



RP

2020





Annual Exhibition 2020

**mall
galleries**



This catalogue is published to accompany the
Society's Annual Exhibition at Mall Galleries,
16 to 26 September 2020

Royal Society of Portrait Painters

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Cover painting

'Hattie in the Yellow Room'

by Peter Brown RP PNEAC PS Hon RBA ROI

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President's foreword

Welcome to the 129th Annual Exhibition of the Royal Society of Portrait Painters. We thought it might not happen, but thanks to the efforts of everyone at the Mall Galleries, it is happening, but later than usual and for a shorter time. Normally there are three big shows at the Mall during the summer and three in the autumn, and as all six will be taking place in the autumn, they have all had to squeeze up.



Richard Foster painting in Swan Walk, London
(Photo: Paula Chandon Barzini)

Most of the pictures for this exhibition have been stuck in the Mall since February and so the lockdown will have little effect on the exhibition itself this time, but I expect that next year there will be quite a few surprises! It has been an unusual six months!

Getting back to this exhibition, we received 2,500 submissions from the public, which is even more than last year. We tried to include as many as we could, and to make it the best and most diverse show possible. It is a most impressive gathering of pictures, full of talent and hard work.

Exhibitions are an essential part of painting. There is no substitute for seeing the actual work, its size, colour, surface and feel. The painters benefit as much as the public in seeing all the pictures side by side, reproductions are no substitute. However, this year certainly there will be less visitors, but for those who cannot come, the virtual exhibition on the internet will at least go part of the way. You will be able to see the pictures hanging next to each other, and to gauge their effect and size.

Without the exhibition it would have been almost impossible to judge the prizes. As usual, we have several prestigious prizes and we are most grateful to the donors, Christopher Ondaatje, the de Laszlo Foundation, HRH The Prince of Wales, Burke's Peerage, Smallwood Architects, plus two prizes funded by the Royal Society of Portrait Painters. Congratulations to all the prize winners of last year and we look forward to the winners of this year.

For the third year running we have invited art schools to send in one work each by one of their students, and we hope that this gives encouragement.

Apart from the annual exhibition, in January and February we had a small but very

successful exhibition at the Watts Gallery, which then had a follow-up showing at the Mall in March. A lot of people went to our exhibition and they also saw a temporary exhibition of pictures by Sir William Orpen, former member and president of our Society. The permanent collection of pictures and sculptures by Watts himself were also, as usual, on exhibition and so there was a feast of pictures to be seen.

The People's Portraits collection at Girton College continues to grow. To celebrate twenty years since inception, there was going to be selection of pictures from the collection on the far wall of the East Gallery, but this will have to wait till next year. Frances Gandy, Girton's Curator 1987 to 2015 has written a history of the collection, which is included in this catalogue. Girton takes a great deal of trouble with the collection for which we are most grateful.

There are usually a number of events and demonstrations during the show, but in the circumstances, please visit our website to see if there are any – www.therp.co.uk

We are most grateful to the staff at the Mall Galleries for all their hard work. We take it for granted that everything will happen seamlessly which, by some miracle, it does!

On behalf of the Society, I do hope that you enjoy the exhibition. Do encourage your friends to come and see what is the largest, best, and most diverse exhibition of portraits to be seen anywhere on Earth!

Richard Foster
President

Celebrating 20 years of the People's Portraits collection

The People's Portraits collection at Girton College, Cambridge was originally conceived by the Royal Society of Portrait Painters (RP) as a millennial exhibition, celebrating people from all walks of society. The result was a collection that offered a snapshot of the UK as it moved from the twentieth century into the twenty-first.



'The Boxer: portrait of Anthony' by David Caldwell RP

Its criteria specified that portraits were to have been painted by members of the RP and that they would be non-commissioned. This produced exceptional paintings that were 'labours of love' generated by a certain quality in the sitter that had inspired the painter. Every painting has a story – that of the painter and that of the sitter.

The originators of the original exhibition, notably Daphne Todd, the RP President at that time, wanted to keep the exhibition together and, if possible, to encourage it to grow. The collection came to Girton College Cambridge in 2002, thanks to negotiations between Daphne and the then Mistress of Girton, Professor Dame Marilyn Strathern, and Girton continues to look after it on a semi-permanent basis under an agreement with the RP. The collection chimes perfectly with Girton's own ethos which, since its foundation in 1869 as the first residential institution in the UK offering women a degree-level education, has always been committed to diversity and equality of opportunity.

The collection is hung along the College's corridors and throughout its Café-Bar, the idea being that it becomes part of everyone's daily lives rather than experienced in a space apart, and 'everyone' being not only the College's community of some 800 undergraduate and graduate students, but also members of staff and regular visitors. The collection is open to the public every day, and the College encourages visiting parties from schools and other interested groups. This makes a wonderful showcase for the work of the RP, and the exhibition has become a key location in the vibrant art scene of Cambridge.

Every year, the exhibition grows by the presentation of another painting or two from members of the RP, and in doing so, it continually refreshes our perspective on life in the UK in the twenty-first century. From the 31 paintings that came in 2002, we now have 56. The College holds a reception every September to welcome the new painting for the year, and to hear an eminent figure from the Arts speak to what is always a sell-out audience.

This year's unveiling of the 57th portrait will take place virtually – in the artist's studio – on Saturday 26th September 2020. To view this event online, please email development@girton.cam.ac.uk to register your interest.

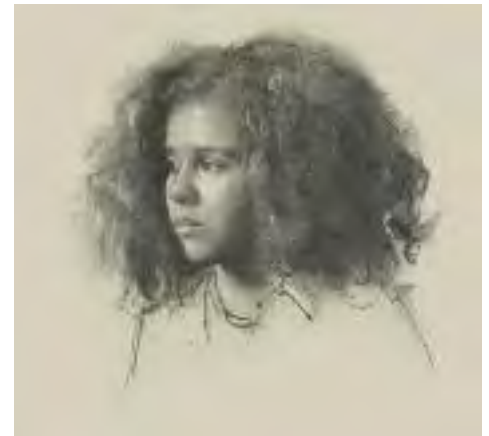
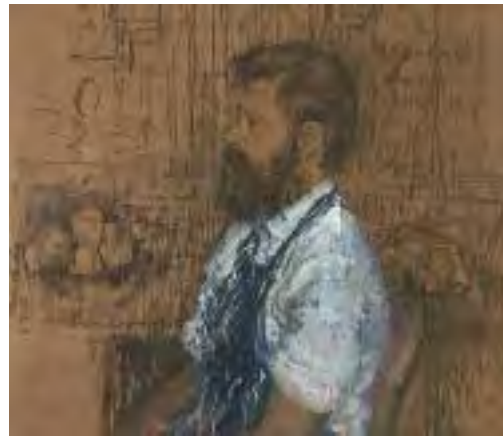
To mark the twenty-first anniversary of the collection, the RP, in conjunction with the Mall Galleries, have kindly allowed the hanging of a selection of paintings from the collection to be displayed at the Society's annual exhibition in 2021.

Frances Gandy

*Life Fellow of Girton College,
University of Cambridge;
formerly Girton's Curator 1987-2015*

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Email: peoplesportraits@girton.cam.ac.uk
www.girton.cam.ac.uk

Award Winners 2019



Top (Left to right): 'Tom' by James Hague RP (The RP Award); 'Rose at Houghton' by Phoebe Dickinson (Burke's Peerage Foundation Award for Classically Inspired Portraiture); 'Joe with Tattoos' by David Caldwell RP (The Smallwood Architects Prize for Contextual Portraiture); 'Preoccupied with Something' by Yun Meng (Contemporary Arts Trust Award)
Bottom (Left to right): 'The Engineer' by Joshua Waterhouse (The de Laszlo Foundation Award); 'The Executive Chef' by Peter Kuhfeld RP NEAC (The Ondaatje Prize for Portraiture); 'Esther' by Robbie Wraith RP (The Prince of Wales's Award for Portrait Drawing)

Commission a portrait the fun, affordable and easy way

“Seeing a likeness of somebody you love so much, created for you, you have that to cherish... I love it!” *Anna Eagles, who commissioned a portrait of her daughter*

With artist fees starting at less than £1,000, commissioning a portrait can be surprisingly affordable, not to mention enjoyable and easy. Our artists are peer-vetted, so their skill-level is guaranteed, and our Commissions Consultant is available from concept to completion, to ensure you get an artist and work of art that perfectly matches your brief.

“The consultant’s enormous skill at identifying great talent and understanding precisely what her clients need is a real and rare gift”

Camilla Borge, who organised the commissioning of a series of portraits for the University of Oxford

To sit for a portrait can be a highly enjoyable experience, and friendships often form between artist and sitter. A good portrait is the product of this positive relationship, and for the sitter, being part of the creative process can be very rewarding.

“The process is worth as much as the portrait itself” *Anon, who commissioned a portrait of her husband*

“I’ve been completely bowled over by the whole process and couldn’t have wished for better.”

Sandra Macdonald, who commissioned a portrait for Durham University

Take the first step on your portrait journey. For more information or a free, no-obligation consultation, contact Annabel Elton on 020 7968 0963 or email enquiries@therp.co.uk www.therp.co.uk



Alastair Adams painting Nick Taylor

The Ondaatje Prize for Portraiture

in association with

The Royal Society of Portrait Painters

The President, Council and members are most grateful to Sir Christopher Ondaatje CBE OC, and the Ondaatje Foundation for their generous sponsorship of this major annual award to the painter of the most distinguished portrait of the year.

The prize was launched in 1995 and took the form of a commission to paint our Patron H.M. The Queen, for the Society. From 1996, the Prize has taken the form of a cheque in addition to the Society's Medal.

This year, 2020, sees the prize money at £10,000.

Previous Prize Winners

1995 Antony Williams **1996** Desmond Healy

1997 Thom Winterburn **1998** Paul Brason **1999** John Ward CBE

2000 Leonard Rosoman OBE RA **2001** Daphne J Todd OBE **2002** Martin Yeoman

2003 Michael Reynolds **2004** Howard J. Morgan **2005** John Wonnacott CBE

2006 Saied Dai **2007** Tom Coates **2008** James Lloyd **2009** Anastasia Pollard

2010 Robin-Lee Hall **2011** Tai Shan Schierenberg **2012** Antony Williams **2013** Mark Roscoe

2014 Jennifer McRae **2015** Brian Morris **2016** Lantian D. **2017** Shawn McGovern

2018 James Hague **2019** Peter Kuhfeld

The de Laszlo Foundation Award

The Society wishes to acknowledge the considerable interest shown by The de Laszlo Foundation in encouraging young artists and furthering the aims of The Royal Society of Portrait Painters.

We are pleased to announce that The de Laszlo Medal for Excellence, together with a cheque for £3,000, will be awarded to the artist aged thirty five or under, judged to have submitted the best portrait.

The President, Council and members wish to express their gratitude to The de Laszlo Foundation for instigating this award.

Previous Prize Winners

(Awarded by The Carroll Foundation until 2003)

1990 David Quirke **1992** Nahem Shoa **1993** Richard Smith
1994 Haydn Cottam **1995** Antony Williams **1996** Frances Turner **1997** Francis Terry
1998 Andrew James **1999** James Lloyd **2000** T. M. J. Leveritt **2001** James Schneider
2002 Benjamin Sullivan **2003** Francisco Centofanti **2004** Brendan Kelly **2005** Emma Wesley
2006 Frances Bell **2007** Patrick Bremer **2008** Ruth Murray **2009** Emma Wesley
2010 Norman Long **2011** Martha Zmpounou **2012** David Sargerson **2013** Kelvin Okafor
2014 Flora Watson **2015** Lorna May Wadsworth **2016** Stephanie Kullberg
2017 Jamie Routley **2018** Emma Hopkins **2019** Joshua Waterhouse



CLARENCE HOUSE

The Prince of Wales's Award for Portrait Drawing

I am delighted to be able to support this award for portrait painting. As a firm believer in the importance of a good grounding in the skills of drawing, I hope that many artists will be inspired to enter this year and continue the noble tradition of portraiture in this country.

The President, Council and members are deeply grateful to
H.R.H. The Prince of Wales for The Prince of Wales's Award for Portrait Drawing,
a framed certificate and a cheque for £2,000, which is made annually.

Previous Prize Winners

1999 Nicholas Cochrane **2000** Tom Coates **2001** Sheldon Hutchinson **2002** Peter Kuhfeld
2003 Warren Baldwin **2004** Anthony Connolly **2005** Toby Wiggins **2006** Thomas Lumley **2007** Saied Dai
2008 Peter Brown **2009** Neil B. Helyard **2010** Louise Yates **2011** David Miller **2012** Anthony Connolly
2013 Toby Wiggins **2014** Antony Williams **2015** Jason Bowyer **2016** Graeme Wilcox
2017 Bernadett Timko **2018** Anna Pinkster **2019** Robbie Wraith



BURKE'S PEERAGE
FOUNDATION

Burke's Peerage Foundation Award for Classically Inspired Portraiture

in association with

The Royal Society of Portrait Painters

Burke's Peerage Foundation Award, established by its founders
William Bortrick and Mark Ayre in 2015, is presented for
Classically Inspired Portraiture in the RP Annual Exhibition.
It is presented each year with a certificate and a cheque for £2,000.

William Bortrick

Founder and Chairman
Burke's Peerage Foundation

Mark Ayre

Founder and Deputy Chairman
Burke's Peerage Foundation

Previous Prize Winners

2015 Miriam Escofet **2016** Richard Foster
2017 Andrew Festing MBE **2018** Paul Brason
2019 Phoebe Dickinson

SMALLWOOD ARCHITECTS

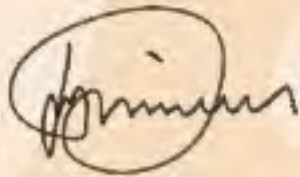
The Smallwood Architects Prize for Contextual Portraiture

The Smallwood Architects Prize is an award for a portrait in which architectural or interior features play an important part.

We are looking for the setting to enhance the human subject, creating energy and a sense of place, and perhaps giving an insight into the subject's life.

At Smallwood Architects, we are passionate about creating beautiful living environments for our clients and are highly professional in every aspect of our work.

I look forward to presenting the winner with their prize of £1,000.



Jonathan Dinnewell MBA RIBA
Smallwood Architects Ltd

Previous Prize Winners

2015 Tom Hughes **2016** Lyn Gray **2017** David Cobley
2018 Michael Taylor **2019** David Caldwell



The RP Prize for the Best Small Portrait

The Royal Society of Portrait Painters is pleased to inaugurate a new prize of £2,000 for the best small portrait in the Society's Annual Exhibition, measuring not more than 38 x 30.5 cm (15 x 12 inches) framed.



The RP Award

The Royal Society of Portrait Painters is pleased to continue their £2,000 prize for portraiture,

The RP Award, for which all works shown in the Annual Exhibition are eligible. The award will be made to the artist whose work best represents the year's chosen theme – which for 2020 is 'Movement'. The judges will be looking for the most interesting and engaging interpretation of the idea of 'Movement' within the parameters of portraiture.

Previous Prize Winners

2018 Saied Dai **2019** James Hague

Artists' General Benevolent Institution

Patron: H.R.H The Prince of Wales

Founded in 1814 by JMW Turner, the Artists' General Benevolent Institution provides help to professional artists and their dependants in times of difficulty.

Funds are always needed, and donations of any amount are gratefully received and acknowledged.

Please send your donation to:

The Secretary

Artists' General Benevolent Institution
Burlington House, Piccadilly
London W1J 0BB

Registered Charity No. 212667

Royal Society of Portrait Painters

You may consider making a bequest to the Royal Society of Portrait Painters, which specifically promotes contemporary portraiture and receives no public funding.

If you would like further information, please write to:

Anthony Connolly RP

Hon Secretary
Royal Society of Portrait Painters
17 Carlton House Terrace
London SW1Y 5BD

Telephone 020 7930 6844

Registered Charity No. 327460



Annual Exhibition 2020

Alastair Adams PPRP



Love Disfigure

147 x 105 cm (58 x 41 ins) framed
132 x 90 cm (52 x 35 ins) unframed

Oil



Mayur Lakhani, President of the
Royal College of General
Practitioners

121 x 89 cm (48 x 35 ins) framed
106 x 74 cm (42 x 29 ins) unframed

Oil



Nick Taylor

101 x 79 cm (40 x 31 ins) framed
86 x 64 cm (34 x 25 ins) unframed

Oil

Frances Bell RP



A Hot Day in August

140 x 170 cm (55 x 67 ins) framed
130 x 160 cm (51 x 63 ins) unframed

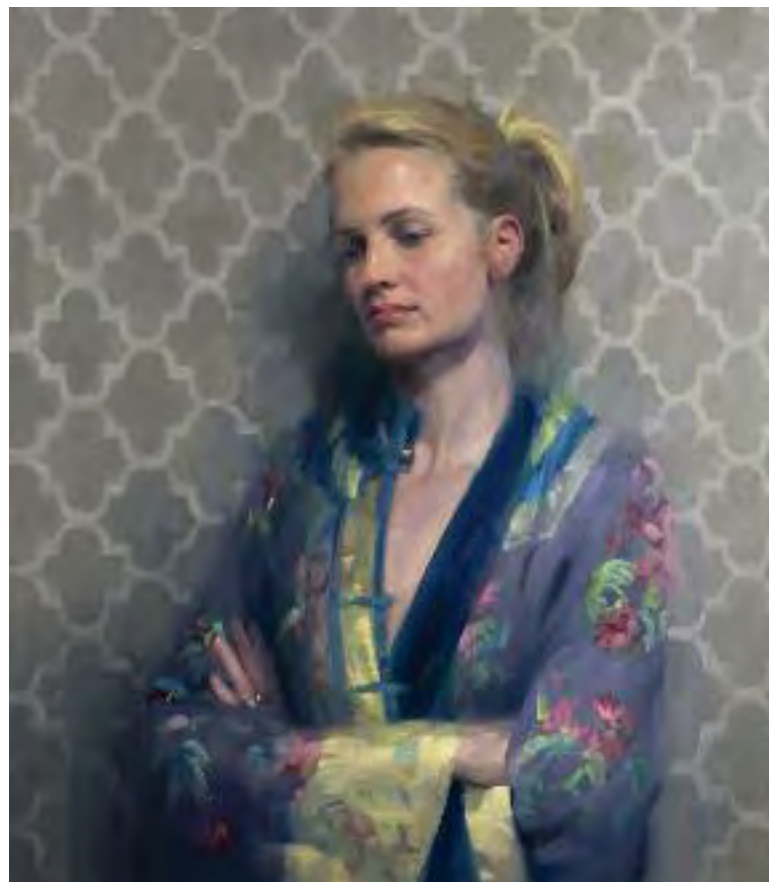
Oil



Cressida Dick

85 x 100 cm (33 x 39 ins) framed
75 x 90 cm (30 x 35 ins) unframed

Oil



Katie

80 x 90 cm (31 x 35 ins) framed
70 x 80 cm (28 x 31 ins) unframed

Oil

Tim Benson RP NEAC PROI



Philip

183 x 152 cm (72 x 60 ins) unframed

Oil

Anthony Connolly RP

Annunziata 2020

60 x 50 cm (24 x 20 ins) framed

Oil

Work in progress



Jane Bond RP NEAC



Captain Rupert Chetwynd,
Artists Rifles

101 x 76 cm (40 x 30 ins) framed

Charcoal



Heleen Lindsay-Fynn DL,
High Sheriff of Devon 2017-2018

114 x 72 cm (45 x 28 ins) framed
134 x 92 cm (53 x 36 ins) unframed

Oil



Professor Mary Fowler, Master,
Darwin College, Cambridge

162 x 117 cm (64 x 46 ins) framed
142 x 97 cm (56 x 38 ins) unframed

Oil

Peter Brown RP PNEAC PS Hon RBA ROI



Self Portrait

24 x 12.5 cm (9 x 5 ins) framed
19 x 7.5 cm (7 x 3 ins) unframed

Oil



Hattie under the Reed Roofing

36 x 17.5 cm (14 x 7 ins) framed
31 x 12.5 cm (12 x 5 ins) unframed

Oil

Hattie in the Yellow Room

51 x 41 cm (20 x 16 ins) framed
41 x 30.5 cm (16 x 12 ins) unframed

Oil



David Caldwell RP



Kicking

96 x 71 cm (38 x 28 ins) framed
76 x 51 cm (30 x 20 ins) unframed

Oil



Vanessa

50 x 60 cm (20 x 24 ins) framed
35 x 45 cm (14 x 18 ins) unframed

Oil

Tom Coates RP HNEAC Hon PS Hon RBA



The Girl with the Gentle Smile

81 x 97 cm (32 x 38 ins) framed

61 x 51 cm (24 x 20 ins) unframed

Oil

The Curator

97 x 122 cm (38 x 48 ins) framed

76 x 102 cm (30 x 40 ins) unframed

Oil



Saied Dai RP NEAC



In Memory of Dr Jack Sorapure

82 x 66 cm (32 x 26 ins) framed

60 x 45 cm (24 x 18 ins) unframed

Oil

Mr Wiseman

59 x 50 cm (23 x 20 ins) framed
44 x 35 cm (17 x 14 ins) unframed

Oil



Simon Davis VPRP RBSA



My Dad, The Day Before He Died

80 x 100 cm (31 x 39 ins) unframed

Oil



Jessica

67 x 47 cm (26 x 19 ins) framed

61 x 41 cm (24 x 16 ins) unframed

Oil



Ching-Ying

66 x 44 cm (26 x 17 ins) framed
60 x 39 cm (24 x 15 ins) unframed

Oil



Ingild

75 x 90 cm (30 x 35 ins) unframed

Oil

Richard Foster PRP



Ragley

150 x 130 cm (59 x 51 ins) framed
127 x 102 cm (50 x 40 ins) unframed

Oil



Moulton

55 x 65 cm (22 x 26 ins) framed
35 x 45 cm (14 x 18 ins) unframed

Watercolour



Colkirk

90 x 110 cm (35 x 43 ins) framed
71 x 91 cm (28 x 36 ins) unframed

Oil



Stiffkey

61 x 71 cm (24 x 28 ins) framed
51 x 61 cm (20 x 24 ins) unframed

Oil

David Graham RP



Monet, Giverny

127 x 71 cm (50 x 28 ins) framed

112 x 61 cm (44 x 24 ins) unframed

Oil

Adriana

84 x 74 cm (33 x 29 ins) framed
76 x 66 cm (30 x 26 ins) unframed

Oil



Valeriy Gridnev RP PS ROI



Jockey

114 x 80 cm (45 x 31 ins) framed
94 x 60 cm (37 x 24 ins) unframed

Oil

James Hague RP

Boy in Striped Jumper

20 x 25 cm (8 x 10 ins) framed

Oil



Robin-Lee Hall PPRP

Andrew

47 x 35 cm (19 x 14 ins) framed

42 x 29.5 cm (17 x 12 ins) unframed

iPad drawing (inkjet print)

(edition of 25)



Antony Williams RP NEAC PS

Alex Bouzari

163 x 124.5 cm (64 x 49 ins) framed

Egg tempera



June Mendoza OBE RP ROI Hon SWA



The Marryat Players

76 x 153 cm (30 x 60 ins) unframed

Oil

When the extensive Lewisohn family agreed to sit (stand!) for me, they suggested five; but seven turned up; eight, if you count Sophie's bump.

Known for twenty years as The Marryat Players, they produce an annual music festival, plus the extraordinarily generous hospitality in their beautiful home.

Balancing body shapes and colour blocks via the separate figures and instruments, I decided to do them as if in a frieze.

Guy Johnston

102 x 127 cm (40 x 50 ins) unframed

Oil

Guy practised while I painted. His cello case was nearby. The sinuous shape of the dark opening, plus the angles of arm, bow and music stand were irresistible.

A past Young Musician of the Year, Guy Johnston's days are fully occupied on the international circuit.



Anthony Morris RP NEAC



Denise Riley Plays Bach

83 x 65 cm (33 x 26 ins) framed
76 x 51 cm (30 x 20 ins) unframed

Oil



Singer/Actress Jennifer Bingham

76 x 66 cm (30 x 26 ins) framed
61 x 51 cm (24 x 20 ins) unframed

Oil



The Jigsaw Puzzle

81 x 95 cm (32 x 37 ins) framed
65 x 82 cm (26 x 32 ins) unframed

Oil



Sir Peter Estlin, Lord Mayor of London

135 x 105 cm (53 x 41 ins) framed
120 x 90 cm (47 x 35 ins) unframed

Oil

By kind permission of The Worshipful
Company of Ironmongers

Sir Peter Estlin was the 691st Lord Mayor of the City of London. He is an alderman of the City of London Corporation, where he represents the ward of Coleman Street.

As a Chartered Accountant, Sir Peter is currently an adviser to Barclays plc. He was chief financial officer of Salomon Brothers Asia, and then for Citigroup Investment Banking, and banking divisions in New York and London.

The sittings for this portrait were held at Mansion House; the official residence of the Lord Mayor of London, during the city's heatwave in 2019. The air conditioning had broken down and I remember feeling so hot and uncomfortable. I was just about to start feeling sorry for myself when I looked over at my subject Sir Peter Estlin, who was dressed for the sitting in the extremely heavy Mayoral robes and gold chains, and showed no strain whatsoever. Needless to say it came as no surprise when I learned that during his time spent at Mansion House he was affectionately known as the "Smiling Lord Mayor".

Sir Brian Leveson

117 x 101 cm (46 x 40 ins) framed
102 x 76 cm (40 x 30 ins) unframed

Oil

By kind permission of Liverpool John
Moore's University

Sir Brian Leveson is a retired English judge who served as the President of the Queen's Bench Division and Head of Criminal Justice. This portrait was commissioned to mark the time he spent as the 5th Chancellor of Liverpool John Moore's University.

Sir Brian is perhaps best known for chairing the public inquiry into the culture, practices and ethics of the British press, prompted by the News of the World phone hacking affair AKA "The Leveson Inquiry".

The setting for the portrait was his office at the Royal Courts of Justice. The small portrait in the background is my miniature copy of a portrait of his Father, painted by another artist some years ago, it had been so cherished by Brian and his family that I decided to add it to the portrait as a surprise. I offered to paint it out, if preferred, but it was really well received by the whole family.



Susan Ryder RP NEAC



John McDonnell QC

112 x 97 cm (44 x 38 ins) framed
92 x 76 cm (36 x 30 ins) unframed

Oil



Joe and his Family

132 x 162 cm (52 x 64 ins) framed

112 x 142 cm (44 x 56 ins) unframed

Oil

Melissa Scott-Miller RP NEAC RBA



Self Portrait

100 x 100 cm
(39 x 39 ins) framed

Oil

Islington Family

80 x 80 cm
(31 x 31 ins) framed

Oil



Benjamin Sullivan RP NEAC



Richard Parkes

85 x 63 cm (33 x 25 ins) framed
70 x 48 cm (28 x 19 ins) unframed

Oil

Roy Hattersley

24 x 20 cm (9 x 8 ins) framed
16 x 12 cm (6 x 5 ins) unframed

Oil





Chris Twyman,
Clerk to the
Worshipful
Company of
Painter-Stainers

150 x 74 cm
(59 x 29 ins) framed
137 x 61 cm
(54 x 24 ins) unframed

Oil



David Clayton

104 x 74 cm (41 x 29 ins) framed
91.5 x 61 cm (36 x 24 ins) unframed

Oil

Professor Michael Scott and his Alter Ego

91 x 99 cm (36 x 39 ins) framed
80 x 86 cm (31 x 34 ins) unframed

Oil



John Walton RP



Guy Laurence Esq

75 x 64 cm (30 x 25 ins) framed
63 x 52 cm (25 x 20 ins) unframed

Oil

Emma Wesley RP



John and Jane and ... A Portrait of a Marriage

120 x 150 cm (47 x 59 ins) framed

Acrylic

Toby Wiggins RP



Diddy (Richard Thomas)

31 x 24.5 cm (12 x 10 ins) framed
21.5 x 15.5 cm (8 x 6 ins) unframed

Oil

Diddy is local to the Isle of Purbeck in Dorset. He grew up in the village of Corfe Castle in the 50s and 60s, and is a country man by birth. He works all summer and travels all winter, a pattern that he adopted when quite young. Diddy has made his way down the entire length of the Americas. He travels alone, off the beaten track and always seeks the company of locals. An adventurer by heart and a good yarner!



Richard Morgan

70 x 50 cm (28 x 20 ins) unframed

Oil

Richard has a particular fascination for portraiture. He has sat for a number of RPs and always looks to give the painter free rein. For me, Richard was the right model to attempt a larger than life scale portrait. I also recall Van Dyck's early portrait of Cornelis van der Geest. Having been cut from a larger composition, this isolated head is so stark, immediate and yet so sympathetically painted. It's a remarkable study of a man in later years.

Ezra at 4 Months

90 x 70 cm (35 x 28 ins) framed
70 x 50 cm (28 x 20 ins) unframed

Black chalk

Babies are in constant motion while awake, it seems, but I wanted to at least try to draw this new life in all his alert wakefulness. An impossible task, I supposed, but as I watched him, I began to notice recurring patterns of movement and the same shapes in his posture as he wriggled, the same unwitting gestures with his hands.

Every morning for 5 to 10 minutes, while he was relatively relaxed in his chair, I would get a few lines down. To my surprise, after about two weeks, this drawing emerged.

The chair seems to frame him a bit like a mandorla in early Christian icons. The mandorla was used to depict sacred moments that transcend time and space.





3 Life Room Crucifixion Studies

102 x 88 cm (40 x 35 ins) framed
81 x 67 cm (32 x 26 ins) unframed

Pencil

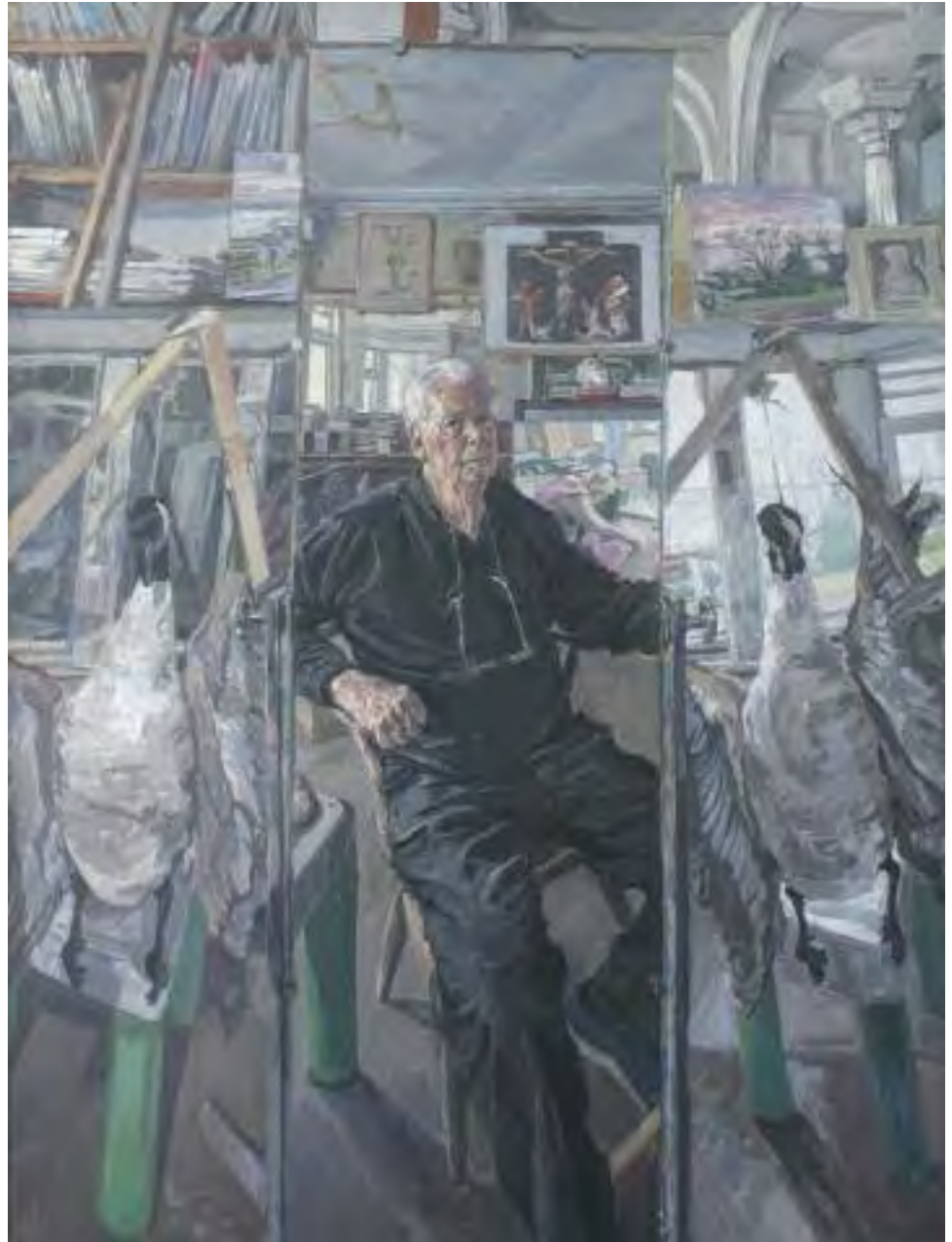
These three crucifixion drawings are the only images I have ever attempted to produce directly from photographs. A set of A4 black and whites were taken by the photographic department at Reading University in the 1970s to record a day of rapid drawing poses in the life room, when the model was asked to act out near impossible positions from classical and Christian mythology. The photographs are for me packed with memory.

Self Portrait with Grünewald and 2 Geese

127 x 96.5 cm (50 x 38 ins) framed
122 x 91.5 cm (48 x 36 ins) unframed

Oil

Over a five-week Christmas period in 2017, a goose, shot by accident when flying over the Estuary outside my window, hung cruciform between two easels in the studio. I made both a day and night goose portrait and this set me looking afresh at great crucifixion images. I have included a print of the Isenheim Grünewald in this latest self-portrait, where I manipulate the spatial design of my painting across three interlocking rectangles. The drawing next to Grünewald in the rectangle of mirror space was made from a Rubens in the Wallace Collection, while I was studying at the Slade in the 1950s.



Robbie Wraith RP



Claire Cartwright

53 x 46 cm (21 x 18 ins) framed

29 x 22 cm (11 x 9 ins) unframed

Pencil

Yvonne Eller

76 x 56 cm (30 x 22 ins) framed
71 x 51 cm (28 x 20 ins) unframed

Charcoal





Catalogue 2020

Catalogue 2020

ALASTAIR ADAMS PPRP

- 1 *Love Disfigure*
Oil
132 x 90 cm (52 x 35 ins)
£15,000
- 2 *Margaret and John de Fonblanque*
Oil
68 x 46 cm (27 x 18 ins)
NFS
- 3 *Mayur Lakhani, President of the Royal College of General Practitioners*
Oil
106 x 74 cm (42 x 29 ins)
NFS
- 4 *Nick Taylor*
Oil
86 x 64 cm (34 x 25 ins)
NFS

VICTOR AMBRUS PS

- 5 *Head of a Girl*
Pastel & conté
50 x 30 cm (20 x 12 ins)
£2,600
- 6 *Young Girl, Seated*
Pastel, pencil & conté
40 x 30 cm (16 x 12 ins)
£2,400

JENNIFER ANDERSON

- 7 *Drifter*
Oil
120 x 90 cm (47 x 35 ins)
£4,500
- 8 *Unravelled*
Oil
65 x 100 cm (26 x 39 ins)
£4,200

JEREMY ANDREWS

- 9 *Rachel*
Oil
61 x 46 cm (24 x 18 ins)
£7,856

THOMAS ARTHURTON

- 10 *Elizaveta*
Oil
60 x 50 cm (24 x 20 ins)
£4,500
- 11 *Elya in Ukrainian National Dress*
Oil
120 x 59 cm (47 x 23 ins)
£6,000

HELEN BARTHOLOMEW

- 12 *Self Portrait Orange Collar*
Oil
18 x 12 cm (7 x 5 ins)
£400

FRANCES BELL RP

- 13 *A Hot Day in August*
Oil
130 x 160 cm (51 x 63 ins)
NFS
- 14 *Cressida Dick*
Oil
75 x 90 cm (30 x 35 ins)
NFS

- 15 *Katie*
Oil
70 x 80 cm (28 x 31 ins)
NFS

ULRIKE BELLONI

- 16 *Elisabetta*
Oil
50 x 40 cm (20 x 16 ins)
NFS

TIM BENSON RP NEAC PROI

- 17 *Angled Selfie*
Oil
41 x 36 cm (16 x 14 ins)
£1,600
- 18 *Bearded Man*
Oil
20 x 14 cm (8 x 6 ins)
£1,200

- 19 *Hugh*
Oil
61 x 51 cm (24 x 20 ins)
£2,500
- 20 *Philip*
Oil
183 x 152 cm (72 x 60 ins)
£20,000

ASHLEY BIRCH

- 21 *Isaac*
Graphite
30 x 21 cm (12 x 8 ins)
NFS

JANE BOND RP NEAC

- 22 *Captain Rupert Chetwynd, Artists Rifles*
Charcoal
101 x 76 cm (40 x 30 ins)
NFS
- 23 *Miss Sara Bird*
Oil
76 x 69 cm (30 x 27 ins)
NFS

PAUL BRASON PPRP

- 24 *Heleen Lindsay-Fynn DL, High Sheriff of Devon 2017-2018*
Oil
114 x 72 cm (45 x 28 ins)
NFS
- 25 *Professor Mary Fowler, Master, Darwin College, Cambridge*
Oil
142 x 97 cm (56 x 38 ins)
NFS

MARTIN BROOKS

- 26 *Jago*
Oil
50 x 50 cm (20 x 20 ins)
£2,500

27 *Murmuration*
Oil
60 x 80 cm (24 x 31 ins)
£3,250

28 *Portrait of a Young Man*
Oil
80 x 60 cm (31 x 24 ins)
£3,250

RUPERT BROOKS

29 *Where I End and You Begin*
Oil
46 x 46 cm (18 x 18 ins)
£1,800

**PETER BROWN RP PNEAC
PS Hon RBA ROI**

30 *Hattie in the Yellow Room*
Oil
41 x 30.5 cm (16 x 12 ins)
£3,850

31 *Hattie under the Reed Roofing*
Oil
31 x 12.5 cm (12 x 5 ins)
£1,450

32 *Self Portrait*
Oil
19 x 7.5 cm (7 x 3 ins)
£1,450

JOHN BURKE

33 *Diana Dunn*
Oil
50 x 20 cm (20 x 8 ins)
NFS

DARREN BUTCHER

34 *Expressions One*
Oil
59 x 59 cm (23 x 23 ins)
NFS

35 *Expressions Two*
Oil
59 x 59 cm (23 x 23 ins)
NFS

DAVID CALDWELL RP

36 *Kicking*
Oil
76 x 51 cm (30 x 20 ins)
NFS

37 *Manuela*
Oil
50 x 40 cm (20 x 16 ins)
£1,800

38 *Self Portrait*
Oil
18 x 14 cm (7 x 6 ins)
£1,600

39 *Vanessa*
Oil
35 x 45 cm (14 x 18 ins)
£1,500

STEVE CALDWELL

40 *Paterson Joseph*
Acrylic
24 x 18 cm (9 x 7 ins)
NFS

41 *Pauline (Winter Portrait)*
Acrylic
40 x 30 cm (16 x 12 ins)
£3,250

GEORGE CLARK

42 *Aisha*
Oil
65 x 55 cm (26 x 22 ins)
£2,000

TOMAS CLAYTON

43 *Worlds End Lane*
Oil
78 x 68 cm (31 x 27 ins)
£7,500

ERIC COATES

44 *Mark John, Director of
McKanna Meat Limited*
Oil
84 x 58.5 cm (33 x 23 ins)
NFS

**TOM COATES RP HNEAC
Hon PS Hon RBA**

45 *The Curator*
Oil
76 x 102 cm (30 x 40 ins)
NFS

46 *The Girl with the Gentle Smile*
Oil
61 x 51 cm (24 x 20 ins)
NFS

ANTHONY CONNOLLY RP

47 *AMTC*
Etching (edition of 20, 12 available)
40 x 30 cm (16 x 12 ins)
£475 (£295 unframed)

48 *Annunziata 2020*
Oil
60 x 50 cm (24 x 20 ins)
NFS

49 *CAB*
Oil
60 x 50 cm (24 x 20 ins)
NFS

50 *LMBB*
Pastel
60 x 50 cm (24 x 20 ins)
NFS

IAN COX

Invited by John Wonnacott CBE Hon RP
51 *Mother*
Oil
53.5 x 43 cm (21 x 17 ins)
NFS

Catalogue 2020 continued...

BELINDA CROZIER

- 52 *Ruth, 24 Weeks*
Oil
65 x 40 cm (26 x 16 ins)
£3,500

- 53 *Ruth, 37 Weeks*
Oil
77 x 69 cm (30 x 27 ins)
£5,000

PATRICK CULLEN NEAC

Invited by Peter Brown RP PNEAC PS
Hon RBA ROI

- 54 *Self Portrait*
Oil
63.5 x 61 cm (25 x 24 ins)
£1,750

SAIED DAI RP NEAC

- 55 *In Memory of Dr Jack Sorapure*
Oil
60 x 45 cm (24 x 18 ins)
NFS

- 56 *Mr Wiseman*
Oil
44 x 35 cm (17 x 14 ins)
NFS

SIMON DAVIS VPRP RBSA

- 57 *Ching-Ying*
Oil
60 x 39 cm (24 x 15 ins)
£2,500

- 58 *Ingvild*
Oil
75 x 90 cm (30 x 35 ins)
£4,000

- 59 *Jessica*
Oil
61 x 41 cm (24 x 16 ins)
NFS

- 60 *My Dad, The Day Before He Died*
Oil
80 x 100 cm (31 x 39 ins)
NFS

HELEN DAVISON

- 61 *Blue Glove*
Oil
28 x 18 cm (11 x 7 ins)
£750

- 62 *January Blues*
Oil
50 x 40 cm (20 x 16 ins)
£1,800

NICHOLAS DE LACY-BROWN

- 63 *My Father, A Life of Work*
Acrylic
121 x 91 cm (48 x 36 ins)
NFS

TOM DEARDEN

- 64 *Andrew Pomfret at Granville*
Oil
62 x 52 cm (24 x 20 ins)
NFS

DAISY DENNING

- 65 *Josephine*
Oil
50 x 60 cm (20 x 24 ins)
NFS

DAVIDE DI TARANTO

- 66 *Eliran*
Oil & gold leaf
12 x 7 cm (5 x 3 ins)
£3,000

MARK DRAISEY

- 67 *The Passage of Time*
Oil
40 x 40 cm (16 x 16 ins)
£5,100

PHYLLIS DUPUY

- 68 *Andrew Logan*
Oil
60 x 50 cm (24 x 20 ins)
£2,200

SALLY EDE-GOLIGHTLY

- 69 *Ellie's Portrait*
Oil
39 x 29 cm (15 x 11 ins)
£1,100

MARK ENTWISLE

- 70 *Fitou*
Oil
100 x 122 cm (39 x 48 ins)
£6,000

MIRIAM ESCOFET

- 71 *Childhood Consecration – Childhood*
Ontology Series
Graphite, conté & acrylic
80 x 60 cm (31 x 24 ins)
£12,000

ANDREW FITZPATRICK

- 72 *Louis*
Oil
55 x 40 cm (22 x 16 ins)
£1,800

BRENDAN FITZPATRICK

- 73 *Everything's Fine, Self Portrait in*
Sharp Relief
Oil
50 x 50 cm (20 x 20 ins)
£5,000

RICHARD FOSTER PRP

- 74 *Colkirk*
Oil
71 x 91 cm (28 x 36 ins)
NFS

- 75 *Moulton*
Watercolour
35 x 45 cm (14 x 18 ins)
NFS

- 76 *Ragley*
Oil
127 x 102 cm (50 x 40 ins)
NFS

77 *Stiffkey*
Oil
51 x 61 cm (20 x 24 ins)
NFS

JACK FREEMAN

78 *The Wheat Thief*
Oil
51 x 40 cm (20 x 16 ins)
NFS

79 *Walkie Talkie*
Charcoal
37 x 28 cm (15 x 11 ins)
NFS

JANE FRENCH

80 *Mark Gatiss*
Oil
60 x 80 cm (24 x 31 ins)
£4,000

SUZANNE GIBBS

81 *Facing It*
Oil & human hair
60 x 92 cm (24 x 36 ins)
NFS

ALEXANDER GOUDIE RP (1933-2004)

82 *The Drummer Boy*
Oil
110 x 75 cm (43 x 30 ins)
NFS

DAVID GRAHAM RP

83 *Adriana*
Oil
76 x 66 cm (30 x 26 ins)
NFS

84 *Girl in a Boat*
Oil
51 x 41 cm (20 x 16 ins)
NFS

85 *Monet, Giverny*
Oil
112 x 61 cm (44 x 24 ins)
£4,000

86 *The Fan*
Oil
38 x 36 cm (15 x 14 ins)
NFS

FIONA GRAHAM-MACKAY

87 *Ed Watson*
Oil
61 x 41 cm (24 x 16 ins)
NFS

VALERIY GRIDNEV RP PS ROI

88 *Jockey*
Oil
94 x 60 cm (37 x 24 ins)
NFS

89 *Male Head*
Charcoal
60 x 40 cm (24 x 16 ins)
NFS

ALICIA GRIFFITHS

Invited by Art Academy London
90 *Really? Said Corrie*
Oil
50 x 40 cm (20 x 16 ins)
POA

JAMES HAGUE RP

91 *Boy in Striped Jumper*
Oil
20 x 25 cm (8 x 10 ins)
NFS

ROBIN-LEE HALL PPRP

92 *Andrew*
iPad drawing (inkjet print) (edition of 25)
42 x 29.5 cm (17 x 12 ins)
£250 unframed

PAUL HARBER

93 *Paige Joanna Watts*
Watercolour
56 x 38 cm (22 x 15 ins)
£2,000

JULIA HAWKINS AROI

94 *Portrait of Natalie*
Oil
36 x 45 cm (14 x 18 ins)
£1,200

JAMES HAYES

Invited by Frances Bell RP
95 *My Mother; Reflections from the Spring Time of her Life*
Oil
90 x 70 cm (35 x 28 ins)
NFS

NAILA HAZELL

96 *Anouk*
Oil
90 x 70 cm (35 x 28 ins)
£3,000

ANDREW HITCHCOCK

97 *In My Room*
Egg tempera
83 x 53 cm (33 x 21 ins)
£3,400

BENJAMIN HOPE NEAC PS ARSMA

98 *Self Portrait in Shirt*
Oil
36 x 34 cm (14 x 13 ins)
£1,700

OWAIN HUNT

99 *Woman in a Knitted Jumper*
Oil
35 x 45 cm (14 x 18 ins)
£1,450

KSENIA ISTOMINA

100 *Self Portrait*
Dry pastel
30 x 21 cm (12 x 8 ins)
£3,500

Catalogue 2020 continued...

ANDREW JAMES RP NEAC

- 101 *A View to the Shore*
Pencil
73 x 53 cm (29 x 21 ins)
£2,500

- 102 *Derly by the Ash Tree*
Oil
56 x 41 cm (22 x 16 ins)
£3,000

PAUL JAMES

- 103 *Paula*
Graphite
50 x 34 cm (20 x 13 ins)
£8,000

HERO JOHNSON

- 104 *Donna and Fox*
Oil
100 x 80 cm (39 x 31 ins)
NFS

- 105 *Lord Puttnam*
Oil
100 x 100 cm (39 x 39 ins)
NFS

THOM JORDAN

- 106 *Martyna*
Graphite & charcoal
46 x 35 cm (18 x 14 ins)
£1,450

JEANNIE KINSLER

- 107 *Study of a Young Man*
Oil
20 x 20 cm (8 x 8 ins)
£600

RICHARD KITSON

- 108 *Two Young Painters*
Oil
92 x 81 cm (36 x 32 ins)
£4,750

SVETLANA KORNILOVA

- 109 *Beginning*
Oil
60 x 45 cm (24 x 18 ins)
£3,500

PETER KUHFIELD RP NEAC

- 110 *Andrew Andini*
Oil
56 x 56 cm (22 x 22 ins)
NFS

- 111 *Andrew Andini – Study*
Oil
46 x 46 cm (18 x 18 ins)
NFS

- 112 *Martha*
Oil
20 x 26 cm (8 x 10 ins)
NFS

KATHRYN KYNOCH

- 113 *Hannah*
Oil
90 x 98 cm (35 x 39 ins)
£9,500

SUZON LAGARDE

- 114 *Matthew*
Oil
30 x 25 cm (12 x 10 ins)
£300

STEPHEN LEHO

- 115 *The Most Important Thing in the World*
Oil
54 x 48 cm (21 x 19 ins)
£6,500

SHANA LEVENSON

- 116 *Lioness*
Oil
81 x 64 cm (32 x 25 ins)
£5,500

JINGFENG LI

- 117 *A Woman in a Phoenix Robe*
Pen & ink
81 x 54 cm (32 x 21 ins)
NFS

SHUANG LIU

- 118 *Woman in a Städtische Galerie*
Oil
30 x 40 cm (12 x 16 ins)
NFS

KATHRYN LOWE

- 119 *Amy by the Lake*
Oil
60 x 40 cm (24 x 16 ins)
£980

KENNY McKENDRY

- 120 *Blue Sky of Twilight*
Oil
38 x 28 cm (15 x 11 ins)
£2,225

- 121 *In a Ditchling Garden, Portrait of John Vernon Lord*
Oil
61 x 48 cm (24 x 19 ins)
£4,000

EUGENY MEDVEDEV

- 122 *Self Portrait*
Acrylic
25 x 17 cm (10 x 7 ins)
£2,200

ELIZABETH MEEK MBE HRMS FRSA

- 123 *Self Portrait*
Oil
27 x 46 cm (11 x 18 ins)
NFS

JUNE MENDOZA OBE RP ROI Hon SWA

- 124 *Andrew Keener*
Oil
NFS

125 *Guy Johnston*
Oil
102 x 127 cm (40 x 50 ins)
NFS

126 *The Marryat Players*
Oil
76 x 153 cm (30 x 60 ins)
NFS

STEPHANIE MILLS

127 *Owen*
Graphite, charcoal & chalk
40 x 25 cm (16 x 10 ins)
£1,200

SARAH JANE MOON

128 *Nicole & Kai*
Oil
112 x 91 cm (44 x 36 ins)
£6,000

ANTHONY MORRIS RP NEAC

129 *Denise Riley Plays Bach*
Oil
76 x 51 cm (30 x 20 ins)
NFS

130 *Pastel Study*
Pastel
42 x 37 cm (17 x 15 ins)
£1,050

131 *Singer / Actress Jennifer Bingham*
Oil
61 x 51 cm (24 x 20 ins)
NFS

132 *The Jigsaw Puzzle*
Oil
65 x 82 cm (26 x 32 ins)
NFS

ROBIN L MULLER

133 *The Model*
Trois crayon conté
40 x 38 cm (16 x 15 ins)
£900

134 *The Painter's Child / The Sitting*
Acrylic
48 x 40 cm (19 x 16 ins)
£3,000

DANIEL MUNDAY

135 *Tilted Head*
Oil & charcoal
35 x 35 cm (14 x 14 ins)
£1,600

NASHUNMENGHE

Invited by Anthony Connolly RP
136 *Elizabeth 2020*
Oil
55 x 55 cm (22 x 22 ins)
£2,500

ODD NERDRUM

Invited Artist
137 *Self Portrait in Forrest*
Oil
140 x 133 cm (55 x 52 ins)
POA

ANTHONY OAKSHETT

138 *Mr Leo Davis*
Oil
52 x 41 cm (20 x 16 ins)
NFS

139 *Mr Peter and the Rev Martine Osborne*
Oil
120 x 80 cm (47 x 31 ins)
NFS

HARRIET PATTINSON

140 *The Yellow Wallpaper*
Oil
67 x 57 cm (26 x 22 ins)
NFS

SERGEI PAVLENKO

141 *Portrait of a Newly Wed Couple*
Oil
165 x 110 cm (65 x 43 ins)
NFS

MASSIMILIANO PIRONTI

Invited by Alastair Adams PPRP
142 *Mafalda von Hessen*
Oil
130 x 100 cm (51 x 39 ins)
NFS

ANASTASIA POLLARD RP

143 *Paul Cannon Harris*
Oil
30 x 25 cm (12 x 10 ins)
NFS

144 *Portrait*
Oil
25 x 20 cm (10 x 8 ins)
NFS

145 *Seated Nude*
Oil
30 x 30 cm (12 x 12 ins)
£1,600

146 *Seated Nude*
Oil
30 x 25 cm (12 x 10 ins)
NFS

VLADIMIR PRESNYAKOV

147 *Portrait of Mungo Reeves*
Oil
50 x 45 cm (20 x 18 ins)
NFS

LAURA QUINN HARRIS

148 *Self Portrait with Haemorrhage*
Oil
15 x 20 cm (6 x 8 ins)
£850

CARL RANDALL

Invited by Simon Davis VPRP RBSA
149 *The Gildons in London*
(Andy and Kath at the RA)
Oil
43 x 100 cm (17 x 39 ins)
NFS

Catalogue 2020 continued...

GARETH REID
Invited by David Caldwell RP
150 *Girl in a Red Room*
Oil
157 x 126 cm (62 x 50 ins)
NFS

SALLY ROBERTS
151 *Quite Contrary*
Oil
70 x 110 cm (28 x 43 ins)
£1,200

MARK ROSCOE RP
152 *Sir Brian Leveson*
Oil
102 x 76 cm (40 x 30 ins)
NFS

153 *Sir Peter Estlin, Lord Mayor of London*
Oil
120 x 90 cm (47 x 35 ins)
NFS

154 *Untitled*
Oil
86 x 60 cm (34 x 24 ins)
£12,000

JAMIE ROUTLEY
155 *Man Holding a Netsuke*
Oil
190 x 90 cm (75 x 35 ins)
NFS

WILLIAM RUSHTON
156 *Woman with a Red Earring*
Oil
60 x 50 cm (24 x 20 ins)
NFS

SUSAN RYDER RP NEAC
157 *Joe and his Family*
Oil
112 x 142 cm (44 x 56 ins)
NFS

158 *John McDonnell QC*
Oil
92 x 76 cm (36 x 30 ins)
NFS

ANDREA SANTI
159 *Self Portrait*
Graphite
76 x 50 cm (30 x 20 ins)
£2,900

MELISSA SCOTT-MILLER RP NEAC RBA
160 *Adam and Joey*
Oil
60 x 60 cm (24 x 24 ins)
£2,000

161 *Islington Family*
Oil
80 x 80 cm (31 x 31 ins)
NFS

162 *Self Portrait*
Oil
100 x 100 cm (39 x 39 ins)
£5,000

163 *The artist painting with family on
an Islington roof terrace*
Oil
120 x 100 cm (47 x 39 ins)
£7,000

DANIEL SEQUEIRA
164 *Father's Gaze*
Oil
50 x 50 cm (20 x 20 ins)
£3,000

MICHAEL SEYMOUR
165 *Portrait of Owen*
Oil
18 x 13 cm (7 x 5 ins)
£1,200

DANIEL SHADBOLT NEAC
Invited by Melissa Scott-Miller RP
NEAC RBA
166 *D.F.S.*
Oil
51 x 34 cm (20 x 13 ins)
£800

JAYSON SINGH
Invited by Heatherley's School of Art
167 *Extracting the Goodness of my Roots*
Oil
90 x 70 cm (35 x 28 ins)
£5,000

NICOLA SMITH
Invited by John Walton RP
168 *Self Portrait*
Oil
38.5 x 30.5 cm (15 x 12 ins)
NFS

CHARLOTTE SORAPURE NEAC
169 *Gabriel*
Oil
120 x 100 cm (47 x 39 ins)
NFS

JEFF STULTIENS RP
170 *Gerarda Orléans-Borbón*
Acrylic
150 x 100 cm (59 x 39 ins)
NFS

171 *The Climate Café – Separate Tables*
Oil
150 x 100 cm (59 x 39 ins)
NFS

172 *The Flower Arranger's Daughter Re-visited*
Oil
112 x 92 cm (44 x 36 ins)
NFS

173 *Wrinkled Bodies*
Oil
76 x 81 cm (30 x 32 ins)
NFS

BENJAMIN SULLIVAN RP NEAC

174 *Richard Parkes*
Oil
70 x 48 cm (28 x 19 ins)
NFS

175 *Roy Hattersley*
Oil
16 x 12 cm (6 x 5 ins)
NFS

DAVID THOMAS

176 *Barrie*
Watercolour
34 x 29 cm (13 x 11 ins)
£700

YAROSLAVA TICHSHENKO

177 *Soul Movement, Self Portrait*
Oil
30 x 24 cm (12 x 9 ins)
£3,700

BERNADETT TIMKO

178 *Jabril*
Oil
32 x 24 cm (13 x 9 ins)
£1,700

DAPHNE J TODD OBE PPRP HRNEAC

179 *Chris Twyman, Clerk to the Worshipful
Company of Painter-Stainers*
Oil
137 x 61 cm (54 x 24 ins)
NFS

180 *David Clayton*
Oil
91.5 x 61 cm (36 x 24 ins)
NFS

181 *Professor Michael Scott and his Alter Ego*
Oil
80 x 86 cm (31 x 34 ins)
NFS

ALEX TZAVARAS

182 *Mark Gatiss*
Oil
120 x 90 cm (47 x 35 ins)
NFS

183 *Peter Wearing a Plaid Shirt*
Charcoal
70 x 50 cm (28 x 20 ins)
£950

NNEKA UZOIGWE

184 *Lily Before the Play*
Oil
51 x 35 cm (20 x 14 ins)
£3,200

JOHN WALTON RP

185 *Guy Laurence Esq*
Oil
63 x 52 cm (25 x 20 ins)
NFS

SALLY WARD

186 *The Artist's Mother*
Oil
30 x 30 cm (12 x 12 ins)
NFS

JOSHUA WATERHOUSE

Invited by Antony Williams RP NEAC PS
187 *Dame Glynis Breakwell*
Oil
60 x 60 cm (24 x 24 ins)
NFS

188 *Jaz Dalrymple*
Pencil
50 x 38 cm (20 x 15 ins)
NFS

ROSALIE WATKINS

189 *Bea*
Oil
170 x 90 cm (67 x 35 ins)
NFS

ISABELLA WATLING

190 *Ollie*
Oil
60 x 65 cm (24 x 26 ins)
£7,000

EMMA WESLEY RP

191 *John and Jane and ... A Portrait of
a Marriage*
Acrylic
120 x 150 cm (47 x 59 ins)
NFS

TOBY WIGGINS RP

192 *Diddy (Richard Thomas)*
Oil
21.5 x 15.5 cm (8 x 6 ins)
£3,000

193 *Ezra at 4 Months*
Black chalk
70 x 50 cm (28 x 20 ins)
NFS

194 *Richard Morgan*
Oil
70 x 50 cm (28 x 20 ins)
£5,500

GRAEME WILCOX

195 *Portrait of AC*
Oil
137 x 91 cm (54 x 36 ins)
NFS

ANTONY WILLIAMS RP NEAC PS

196 *Alex Bouzari*
Egg tempera
163 x 124.5 cm (64 x 49 ins)
NFS

197 *Gyles Brandreth*
Egg tempera
38 x 30.5 cm (15 x 12 ins)
NFS

Catalogue 2020 continued...

198 *"My words fly up, My thoughts remain below"*
Egg tempera
122 x 86 cm (48 x 34 ins)
NFS

JOHN WONNACOTT CBE Hon RP

199 *3 Life Room Crucifixion Studies*
Pencil
81 x 67 cm (32 x 26 ins)
NFS

200 *Self Portrait with Grünewald and 2 Geese*
Oil
122 x 91.5 cm (48 x 36 ins)
NFS

STEVEN WOOD

201 *Sandancer*
Oil, gold leaf & silver leaf
110 x 180 cm (43 x 71 ins)
£5,800

ROBBIE WRAITH RP

202 *Claire Cartwright*
Pencil
29 x 22 cm (11 x 9 ins)
NFS

203 *Portrait Drawing*
Chalk
35 x 28 cm (14 x 11 ins)
NFS

204 *Studio Portrait*
Oil
28 x 20 cm (11 x 8 ins)
NFS

205 *Yvonne Eller*
Charcoal
71 x 51 cm (28 x 20 ins)
NFS

CRAIG WYLIE

206 *Hydra (Naked Self Portrait with Plastic Pipe, From Life)*
Oil
190 x 148 cm (75 x 58 ins)
£25,000

207 *Philippa (From Life)*
Oil
41 x 36 cm (16 x 14 ins)
NFS

MARTIN YEOMAN RP NEAC

208 *Lucie*
Chalk pastel
50 x 31 cm (20 x 12 ins)
NFS

RUGILE ZUKAITE

209 *Girl, 2019*
Oil
30 x 24 cm (12 x 9 ins)
£450



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