards*
Oil
64 x 54 cm (25 x 21 ins)
£2,750
- STEWART BECKETT**
15 *Is it a Reflection*
Oil
91.5 x 71 cm (36 x 28 ins)
£1,500
- FRANCES BELL RP**
16 *Flora*
Oil
80 x 70 cm (31 x 28 ins)
NFS
- 17 *Rob*
Oil
77 x 77 cm (30 x 30 ins)
NFS
- 18 *Self Portrait*
Oil
87 x 91 cm (34 x 36 ins)
£9,000
- BRONY BENSLEY**
19 *Henry's Birds*
Oil
101 x 76 cm (40 x 30 ins)
£12,000
- TIM BENSON RP NEAC PROI**
20 *Lucille, Tottenham Resident*
Oil
152 x 122 cm (60 x 48 ins)
NFS
- 21 *Man with a Moustache*
Oil
40.5 x 30.5 cm (16 x 12 ins)
£2,000
- 22 *Old Lady Leaning on a Pillow*
Oil
20 x 14 cm (8 x 6 ins)
£1,000
- MARCUS BESSIN**
Invited by John Walton RP
23 *Lockdown No 1 Self Portrait Diptych*
Oil
30.5 x 41 cm (12 x 16 ins)
NFS
- MARCO BIZZARRI**
24 *Silente I*
Acrylic
190 x 240 cm (75 x 94 ins)
£8,000

- 25 **DOMINIC BODDEN**
The Market Butcher
Chalk pastel, paper collage & photo transfer printmaking
20 x 30.5 cm (8 x 12 ins)
NFS
- 26 **JANE BOND RP NEAC**
Miss Evelyn Tyler
Oil
88.5 x 63.5 cm (35 x 25 ins)
NFS
- 27 **ANASTASIA BORODINA**
Blockade Eyewitness
Oil
60 x 50 cm (24 x 20 ins)
£4,400
- 28 **SIMON THOMAS BRAIDEN**
Dame Maureen Lipman
Oil
33.5 x 27 cm (13 x 11 ins)
NFS
- 29 *Portrait of a Boy*
Pencil & white chalk
42 x 30 cm (17 x 12 ins)
NFS
- 30 **PAUL BRASON PPRP RWA**
*Professor Sir Robert Lechler FMedSci,
President of the Academy of Medical Sciences*
Oil
76 x 61 cm (30 x 24 ins)
NFS
- 31 **MARTIN BROOKS RP**
Amber
Oil
80 x 60 cm (31 x 24 ins)
£5,250
- 32 *Boy in a Hat*
Oil
40 x 40 cm (16 x 16 ins)
£1,950
- 33 *Mantle*
Oil
81 x 65 cm (32 x 26 ins)
£5,500
- 34 **RUPERT BROOKS**
Anorak – A Self Portrait
Oil
55 x 61 cm (22 x 24 ins)
£2,000
- 35 **PETER BROWN RP PNEAC
PS Hon RBA ROI**
Christmas Combe Park 2019
Oil
89 x 76 cm (35 x 30 ins)
£14,500
- 36 *Christmas Jumper and DM's,
Ella on the Stairs*
Oil
76 x 76 cm (30 x 30 ins)
£12,500
- 37 *Ned, Lockdown 1, Eating a Magnum
and Looking at his Phone*
Oil
41 x 51 cm (16 x 20 ins)
£4,850
- 38 **GIULIA BUCCIARELLI**
Enigma
Drawing with sepia & colour pencils
60 x 60 cm (24 x 24 ins)
£1,700
- 39 **MARTYN BURDON**
Miles Jupp
Acrylic
30 x 30 cm (12 x 12 ins)
£3,000
- 40 **DAVID CALDWELL RP**
Emma
Charcoal
45 x 30 cm (18 x 12 ins)
£1,200
- 41 *Portrait of Alasdair Roberts*
Oil
76 x 50 cm (30 x 20 ins)
£3,000
- 42 *Self Portrait April 2020*
Oil
28 x 21 cm (11 x 8 ins)
£2,000
- 43 *Thomas with Guitar*
Oil
150 x 100 cm (59 x 39 ins)
£5,000
- 44 **STEVE CALDWELL**
Joe McGann
Acrylic
30 x 21 cm (12 x 8 ins)
NFS
- 45 *Mr Fuller*
Acrylic
30 x 21 cm (12 x 8 ins)
£2,500
- 46 **ALEX CALLAWAY**
Charlie
Oil
43 x 33 cm (17 x 13 ins)
NFS
- 47 **ANNA CALLEJA**
Escape
Oil
25 x 60 cm (10 x 24 ins)
NFS
- 48 **WILL CALVER**
Self Portrait in Hat
Oil
30.5 x 25.5 cm (12 x 10 ins)
£2,000
- 49 **STEVE CANNON**
Man with Plant
Oil
34 x 43 cm (13 x 17 ins)
£900

Catalogue 2021 continued...

- 50 **MARIO CERVANTES**
Winter Evening
Oil
21 x 30 cm (8 x 12 ins)
£1,800
- 51 **CHANEL CHA**
Purity
Oil
130 x 90 cm (51 x 35 ins)
£4,000
- 52 **SHONA CHEW**
Claudette Joseph
Oil
40 x 40 cm (16 x 16 ins)
£4,500
- 53 **STEPHEN CHIEN**
Deb in Repose
Oil
40.5 x 30.5 cm (16 x 12 ins)
NFS
- 54 **TOM COATES RP HNEAC
Hon PS Hon RBA**
Mirror Images in the Boat House, Tasmania
Oil
76 x 101.5 cm (30 x 40 ins)
£8,000
- 55 *Young Model in the Studio*
Oil
76 x 101.5 cm (30 x 40 ins)
£8,000
- 56 **VANIA COMORETTI**
Shadow
Watercolour, Indian ink & pastel
39 x 73 cm (15 x 29 ins)
£3,300
- 57 **ANTHONY CONNOLLY RP**
ACC
Pencil & mixed media
40 x 30 cm (16 x 12 ins)
NFS
- 58 *Kanjana*
Oil
30 x 30 cm (12 x 12 ins)
NFS
- 59 **LDB**
Oil
60 x 50 cm (24 x 20 ins)
NFS
- 60 *Major Aloysius C. Connolly –
Royal Gurkha Rifles*
Oil
90 x 60 cm (35 x 24 ins)
NFS
- TOM CROFT**
Invited by Alastair Adams PPRP
- 61 *Tia*
Oil
66 x 50 cm (26 x 20 ins)
NFS
- 62 **ELEANOR CROW**
*Phil Abel, Past Master of
The Art Workers' Guild*
Oil
61 x 46 cm (24 x 18 ins)
NFS
- 63 **BELINDA CROZIER**
Last Day of the Holiday Blues
Oil
91 x 61 cm (36 x 24 ins)
£6,000
- 64 **SAIED DAI RP NEAC**
Portrait of the Artist's Wife
Oil
92 x 62 cm (36 x 24 ins)
NFS
- 65 **SAM DALBY RP**
Meeting Daniel
Oil
28 x 18 cm (11 x 7 ins)
NFS
- 66 *Sketch*
Oil
20 x 20 cm (8 x 8 ins)
NFS
- 67 *Sketch of Ronnie*
Oil
30 x 20 cm (12 x 8 ins)
NFS
- SIMON DAVIS VPRP RBSA**
- 68 *Andrea*
Oil
50 x 70 cm (20 x 28 ins)
£2,500
- 69 *Ingvild*
Oil
62 x 46 cm (24 x 18 ins)
£2,500
- 70 *Taslina*
Oil
100 x 80 cm (39 x 31 ins)
£4,000
- 71 **ANGELA DECARLIS**
Eloise (The Teacup Painting)
Oil
71 x 56 cm (28 x 22 ins)
NFS
- 72 **DAVIDE DI TARANTO**
Manuel
Oil & gold leaf
9 x 6 cm (4 x 2 ins)
£2,000
- 73 **PHOEBE DICKINSON**
Alethea
Oil
27 x 86 cm (50 x 34 ins)
NFS
- 74 **CONGXIAN DONG**
A Pious Wish
Oil
140 x 100 cm (55 x 39 ins)
NFS

- MARK DRAISEY**
75 *The Wine Merchant*
Oil
100 x 70 cm (39 x 28 ins)
NFS
- GILA EPSHTEIN**
76 *Guy with Glasses*
Oil
17 x 30 cm (7 x 12 ins)
£400
- MIRIAM ESCOFET RP**
77 *Layout Drawings for Portrait of Elara*
Conté, graphite, ink & gouache
38 x 29.5 cm, 38 x 29.5 cm
(15 x 12 ins, 15 x 12 ins)
£12,000
- 78 *Layout Drawings for Portrait of HM The Queen for the Foreign, Commonwealth and Development Office*
Conté, graphite, ink & gouache
55.5 x 40.5 cm, 51 x 43 cm
(22 x 16 ins, 20 x 17 ins)
NFS
- 79 *Lorenzo*
Oil
50 x 40 cm (20 x 16 ins)
NFS
- 80 *Stargazing – Childhood Ontology Series*
Pastel & mixed media
(pastel, gouache, gold leaf)
74 x 54 cm (29 x 21 ins)
£17,500
- SIYA FATIH GÜRBÜZ**
81 *Don't drink this water, you will turn into a goat*
Oil
30 x 30 cm (12 x 12 ins)
NFS
- PETER FIELD**
82 *Anna*
Oil
40 x 50 cm (16 x 20 ins)
£2,200
- NICOLA FITZGERALD**
Invited by Richard Foster PRP
83 *Love in the Time of Covid*
Oil
122 x 90 cm (48 x 35 ins)
NFS
- RICHARD FOSTER PRP**
84 *Andrew Barrow*
Oil
46 x 36 cm (18 x 14 ins)
NFS
- 85 *Emily Ponsonby*
Oil
60 x 50 cm (24 x 20 ins)
NFS
- 86 *Sara F*
Watercolour
40 x 30 cm (16 x 12 ins)
NFS
- 87 *Trumpington*
Oil
76 x 63 cm (30 x 25 ins)
NFS
- ROBERTO GAMMONE**
88 *Daniela Hates her Drawings*
Oil
60 x 90 cm (24 x 35 ins)
£7,500
- ISABEL GARMON**
89 *Nefer*
Oil & carbonate calcium
34 x 39 cm (13 x 15 ins)
£1,700
- FABIOLA GIRONI**
90 *Metamorphosis*
Gouache
30.5 x 23 cm (12 x 9 ins)
£850
- SIMON GOSS**
Invited by Anthony Connolly RP
91 *Trixie in Lockdown – Covid-19 Portrait No.3*
Oil
50 x 40 cm (20 x 16 ins)
NFS
- KOMACHI GOTO**
92 *Coco 2020*
Oil
23 x 18 cm (9 x 7 ins)
NFS
- MARIE-PIERRE DE GOTTRAU**
93 *10 Years After*
Oil
70 x 89 cm (28 x 35 ins)
NFS
- DAVID GRAHAM RP**
94 *Girls in Faralae*
Oil
75 x 65 cm (30 x 26 ins)
£6,500
- 95 *Maria*
Oil
43 x 43 cm (17 x 17 ins)
£5,700
- 96 *Regent's Park*
Oil
66 x 76 cm (26 x 30 ins)
£6,300
- 97 *Sabre*
Oil
66 x 56 cm (26 x 22 ins)
£6,000

Catalogue 2021 continued...

- RENE GRGIC-DAKOVIC**
98 *Mihaela*
Pencil
21 x 16.5 cm (8 x 6 ins)
NFS
- JAMES HAGUE RP**
99 *Boy Sat on Chair*
Oil
48 x 71 cm (19 x 28 ins)
£7,000
- 100 *Woman in Green Jumper*
Oil
30 x 30 cm (12 x 12 ins)
£2,500
- 101 *Woman in Grey Jumper*
Oil
30.5 x 41 cm (12 x 16 ins)
£3,500
- 102 *Woman in Yellow Trousers*
Oil
115.5 x 85 cm (45 x 33 ins)
£12,500
- CLEMENTINE HANBURY**
103 *Francesco*
Oil
48 x 43.5 cm (19 x 17 ins)
NFS
- GEOFFREY HARRISON**
104 *Self Portrait*
Oil
31 x 23 cm (12 x 9 ins)
£800
- JULIA HAWKINS ROI**
105 *Alice at the Table*
Oil
40 x 50 cm (16 x 20 ins)
£1,500
- LIHUI HE**
106 *Lavender*
Oil on copper
19.5 x 27.5 cm (8 x 11 ins)
£5,000
- JULIE HELD NEAC**
Invited by Jane Bond RP NEAC
107 *Portrait of Professor Sandra Clark and Mike Holmes*
Acrylic
91 x 122 cm (36 x 48 ins)
£6,000
- KATE HERBERT-ROCHE**
108 *Self Portrait in Red Shirt*
Acrylic
38 x 30 cm (15 x 12 ins)
£650
- AELFRED HILLMAN**
109 *Brother by a Window*
Oil
26.5 x 13 cm (10 x 5 ins)
£220
- ANHELINA HOLEMBIVSKA**
110 *Self Portrait*
Watercolour
44 x 30 cm (17 x 12 ins)
£2,200
- RUTH HOLT**
111 *Self Portrait*
Oil
17.5 x 13.5 cm (7 x 5 ins)
NFS
- BENJAMIN HOPE NEAC PS AROI RSMA**
112 *Elizabeth #2*
Oil
36 x 36 cm (14 x 14 ins)
£1,000
- 113 *Self Portrait in Ski Beanie*
Oil
36 x 31 cm (14 x 12 ins)
£1,300
- FLORENCE HOUSTON**
114 *Bella*
Oil
20 x 26 cm (8 x 10 ins)
£1,800
- MEGAN HUNTER**
115 *Lockdown Studio Self Portrait*
Oil on aluminium
46 x 61 cm (18 x 24 ins)
£6,000
- ANDREW JAMES RP NEAC**
116 *Josie*
Oil
46 x 32 cm (18 x 13 ins)
NFS
- 117 *The View Beyond, A Self Portrait*
Oil
81 x 81 cm (32 x 32 ins)
£10,000
- 118 *Varosha*
Oil
74 x 100 cm (29 x 39 ins)
NFS
- HERO JOHNSON**
119 *Small Self*
Oil
24 x 18 cm (9 x 7 ins)
NFS
- ALEX KASYAN**
120 *Portrait of Myles Johnston*
Pastel
35.5 x 28 cm (14 x 11 ins)
NFS
- ANDRII KATERYNIUK**
121 *Self Portrait with a Window*
Oil
33 x 19.5 cm (13 x 8 ins)
£2,500

JEANNIE KINSLER
122 *Byrne*
Oil
50.5 x 61 cm (20 x 24 ins)
£1,800

PRESLAV KOSTOV
123 *Dawn's Troubles*
Oil
30 x 21 cm (12 x 8 ins)
£900

TOMÁŠ KUBÍK
124 *David in Renaissance Style*
Oil
50 x 40 cm (20 x 16 ins)
£9,500

125 *Valeria*
Oil
50 x 40 cm (20 x 16 ins)
£9,500

SANDRA KUCK
126 *Portrait Through a Prism*
Oil
61 x 91 cm (24 x 36 ins)
POA

PETER KUHFIELD RP NEAC
127 *Raven Drawing at the Kitchen Table, October 2020*
Oil
43 x 40 cm (17 x 16 ins)
NFS

128 *Raven Drawing at the Table, April 2020*
Oil
26 x 36 cm (10 x 14 ins)
NFS

129 *The Magician*
Oil
46 x 46 cm (18 x 18 ins)
NFS

KATHRYN KYNOCH
130 *Michael Tribe PhD MA*
Oil
112 x 91 cm (44 x 36 ins)
£12,000

131 *Self in Turquoise Blouse*
Oil
76 x 81 cm (30 x 32 ins)
£10,000

ANNA LARIN
132 *Messiah Eyes*
Oil
50 x 20 cm (20 x 8 ins)
£870

DAVID LAWTON
133 *The Egyptian Girl*
Oil
9 x 7.5 cm (4 x 3 ins)
£2,500

134 *The Sculptor*
Oil
11 x 8 cm (4 x 3 ins)
£2,500

LYSANDRA LESTINI
135 *Portrait of Isabelle*
Oil
119 x 91.5 cm (47 x 36 ins)
NFS

VALDEMAR LETHIN
136 *Before and After*
Oil
37 x 30 cm (15 x 12 ins)
£2,000

GABRIEL LEWIS
137 *The Harvester*
Oil
75 x 45 cm (30 x 18 ins)
£2,400

YUN LING
138 *Adila*
Oil
60 x 50 cm (24 x 20 ins)
NFS

CUIPING LIU
139 *Guitar and Young Girl*
Oil
95 x 120 cm (37 x 47 ins)
NFS

XIAOWEI LIU
140 *Meditative Model*
Oil
50 x 70 cm (20 x 28 ins)
£20,000

TOM LOFFILL
141 *Ben, Liz & Rola*
Acrylic
61 x 46 cm (24 x 18 ins)
NFS

LUKE MARTINEAU
142 *Teatime*
Oil
61 x 76 cm (24 x 30 ins)
£6,500

HELEN MASACZ
143 *Midlife*
Oil
51 x 39 cm (20 x 15 ins)
£1,200

STEPHANIE MILLS
144 *Outcome*
Graphite
31 x 26 cm (12 x 10 ins)
£1,400

ANTHONY MORRIS RP NEAC
145 *Grandmother & Grandchild*
Oil
71 x 56 cm (28 x 22 ins)
NFS

Catalogue 2021 continued...

146 *Portrait of Margaret*
Oil
51 x 76 cm (20 x 30 ins)
NFS

147 *The Young Artist*
Pastel
41 x 61 cm (16 x 24 ins)
£1,500

LUIS MORRIS ROI

148 *Antigone*
Oil
60 x 50 cm (24 x 20 ins)
£5,000

KATE NEWINGTON

149 *Amanda*
Mixed media
30 x 30 cm (12 x 12 ins)
£400

LI NING

150 *Stranger*
Oil
100 x 80 cm (39 x 31 ins)
£20,000

STEFAN JOHN ORLOWSKI

151 *Material Monk*
Egg tempera
60 x 60 cm (24 x 24 ins)
£3,000

152 *The Blue Room*
Oil
65 x 65 cm (26 x 26 ins)
£2,500

SYLVIE OVERHEUL

153 *The Paper Garden*
Acrylic
40 x 30 cm (16 x 12 ins)
£3,750

NICOLA PASTERFIELD

154 *Paddy*
Acrylic
40 x 30 cm (16 x 12 ins)
£1,960

JOHN N. PEARCE

155 *Artist in the Garden*
Oil
87 x 59.5 cm (34 x 23 ins)
NFS

MANTAS PODERYS

156 *Self Portrait at the Age of 28*
by kind permission of Arts Council
of Northern Ireland
Pastel
31 x 68 cm (12 x 27 ins)
NFS

ANASTASIA POLLARD RP

157 *Alexandra Expecting*
Oil
30.5 x 25 cm (12 x 10 ins)
NFS

158 *Ellie Asleep*
Oil
30 x 40.5 cm (12 x 16 ins)
NFS

159 *Theodore*
Oil
23 x 23 cm (9 x 9 ins)
NFS

CAROLINE POOL

160 *A Portrait of Rob Bliss*
Oil
102 x 76 cm (40 x 30 ins)
£4,995

ELENA PRUDNIKOVA

161 *Karina. Solovki.*
Oil
70 x 60 cm (28 x 24 ins)
£7,500

BHARAT RAJAGOPAL

162 *Portrait of Chantal*
Graphite
28.5 x 37.5 cm (11 x 15 ins)
£1,500

MARINA RENEE-CEMMICK

163 *Kirstin*
Oil
23 x 30.5 cm (9 x 12 ins)
£600

SHANNON REYNOLDS

164 *Boy with Ukulele*
Oil
41 x 51 cm (16 x 20 ins)
£1,400

SAUL ROBERTSON

165 *Us Into Others, Others Into Us*
Oil
147 x 71 cm (58 x 28 ins)
NFS

EMILY ROGERS

166 *Owen*
Oil
50 x 60 cm (20 x 24 ins)
£2,800

MARK ROSCOE RP

167 *Portrait of my Children*
Oil
75 x 100 cm (30 x 39 ins)
NFS

LAUREN ROSS

168 *Self Portrait in Thought*
Oil
30 x 30 cm (12 x 12 ins)
NFS

ILARIA ROSSELLI DEL TURCO

169 *Self Portrait in the Conservatory*
Oil
63 x 50 cm (25 x 20 ins)
£1,200

JAMIE ROUTLEY

170 *Ivy age 4*
Oil, pastel & crayon
112 x 61 cm (44 x 24 ins)
NFS

171 *Portrait of George Elvidge*
Oil
100 cm diameter (39 ins diameter)
NFS

IAN ROWLANDS

Invited by Melissa Scott-Miller RP NEAC RBA

172 *Lena*
Oil
46 x 61 cm (18 x 24 ins)
£2,000

KONSTANTIN RUDNICHENKO

173 *Clayton*
Oil
61 x 91.5 cm (24 x 36 ins)
£3,000

SUSAN RYDER RP NEAC

174 *Martin in Lockdown*
Oil
56 x 71 cm (22 x 28 ins)
NFS

175 *Mary Breen, Headmistress of
St Mary's Ascot 1999-2019*
Oil
91 x 76 cm (36 x 30 ins)
NFS

176 *Sue with Silver*
Oil
40 x 30 cm (16 x 12 ins)
NFS

CHARLIE SCHAFFER

177 *Imara*
Oil
60 x 60 cm (24 x 24 ins)
£18,000

FIONA SCOTT

178 *Lily*
Oil
84 x 70 cm (33 x 28 ins)
NFS

MINNIE SCOTT

Invited by Art Academy London

179 *Miriam Palimpsest*
Oil & acrylic
61 x 61 cm (24 x 24 ins)
NFS

MELISSA SCOTT-MILLER RP NEAC RBA

180 *Cordelia*
Oil
90 x 90 cm (35 x 35 ins)
£5,000

181 *Lockdown Family*
Oil
100 x 80 cm (39 x 31 ins)
£5,000

182 *Rich, NHS Hero outside the
Nightingale Hospital*
Oil
60 x 60 cm (24 x 24 ins)
NFS

183 *Self Portrait Painting Son during Lockdown*
Oil
90 x 120 cm (35 x 47 ins)
£6,000

ABBY HOPE SKINNER

184 *Harlequin*
Oil
40.5 x 30.5 cm (16 x 12 ins)
£3,500

MICHAEL SLUSAKOWICZ

185 *Double Portrait of Clara*
Oil
56 x 45.5 cm (22 x 18 ins)
NFS

JEFF STULTIENS RP

186 *Ellen & Teni*
Oil
150 x 100 cm (59 x 39 ins)
NFS

187 *Last Supper*
Oil
100 x 130 cm (39 x 51 ins)
NFS

188 *Professor Sir Peter Lachmann*
Oil
76.5 x 81.5 cm (30 x 32 ins)
NFS

BENJAMIN SULLIVAN RP NEAC

189 *Roger Cann*
Oil
55 x 38 cm (22 x 15 ins)
NFS

190 *Sainsbury*
Oil
25 x 19 cm (10 x 7 ins)
NFS

191 *Siegbert Praver*
Oil
82 x 56 cm (32 x 22 ins)
NFS

SERGEY SVETLAKOV

192 *The Youth from Moldavia*
Oil
50 x 40 cm (20 x 16 ins)
NFS

JIANWU TAN

193 *Youth*
Oil
61 x 51 cm (24 x 20 ins)
£15,000

STEPHEN TEEUW

194 *Banjo Steve from Norfolk*
Drypoint print (edition of 3)
30 x 21 cm (12 x 8 ins)
£300 (£240 unframed)

Catalogue 2021 continued...

195 *Rohan*
Drypoint print (edition of 3)
30 x 21 cm (12 x 8 ins)
£300 (£240 unframed)

YAROSLAVA TICHSHENKO

196 *Amal Combing her Hair*
Oil
60 x 70 cm (24 x 28 ins)
£6,500

DAPHNE J TODD OBE PPRP HRNEAC

197 *Dr Gary Savage*
by kind permission of the Trustees of
Alleyns School, Dulwich
Oil
183 x 132 cm (72 x 52 ins)
NFS

OLIVIA VALENTINE BAYNHAM

198 *Phoebe in Lockdown*
Oil
60 x 50 cm (24 x 20 ins)
£2,000

PATRIZIO VOLPINI

199 *Meatballs*
Oil
20 x 20 cm (8 x 8 ins)
NFS

ADELE WAGSTAFF

200 *Presence, Adrian*
Oil
92 x 62 cm (36 x 24 ins)
£5,500

JASON WALKER RP

201 *Natalie*
Oil
22 x 16 cm (9 x 6 ins)
£1,500

202 *Self Portrait*
Oil
22 x 16 cm (9 x 6 ins)
£1,500

ROBERT WARE

Invited by Heatherley's School of Art
203 *Mum*
Oil
51 x 41 cm (20 x 16 ins)
£1,400

ISABELLA WATLING

204 *Loredanna*
Oil
60 x 70 cm (24 x 28 ins)
£8,000

COLIN WATSON

Invited by Neale Worley RP NEAC
205 *Portrait of Martin Wolf*
Oil
75 x 55 cm (30 x 22 ins)
NFS

EMMA WESLEY RP

206 *Greg in the Shed*
(*A Study in Houndstooth and Herringbone*)
Acrylic
66 x 82 cm (26 x 32 ins)
NFS

207 *Portrait of Tim Bryars, Antiquarian Map
and Book Dealer*
Acrylic
72 x 100 cm (28 x 39 ins)
NFS

TOBY WIGGINS RP

208 *Boy with Fox*
Oil
80 x 60 cm (31 x 24 ins)
£9,500

209 *Study for a Portrait*
Pencil & charcoal
60 x 50 cm (24 x 20 ins)
NFS

ALEX WILBY

210 *Geth*
Oil
20 x 25 cm (8 x 10 ins)
£600

ROGIER WILLEMS

211 *Sophie*
Oil
50 x 40 cm (20 x 16 ins)
£3,800

ANTONY WILLIAMS RP NEAC PS

212 *Chiara*
Egg tempera
57 x 40 cm (22 x 16 ins)
NFS

213 *Miranda*
Egg tempera
41 x 34 cm (16 x 13 ins)
NFS

ANNA WIMBLETON

214 *Mother and Daughter*
Oil
100 x 110 cm (39 x 43 ins)
£12,000

JOHN WONNACOTT CBE Hon RP

215 *Peter's Window with Waverly and
the Walking Bishop*
Oil
120 x 150 cm (47 x 59 ins)
NFS

216 *The Walking Bishop 1*
Oil
100 x 90 cm (39 x 35 ins)
NFS

217 *The Walking Bishop 2*
Oil
120 x 75 cm (47 x 30 ins)
NFS

NEALE WORLEY RP NEAC

218 *Chiara*
Oil
61 x 51 cm (24 x 20 ins)
£5,250

219 *Ilea*
Oil
61 x 46 cm (24 x 18 ins)
NFS

ROBBIE WRAITH RP

220 *Erasmia*
Charcoal
48 x 34 cm (19 x 13 ins)
NFS

221 *Maddie*
Red chalk
30 x 22 cm (12 x 9 ins)
NFS

222 *Portrait*
Oil
51 x 41 cm (20 x 16 ins)
NFS

FAN YANG

223 *I am Fan Yang*
Oil
30 x 30 cm (12 x 12 ins)
£10,000

MARTIN YEOMAN RP NEAC

224 *Self Portrait*
Oil
81 x 51 cm (32 x 20 ins)
NFS

225 *Self Portrait*
Oil
32.5 x 21.5 cm (13 x 8 ins)
NFS

226 *Self Portrait*
Oil
55 x 35 cm (22 x 14 ins)
NFS

YANG ZHAO

227 *Girl in Yellow Turban*
Soft pastel
54 x 78 cm (21 x 31 ins)
NFS



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On Their 60th Anniversary



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