



2019





Annual Exhibition 2019

**mall
galleries**



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9 to 24 May 2019

Royal Society of Portrait Painters

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Cover painting

'Portrait of the Photographer with Seated Girl'
by Michael Taylor RP

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President's foreword

Welcome to the 128th Annual Exhibition of the Royal Society of Portrait Painters. We received well over 2,000 entries this year, the best of which we selected for the show, which encompasses a wide cross section of styles and treatments, with talent and hard work common to each and every exhibit.

Our exhibition takes place annually, as if by clockwork, making it easy to take it for granted, although, of course, it all depends on new artists coming forward and dedicating themselves to painting portraits. However, artists cannot operate alone – they need help along the way; people willing to sit, spend time, take an interest in the fundamentals of painting, participate, give constructive criticism, and treat the practice with the appreciation it deserves. To artists and public alike, I say thank you. To both, our exhibition offers the opportunity to see an artist's work in the company of (many) others, and to take note of variances in sizes, colour and actual paint. Social media, such as Instagram, has enabled the incredible dissemination of images, but it is important to see the 'real thing'; to remember that artworks are solid physical objects, often large and arresting, not simply backlit pieces of plastic the size of a postage stamp.

This year, there are a number of interesting initiatives to keep our exhibition lively and innovative. We're pleased to continue with our £2,000 prize, The RP Award, which is themed 'Skin' this year. Needless to say, I look forward to seeing which work the judges choose. Likewise our other awards, to whose donors we are most grateful: Sir Christopher Ondaatje, The de Laszlo Foundation, HRH The Prince of Wales, Burke's Peerage Foundation, Smallwood



Richard Foster in his studio (Photo: Aliona Adrianova)

Architects and the Contemporary Arts Trust. Congratulations to all the prize winners last year, and good luck to everyone this year.

Following last year when we invited four London art schools to send work by promising students, we have invited five Scottish art schools to do the same this year. Scotland has a strong and individual artistic tradition, which we're delighted to represent in our show. There will be several free painting demonstrations by some of the Society's members in the gallery, too – please see our website for fuller details.

This year, the Watts Gallery, Surrey, are kindly lending a portrait of Lillie Langtry by

George Frederic Watts (1817-1904). To coincide with the loan, there will be a talk during our exhibition, which promises to shed light on Watts, celebrated and popular portrait painter and past Honorary Member of this Society.

In 2020, the Royal Society of Portrait Painters will stage an exhibition at the Watts Gallery to coincide with their show about another past member, Sir William Orpen, the Society's President between 1924 and 1930.

It is with sadness that I note the passing of four members since our exhibition last year, Leonard McComb, Michael Noakes, Jason Sullivan, and very recently, Jason Bowyer, in his case, at no great age. We extend our sympathy to their families, and remember the artists and their work with fondness.

Outside of our Annual Exhibition, the permanent collection of People's Portraits at Girton College, Cambridge, continues to grow as a very impressive display of work by leading portrait painters of the last two decades. Girton looks after the collection and hosts an event every September when new pictures are welcomed. We are very grateful to the College and its Mistress, Professor Susan J Smith, for their continued support.

On behalf of the Society, I do hope that you enjoy our exhibition. Please put the word around and encourage your friends to visit our celebration of the very best portraiture nationally and internationally.

Richard Foster
President

The Royal Society and Scottish art schools

This year, the Royal Society of Portrait Painters has invited five Scottish art schools to nominate one student each for inclusion in this year's exhibition. Based in Scotland, RP member, Mark Roscoe, discusses the initiative.

The following artists have been invited: Nefeli Chrysanthou, by Gray's School of Art, Aberdeen; Li Huang, by Duncan of Jordanstone College of Art & Design, University of Dundee; Oliver Jones, by the Edinburgh Atelier of Fine Art; Lorena Levi, by Edinburgh College of Art; and Matthew Manao, by The Glasgow School of Art.

Great Britain has a strong tradition of portrait painting, due in part to the existence of the monarchy and aristocracy, which gave artists the opportunity to earn a living by painting their King or Queen, or members of the noble class – it was seen as a way to



'Peasant Girl' by Nefeli Chrysanthou



'Peaches' by Matthew Manao

raise their own social standing somewhat. Born in 1587, George Jamesone was possibly Scotland's first eminent portrait painter, who was said to have studied under Rubens in Antwerp with Anthony van Dyck. More than a century later, we were given Sir Henry Raeburn of the Romantic era, who served as a portrait painter to King George IV. David Wilkie was another eminent artist of the time, and was Principal Painter in Ordinary to King William IV and Queen Victoria. There was also James Guthrie and Sir James Gunn from the early twentieth century, right up to the present day where Jenny Saville, Ken Currie and Stephen Conroy have enjoyed success. The various art movements from the twentieth century such as Cubism, Expressionism, Surrealism

and Pop Art began to influence our artists, and we saw an explosion in the variety of painting styles. This change coincided with a different appetite from the general public, and having your portrait painted was no longer perceived as the reserve of the monarchy or the nobility.

Periods of history pass, the names of the artists change, as does the popular style of the time; but one thing has remained the same for centuries, and that is the need for British artists to be connected in some way to London. Nearly all of the artists above, have, at one point, either travelled to, lived in, or exhibited in London. The National Gallery, Tate Britain, the National Portrait Gallery, The British Museum, countless prestigious commercial galleries and (the most important of all) the Royal Society of Portrait Painters, are all based in London.

We are fortunate that we live in a well-connected society with internet access and a good transport system, but it remains difficult and expensive to transport (often large) paintings thousands of miles up and down the country. Each year, I have to hire transit vans to collect and deliver work, book trains to attend meetings, sittings, unveiling ceremonies, exhibitions, and pay for hotel accommodation. It does become easier when you become established and when you love your job, as I do, but it would be a tragedy if the difficulty or the expense prevented the next big name from getting started. With the Society covering the transport cost of the nominated works this year, hopefully, we will have given a few artists a leg up and a little taste of the world of professional portrait painting.

The People's Portraits Collection at Girton College

The People's Portraits reflect a cross-section of people's lives in the United Kingdom throughout the 21st Century, and is rich in its diversity of subjects and styles.

All of the artists are members of the Royal Society of Portrait Painters, which makes it one of the UK's hidden jewels in the portraiture world.

The Collection chimes well with the College's ethos of inclusion and diversity.

During this, its 150th Anniversary year, Girton welcomes visitors from all walks of life to view the exhibition. The exhibition is open daily 9am – 5pm and admission is free. Families are welcome.

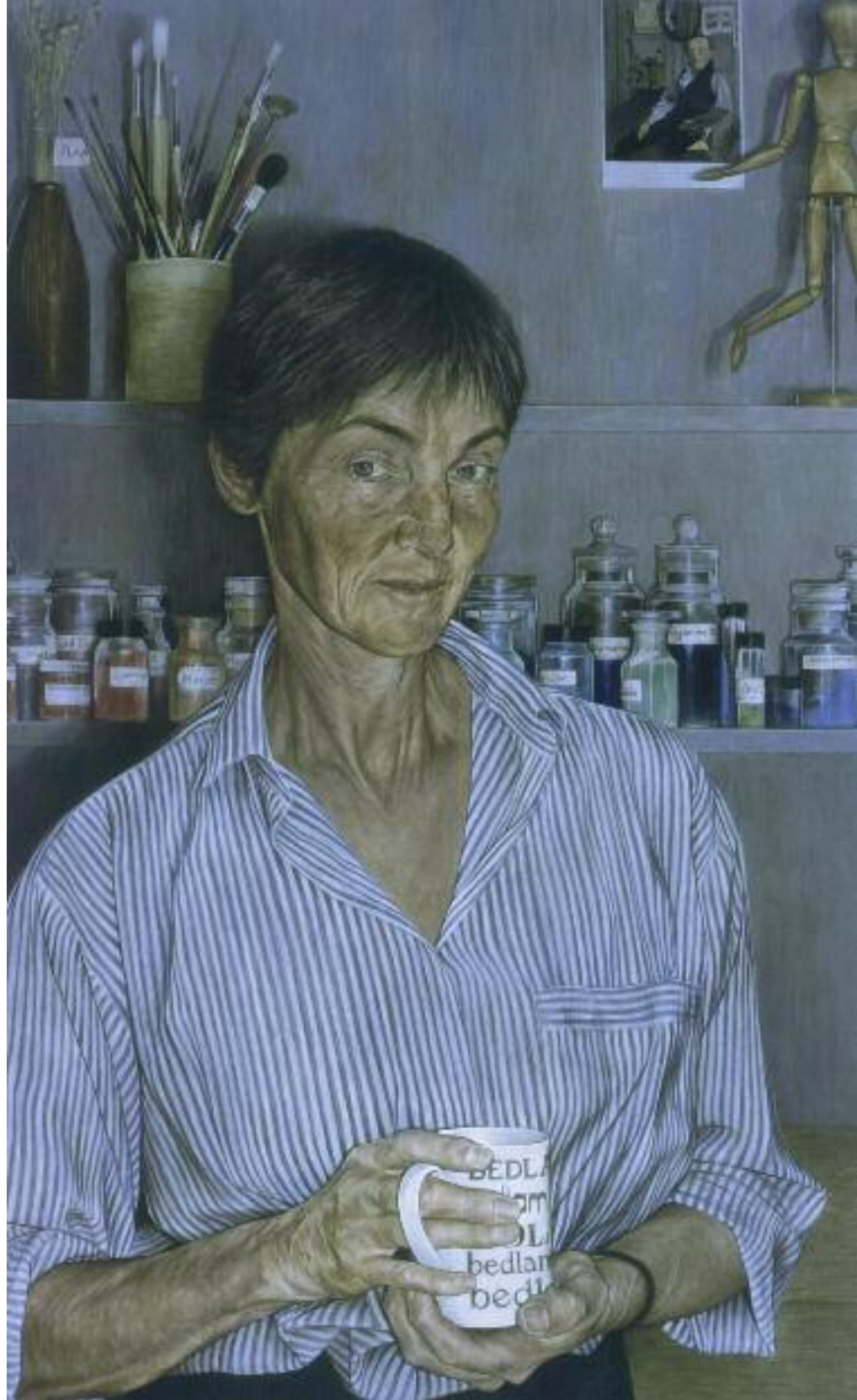
Part of the exhibition is displayed on a staircase. We regret that there is no lift access, and that children under the age of five years can only view the paintings on the ground floor. The full exhibition will be rehung to make it fully accessible in 2019 – for more information, please contact Girton College.

People's Portraits

Girton College, Huntingdon Road, Cambridge CB3 0JG
Tel: 01223 338999 Email: peoplesportraits@girton.cam.ac.uk
www.girton.cam.ac.uk/discover-girton/girton-today/art-and-artefacts/peoples-portraits/



'The Painting Analyst – Portrait of Libby Sheldon' (2002-3) by Emma Wesley RP



Commission a portrait the fun, affordable and easy way

“We made a commission through the Royal Society of Portrait Painters, and it was one of the best decisions ever. We have something on the wall that we'll treasure forever; I highly recommend it.”

Imogen, who commissioned two paintings of family members

With artist fees starting at less than £1,000, commissioning a portrait can be surprisingly affordable, not to mention enjoyable and easy. Our artists are peer-vetted, so their skill-level is guaranteed, and our Commissions Consultant is available from concept to completion, to ensure you get an artist and work of art that perfectly matches your brief.

“The consultant's enormous skill at identifying great talent and understanding precisely what her clients need is a real and rare gift.”

Camilla Borge, who organised the commissioning of a series of portraits for the University of Oxford

To sit for a portrait can be a highly enjoyable experience, and friendships often form between artist and sitter. A good portrait is the product of this positive relationship, and for the sitter, being part of the creative process can be very rewarding.

“I've been completely bowled over by the whole process and couldn't have wished for better. I had some preconceptions that the RP would be 'stuffy', but it has proved to be far from that.”

Sandra Macdonald, who commissioned a portrait for Durham University

Start your commission journey today

For more information, please contact Annabel Elton, Head of Commissions, telephone 020 7930 6844 or email: annabelelton@mallgalleries.com



Ben Sullivan RP NEAC at his easel

Award Winners 2018



Top (Left to right): 'Jess and Hayden' by Shawn McGovern (Contemporary Arts Trust Award); 'Sisters' by Saied Dai RP NEAC (The RP Award); 'Em and Bruno' by Anna Pinkster (The Prince of Wales's Award for Portrait Drawing); 'Alana – Figure with Box' by Michael Taylor RP (The Smallwood Architects Prize for Contextual Portraiture)

Bottom (Left to right): 'Mette' by James Hague (The Ondaatje Prize for Portraiture); 'Doreen Wallace' by Emma Hopkins RP (The de Laszlo Foundation Award); 'Sarah Taylor, High Sheriff of Oxford' by Paul Brason PPRP (Burke's Peerage Foundation Award)



The Ondaatje Prize for Portraiture

in association with

The Royal Society of Portrait Painters

The President, Council and members are most grateful to Sir Christopher Ondaatje CBE OC, and the Ondaatje Foundation for their generous sponsorship of this major annual award to the painter of the most distinguished portrait of the year.

The prize was launched in 1995 and took the form of a commission to paint our Patron H.M. The Queen, for the Society. From 1996, the Prize has taken the form of a cheque in addition to the Society's Medal.

This year, 2019, sees the prize money at £10,000.

Previous Prize Winners

1995 Antony Williams **1996** Desmond Healy

1997 Thom Winterburn **1998** Paul Brason **1999** John Ward CBE

2000 Leonard Rosoman OBE RA **2001** Daphne J. Todd OBE **2002** Martin Yeoman

2003 Michael Reynolds **2004** Howard J. Morgan **2005** John Wonnacott CBE

2006 Saied Dai **2007** Tom Coates **2008** James Lloyd **2009** Anastasia Pollard

2010 Robin-Lee Hall **2011** Tai Shan Schierenberg **2012** Antony Williams

2013 Mark Roscoe **2014** Jennifer McRae **2015** Brian Morris

2016 Lantian D. **2017** Shawn McGovern **2018** James Hague

The de Laszlo Foundation Award

The Society wishes to acknowledge the considerable interest shown by The de Laszlo Foundation in encouraging young artists and furthering the aims of The Royal Society of Portrait Painters.

We are pleased to announce that The de Laszlo Medal for Excellence, together with a cheque for £3,000, will be awarded to the artist aged thirty five or under, judged to have submitted the best portrait.

The President, Council and members wish to express their gratitude to The de Laszlo Foundation for instigating this award.

Previous Prize Winners

(Awarded by The Carroll Foundation until 2003)

1990 David Quirke **1992** Nahem Shoa **1993** Richard Smith
1994 Haydn Cottam **1995** Antony Williams **1996** Frances Turner **1997** Francis Terry
1998 Andrew James **1999** James Lloyd **2000** T. M. J. Leveritt **2001** James Schneider
2002 Benjamin Sullivan **2003** Francisco Centofanti **2004** Brendan Kelly **2005** Emma Wesley
2006 Frances Bell **2007** Patrick Bremer **2008** Ruth Murray **2009** Emma Wesley
2010 Norman Long **2011** Martha Zmpounou **2012** David Sargerson **2013** Kelvin Okafor
2014 Flora Watson **2015** Lorna May Wadsworth **2016** Stephanie Kullberg
2017 Jamie Routley **2018** Emma Hopkins RP



CLARENCE HOUSE

The Prince of Wales's Award for Portrait Drawing

It hardly seems possible that twenty years have passed since I agreed to the Society's very flattering request to put my name to an award for portrait drawing.

Since then, it has been a great pleasure to see how much excellent new work has been produced and to know that the art of drawing continues to be taught and developed.

I have always felt that the importance of drawing needs to be highlighted and encouraged wherever possible. There is no better platform to do this than with the Royal Society of Portrait Painters, which has always been dedicated to this essential practice.

I much look forward to seeing the entries not only from members of the Society, but also, I hope, from new talent which will bring fresh vision to this most life-enhancing art.

The President, Council and members are deeply grateful to
H.R.H. The Prince of Wales for The Prince of Wales's Award for Portrait Drawing,
a framed certificate and a cheque for £2,000, which is made annually.

Previous Prize Winners

1999 Nicholas Cochrane **2000** Tom Coates **2001** Sheldon Hutchinson **2002** Peter Kuhfeld **2003** Warren Baldwin
2004 Anthony Connolly **2005** Toby Wiggins **2006** Thomas Lumley **2007** Saied Dai **2008** Peter Brown
2009 Neil B. Helyard **2010** Louise Yates **2011** David Miller **2012** Anthony Connolly **2013** Toby Wiggins
2014 Antony Williams **2015** Jason Bowyer **2016** Graeme Wilcox **2017** Bernadett Timko **2018** Anna Pinkster



BURKE'S PEERAGE FOUNDATION

Burke's Peerage Foundation Award for Classically Inspired Portraiture

in association with

The Royal Society of Portrait Painters

Burke's Peerage Foundation Award for Classically Inspired Portraiture was instituted to celebrate the art of portraiture included in Burke's Peerage since its foundation by John Burke in London in 1826. It is presented annually with a certificate and a cheque for £2,000.

Burke's Peerage Foundation was established 5 January 2014, on the 200th anniversary of the birth of Sir John Bernard Burke, CB, Ulster King of Arms 1853-92, to advance the education of the public in genealogy and personal heritage.

We are delighted to sponsor this award and look forward to viewing the submissions.

William Bortrick

Founder and Chairman, Burke's Peerage Foundation

Previous Prize Winners

2015 Miriam Escofet **2016** Richard Foster RP

2017 Andrew Festing MBE PPRP **2018** Paul Brason PPRP

SMALLWOOD ARCHITECTS

The Smallwood Architects Prize for Contextual Portraiture

The Smallwood Architects Prize is an award for a portrait in which architectural or interior features play an important part.

We are looking for the setting to enhance the human subject, creating energy and a sense of place, and perhaps giving an insight into the subject's life.

At Smallwood Architects, we are passionate about creating beautiful living environments for our clients and are highly professional in every aspect of our work.

I look forward to presenting the winner with their prize of £1,000.



Jonathan Dinnewell MBA RIBA
Smallwood Architects Ltd

Previous Prize Winners

2015 Tom Hughes **2016** Lyn Gray **2017** David Cobley RP NEAC **2018** Michael Taylor RP



Contemporary Arts Trust Award

Contemporary Arts Trust traces its roots back to June 1999.

The Trust's objective is to assist deserving artists who show promise;
to encourage them to remain in the arts and continue on their creative journey.
Contemporary Arts Trust encourages every discipline within the Fine Applied Arts.
Since its formation, the Trust has given more than £375,000 in prizes and awards.

Contemporary Arts Trust is run entirely by unpaid trustees, all of whom
have extensive and enthusiastic experience in the arts and management.

Every pound donated by Members, Patrons and Award Donors
goes to the artists and arts the Trust supports.

The Trust is pleased to offer £1,000 to the most deserving artist in the exhibition.

To learn more about the charity or to donate, please visit
www.contemporaryartstrust.org

Previous Prize Winners

2004 Antony Williams **2005** Jennifer Anderson **2006** Valeriy Gridnev
2007 Robbie Wraith & Linda Atherton **2008** Keith Breeden & Richard Brazier
2009 Amin Milani **2010** Yasunobu Shidami
2011 James Lloyd & Helen Masacz **2013** Tim Benson **2014** Jack Joiner
2015 Emma Hopkins & Claire Anscomb **2017** Vania Comoretti **2018** Shawn McGovern



RP Royal Society of
Portrait Painters

The RP Award

The Royal Society of Portrait Painters
is pleased to continue their £2,000 prize for portraiture,

The RP Award, for which all works shown in the
Annual Exhibition are eligible. The award will be made
to the artist whose work best represents the year's
chosen theme – which for 2019 is 'Skin'. The judges
will be looking for the most interesting and
engaging interpretation of the idea of 'Skin' within
the parameters of portraiture.

Previous Prize Winner
2018 Saied Dai RP NEAC

Artists' General Benevolent Institution

Patron: H.R.H The Prince of Wales

Founded in 1814 by JMW Turner, the Artists' General Benevolent Institution provides help to professional artists and their dependants in times of difficulty.

Funds are always needed, and donations of any amount are gratefully received and acknowledged.

Please send your donation to:

The Secretary

Artists' General Benevolent Institution
Burlington House, Piccadilly
London W1J 0BB

Registered Charity No. 212667

Royal Society of Portrait Painters

You may consider making a bequest to the Royal Society of Portrait Painters, which specifically promotes contemporary portraiture and receives no public funding.

If you would like further information, please write to:

Anthony Connolly RP

Hon Secretary

Royal Society of Portrait Painters
17 Carlton House Terrace
London SW1Y 5BD

Telephone 020 7930 6844

Registered Charity No. 327460



Annual Exhibition 2019

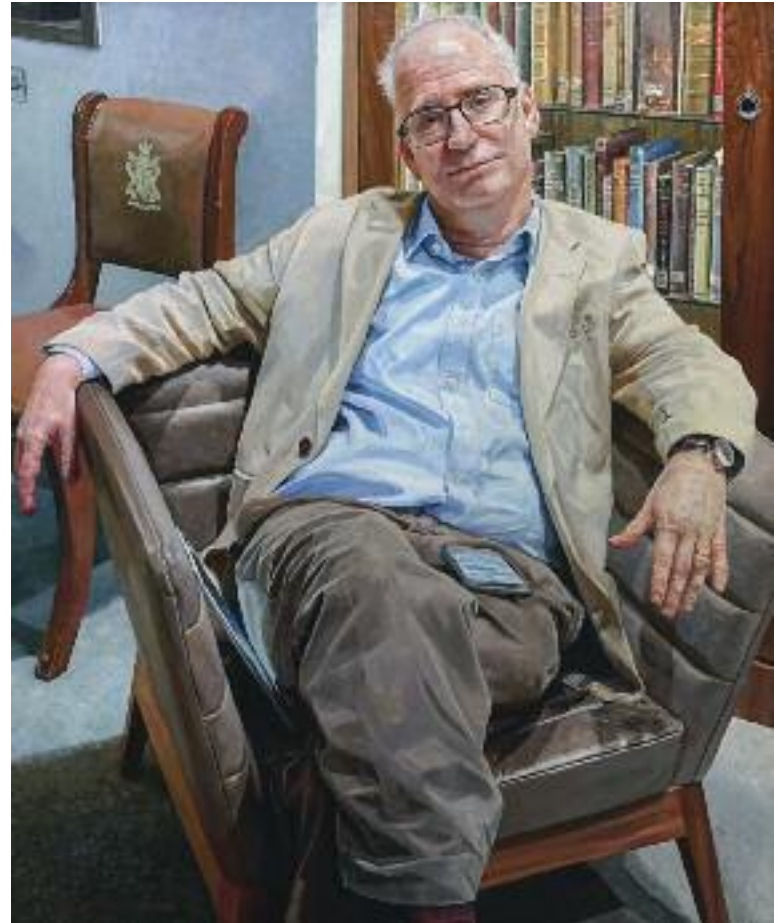
Alastair Adams PPRP



Brian Gay

110 x 90 cm (43 x 35 ins) framed
90 x 70 cm (35 x 28 ins) unframed

Oil



Sir Simon Wessely, Past President of the
Royal College of Psychiatrists, London

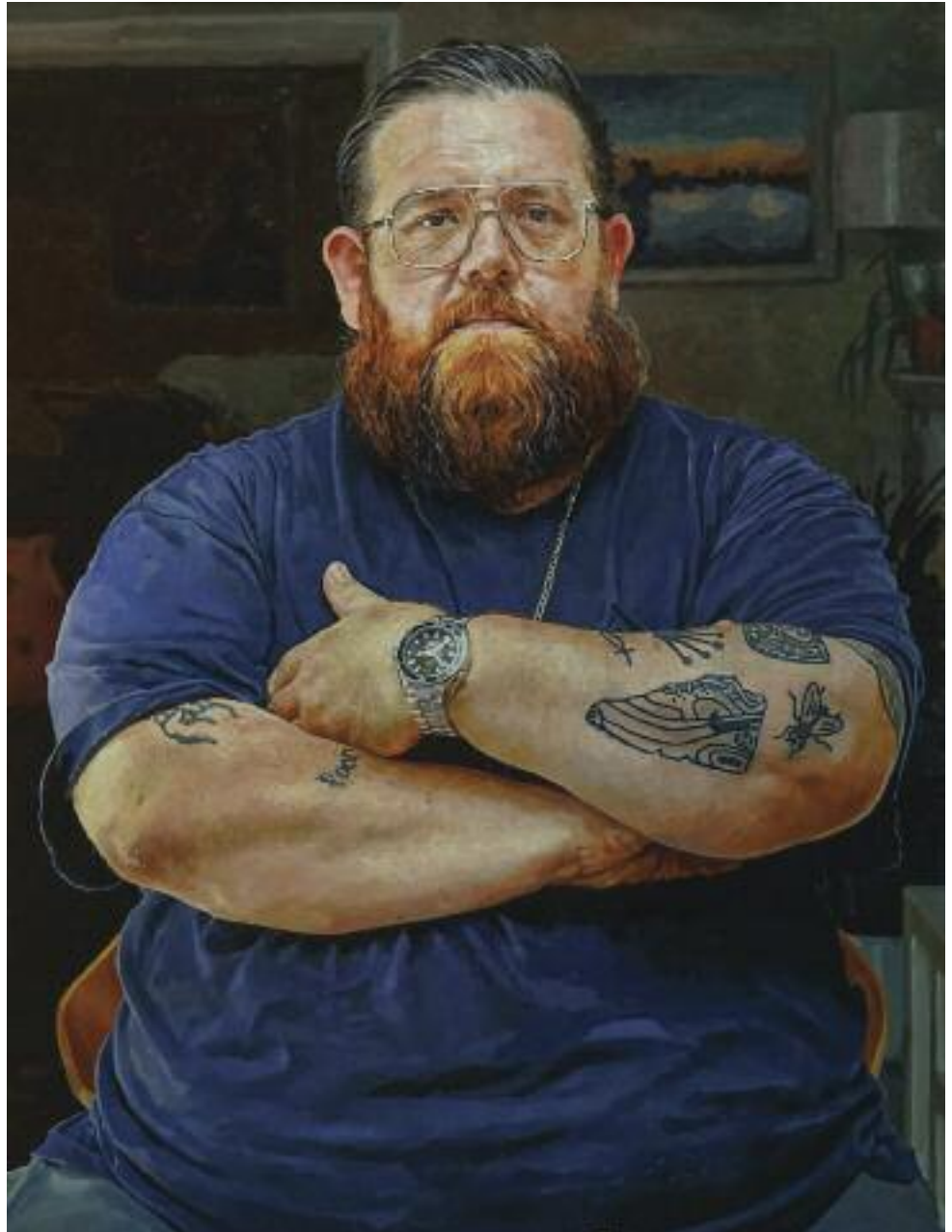
110 x 90 cm (43 x 35 ins) framed
90 x 70 cm (35 x 28 ins) unframed

Oil

Nick Frost, Actor, Screenwriter,
Producer and Author

103 x 84 cm (41 x 33 ins) framed
83 x 64 cm (33 x 25 ins) unframed

Oil



Frances Bell RP



The Conversation

116 x 115 cm (46 x 45 ins) framed
102 x 91 cm (40 x 36 ins) unframed

Oil



Walter

96 x 106 cm (38 x 42 ins) framed
82 x 92 cm (32 x 36 ins) unframed

Oil



Hugh

40 x 45 cm (16 x 18 ins) framed
31 x 36 cm (12 x 14 ins) unframed

Oil

Jane Bond RP NEAC



Edward

89 x 69 cm (35 x 27 ins) framed

Charcoal

Jevan

89 x 76 cm (35 x 30 ins) framed

Charcoal



Jason Bowyer RP PPNEAC PS (1957-2019)



Rat

46 x 35 cm (18 x 14 ins) framed

Ink



Rat

204 x 102 cm
(80 x 40 ins)
framed

Oil

Paul

47 x 50 cm (19 x 20 ins)
framed

Oil



We were shocked and saddened to learn of Jason's sudden passing on 17 February this year. Jason was elected to the RP in 2006, became a member of The Pastel Society in 2004, and served as President of the New English Art Club between 2008 and 2013. With his family's kind permission, we are honoured to exhibit three of Jason's final portraits: the full-size figure of punk rock musician "Rat Scabies" (which took 18 three-hour sessions to complete), a smaller ink drawing of Rat, and a head and shoulders portrait of

Paul Oppé. Paul has sat for Jason before as the subject of a charcoal drawing exhibited at last year's Annual Exhibition and part of the artist's "Gentle Men" series. To those of us that knew Jason, it was little surprise that he was drawn to such subjects – he was a gentle soul himself, but with a strength of personality destined to be remembered thanks to his sense of humour, debonair style, and oh yes, that voice...

Alistair Redgrift, Exhibitions Manager

Paul Brason PPRP RWA



Sir Leszek Borysiewicz, Vice-Chancellor,
University of Cambridge

172 x 120 cm (68 x 47 ins) framed

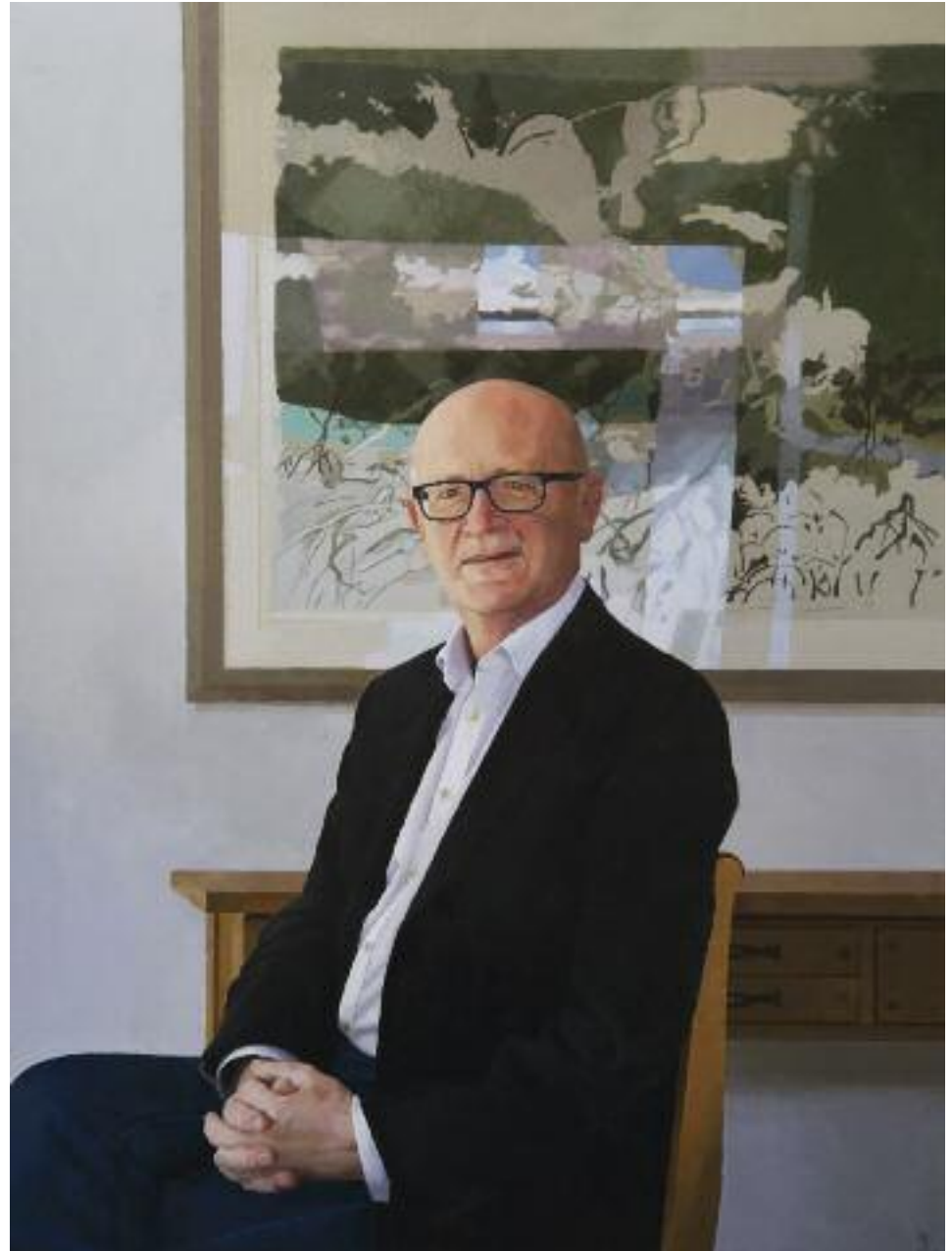
152 x 100 cm (60 x 39 ins) unframed

Oil

Sir Nigel Thrift, Vice-Chancellor,
University of Warwick

142 x 111 cm (56 x 44 ins) framed
122 x 91 cm (48 x 36 ins) unframed

Oil





The Bovill-Rose Family

74 x 61 cm (29 x 24 ins)
framed

Oil

Begoña, a consultant physician in infectious and tropical diseases, sat in her elegant dress, which she made – animated and chatty, and amazingly positive for four sittings. As her children arrived home for her last birthday, I decided to put them in the mirror, where I would have been, and then we all persuaded dad, Simon, to pose behind. The painting was finished for Begoña to see hanging on the wall before she sadly died from metastatic pancreatic cancer on 3rd April 2018.



Lewis McNaught

74 x 61 cm (29 x 24 ins) framed

Oil

**Director of the Federation of British Artists
(2006-2018)**

In that time, Lewis transformed the charity based at Mall Galleries to what we have today, and became a great friend. He always said I should never have been elected to the RP, so I thought I'd paint him. Here he is at his desk in the last months of his position.



Toby Brown Revising

74 x 61 cm (29 x 24 ins) framed

Oil

Toby, my second son, decided late in the day to go for Cambridge. His chaotic revising on the dining room table was a sight. It became his room from Christmas 2018. It smelt of him.

David Caldwell RP



Girl with Orange Jumper

175 x 135 cm (69 x 53 ins) framed
170 x 130 cm (67 x 51 ins) unframed

Oil

Joe with Tattoos

162 x 111 cm (64 x 44 ins) framed
152 x 101 cm (60 x 40 ins) unframed

Oil



Tom Coates RP PPNEAC PPPS Hon RBA RWA RWS



Amanda

76 x 50 cm (30 x 20 ins) framed

Oil



Studio Portrait 1

71 x 82 cm (28 x 32 ins) framed

Pastel

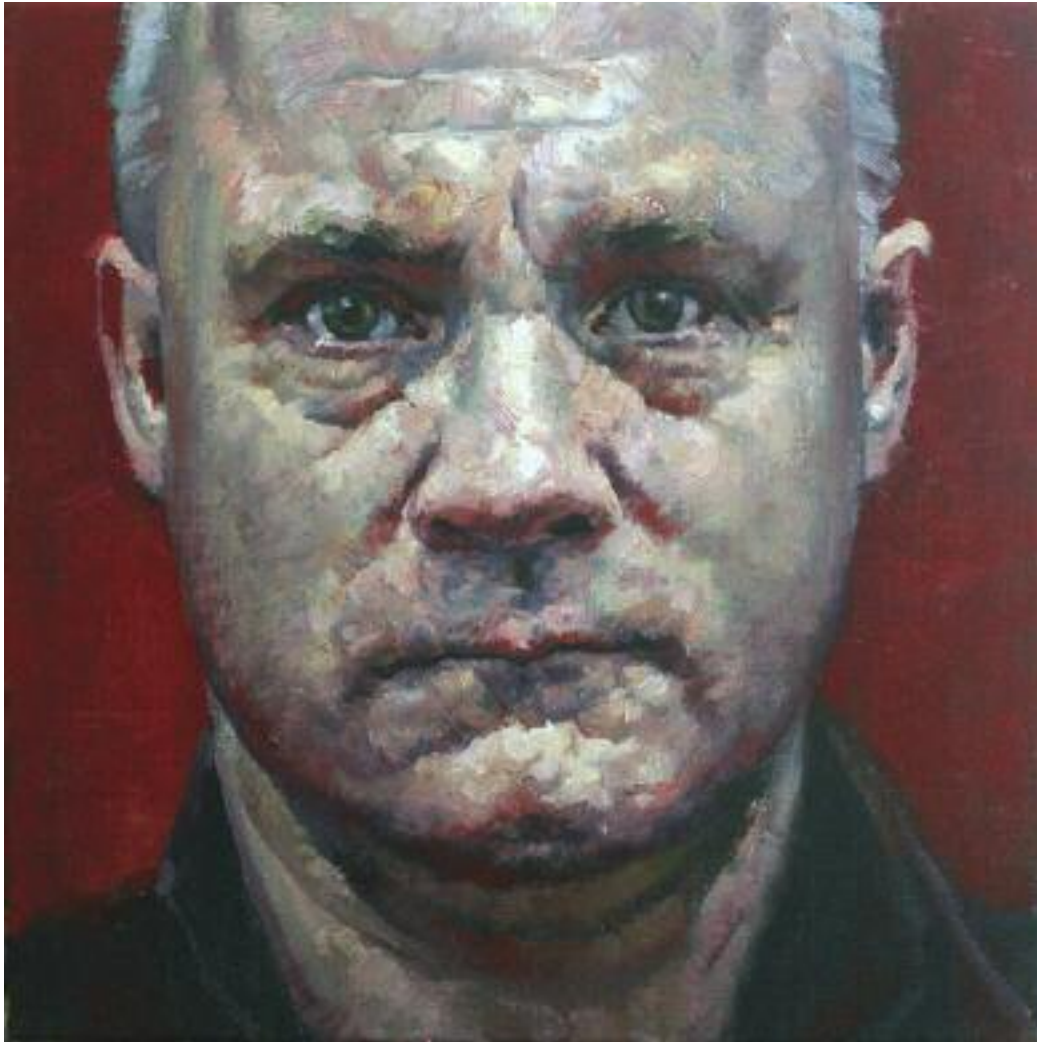


Studio Portrait 2

71 x 107 cm (28 x 42 ins) framed

Pastel

David Cobley RP NEAC



A Bit Like Damien Hirst

37 x 37 cm (15 x 15 ins) framed

30.5 x 30.5 cm (12 x 12 ins) unframed

Oil



Wordplay

96 x 122 cm (38 x 48 ins) framed

76 x 112 cm (30 x 44 ins) unframed

Oil

Anthony Connolly RP



Nude with Book: A Portrait
of Dr Victoria Bateman

140 x 140 cm (55 x 55 ins) framed

Oil

Work in progress

Saied Dai RP NEAC

Elham

74 x 64 cm (29 x 25 ins) framed
60 x 50 cm (24 x 20 ins) unframed

Oil



Simon Davis VPRP RBSA



Manko and Myrtle

65 x 45 cm (26 x 18 ins) unframed

Oil

Ching-Ying

100 x 80 cm (39 x 31 ins) unframed

Oil



Richard Foster PRP



Nigel Back Esq

65 x 55 cm (26 x 22 ins) framed
50 x 40 cm (20 x 16 ins) unframed

Oil



Pitt Family

45 x 55 cm (18 x 22 ins) framed
35 x 50 cm (14 x 20 ins) unframed

Watercolour



The Inglis Family

80 x 90 cm (31 x 35 ins) framed
 64 x 76 cm (25 x 30 ins) unframed

Oil



Deene

150 x 120 cm (59 x 47 ins) framed
 127 x 102 cm (50 x 40 ins) unframed

Oil

David Graham RP



Los Faralaes

92 x 84 cm (36 x 33 ins) framed

71 x 76 cm (28 x 30 ins) unframed

Oil



Martha

122 x 112 cm (48 x 44 ins) framed
 102 x 92 cm (40 x 36 ins) unframed

Oil



Venice

41 x 46 cm (16 x 18 ins) framed
 36 x 31 cm (14 x 12 ins) unframed

Oil

Andrew Festing MBE PPRP



The Rt Hon Lord Beith

102 x 81 cm (40 x 32 ins) unframed

Oil

Kindly on loan from the Trustees of
the National Liberal Club

Valeriy Gridnev RP PS ROI

A Woman with a Book

113 x 94 cm (44 x 37 ins) framed
92 x 73 cm (36 x 29 ins) unframed

Oil



James Hague RP



Stan

20 x 25 cm (8 x 10 ins) unframed

Oil



David

45 x 30 cm (18 x 12 ins) unframed

Oil

Tom

114 x 84 cm (45 x 33 ins) unframed

Oil

Work in progress



Emma Hopkins RP



Robert and Martha

107 x 64 cm (42 x 25 ins) framed
103 x 60 cm (41 x 24 ins) unframed

Oil



Mixed Emotions 05

32 x 24 cm (13 x 9 ins) framed
28 x 20 cm (11 x 8 ins) unframed

Oil



Study of Worry 01

51 x 37 cm (20 x 15 ins) framed
47 x 33 cm (19 x 13 ins) unframed

Oil



Study of Worry 02

51 x 37 cm (20 x 15 ins) framed
47 x 33 cm (19 x 13 ins) unframed

Oil

June Mendoza OBE RP ROI Hon SWA



Edward and Harry
Warburton

122 x 145 cm (48 x 57 ins)
framed

Oil

Not only is it always especially satisfying to deal with more than one figure in the composition, but, when, as in this case, the two are siblings, I find the likenesses and differences of feature and body language fascinating.

David Morgan-Hewitt

122 x 145 cm (48 x 57 ins)
framed

Oil

Although we did all the sittings at his lovely house in the precincts of Wells Cathedral, I have made the background a combination of the three main areas of the Goring Hotel, of which the impressive David Morgan-Hewitt is Managing Director; and where I first met him.





Steve Bingham Conductor
Rehearsing the Ely Sinfonia
in Ely Cathedral

108 x 117 cm (43 x 46 ins) framed
92 x 102 cm (36 x 40 ins) unframed

Oil

I have often attended the concerts
in Ely Cathedral, performed by the
Ely Sinfonia and thought what
a wonderful subject for a painting.
I hope I have done it justice.



Peter Bolton with his Norton International Clubman Special

122 x 92 cm (48 x 36 ins) framed
104 x 76 cm (41 x 30 ins) unframed

Oil

I painted this portrait of Peter Bolton and his Norton motorbike last summer during that long heat wave with temperatures in the 80 degrees. Peter, wearing his fur-lined jacket, propping up his bike, was really suffering. He tells me the Norton was raced in the Isle of Man Clubman TT on the 11th June 1953 where the original owner came 33rd at an average speed of 69.7 mph.



In Memory of STG Edgar Roylands Cooper,
23rd Bn Royal Fusiliers

57 x 47 cm (22 x 19 ins) framed
46 x 36 cm (18 x 14 ins) unframed

Oil

I was very moved to watch the broadcast in November to mark the centenary of the end of the First World War, so I decided to paint a portrait from an old photograph of my uncle Edgar, who died age 23 on the 25th March 1918.

Mark Roscoe RP



Dame Elish Frances Angiolini DBE
PC QC FRSA FRSE

130 x 95 cm (51 x 37 ins) framed

112 x 76 cm (44 x 30 ins) unframed

Oil

By kind permission of St Hugh's College, Oxford

Dame Elish is very accomplished in her professional life, but what stood out for me was the compassion she has for others. In June of last year, I was to attend a formal dinner and begin our portrait sittings. On the train to Oxford I became so unwell that it felt like the dreaded “man flu”, and although embarrassing, I had to cancel dinner. Elish was so understanding and caring that evening and throughout my stay. She offered to have my dinner brought to my room, along with some paracetamol or Lemsip. She was also willing to rearrange the sittings to suit me. Her kindness left me feeling truly pampered. We managed to press on with our sittings, and everything worked out well, but my visit to St Hugh's College was certainly memorable, and that's not even mentioning her husband Domenico's lasagne – wow!



Professor Keith Gull CBE FRS

120 x 95 cm (47 x 37 ins) framed
102 x 76 cm (40 x 30 ins) unframed

Oil

By kind permission of St Edmund Hall, Oxford

Professor Keith Gull had inimitable style and was very friendly and welcoming. He wanted his portrait to have a simple composition with no clutter, and I thought it would be a good opportunity to focus on his personality. We decided to include his Robert Thompson's Mouseman Chair as a symbol of his Northern upbringing, which I think he inhabits beautifully.



Professor David Galloway MD
FRCS(G) FRCS(Ed) FACS FRCP(Edin)

120 x 95 cm (47 x 37 ins) framed
102 x 76 cm (40 x 30 ins) unframed

Oil

By kind permission of the Royal College of Physicians and Surgeons of Glasgow

Professor Galloway was full of tales from his life as a surgeon. He talked about visiting Chitokoloki Mission Hospital in Zambia, where, with limited means, they operate on people who have been eaten by crocodiles. The painting in the background is of the Isle of Arran, where he has a home and, no doubt, a place to recover from the stresses of surgery and crocodiles.

Susan Ryder RP NEAC



Georgie and Jamie with Ziggy

99 x 81 cm (39 x 32 ins) framed
76 x 63 cm (30 x 25 ins) unframed

Oil



Rory Stewart MP

99 x 81 cm (39 x 32 ins) framed
76 x 63 cm (30 x 25 ins) unframed

Oil



William and Anne with Daisy

81 x 99 cm (32 x 39 ins) framed

63 x 76 cm (25 x 30 ins) unframed

Oil

Melissa Scott-Miller RP NEAC RBA



Cordelia

100 x 100 cm (39 x 39 ins) framed

Oil



The Heathercote Burmese Cat Club
with Associate and Staff

92 x 92 cm (36 x 36 ins) framed

Oil



Family Portrait in Market Road Gardens, Early Autumn

80 x 100 cm (31 x 39 ins) framed

Oil

Anastasia Pollard RP



Kate

38 x 33 cm (15 x 13 ins) framed

30 x 25 cm (12 x 10 ins) unframed

Oil

Michael Taylor RP

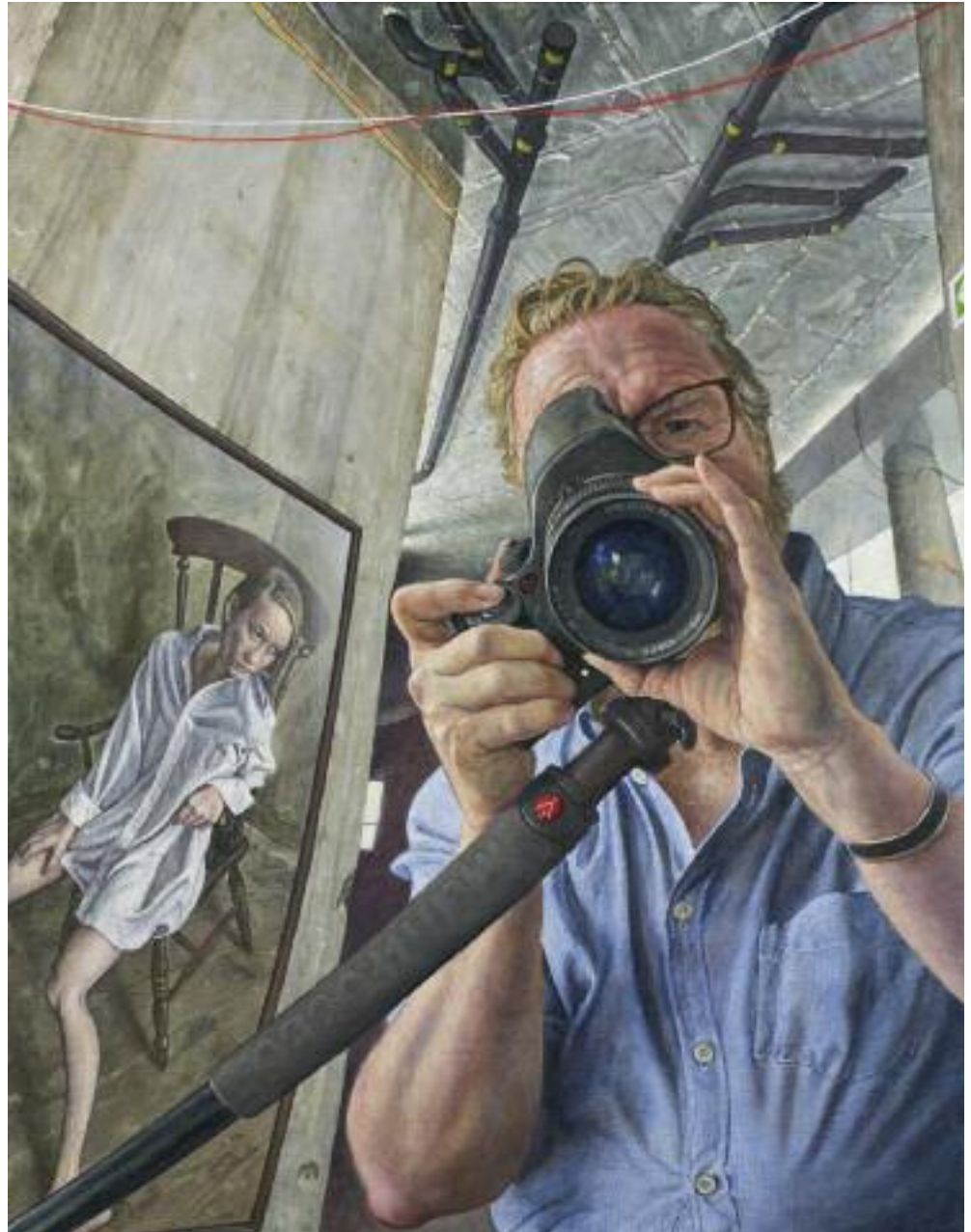
Portrait of the Photographer with Seated Girl

98 x 78 cm (39 x 31 ins) framed
90 x 70 cm (35 x 28 ins) unframed

Oil

Portrait photographer Alistair Morrison approached me last year with a proposal to collaborate on a 'Sit for me sitting for you' project to be entitled 'Portrait of the Artist through the Artist's Eyes'. Painting a photographer was something I had long felt I would like to attempt, so this seemed to present the perfect opportunity. The subsequent sittings proved to be an interesting and stimulating time, comparing the different approaches and disciplines involved in achieving our aims. As this painting was to be included in his portrait of me, I decided that in the interests of symmetry, I would include one of his photographs on the wall behind him!

Alistair has had a long and distinguished career, photographing many notable international figures and cultural or sporting icons, with over 80 images in the National Portrait Gallery photographic collection. Most recently, he has completed a series of 'Legacy Photographs', applying his signature style of portraiture to depict historic collections of notable actors, sportsmen, Britons and musicians.



Daphne J. Todd OBE PPRP NEAC



Lord Grocott in
the River Room

134.5 x 134.5 cm
(53 x 53 ins) framed
122 x 122 cm
(48 x 48 ins) unframed

Oil

With kind permission of
the University of Leicester



Kenneth Pont Esq

73 x 56 cm (29 x 22 ins) framed
61 x 44 cm (24 x 17 ins) unframed

Oil



Ms Sara Colas

67 x 45 cm (26 x 18 ins) framed
57 x 35 cm (22 x 14 ins) unframed

Oil

John Walton RP



Mr & Mrs A R S Hodgson

61 x 71 cm (24 x 28 ins) framed

Oil

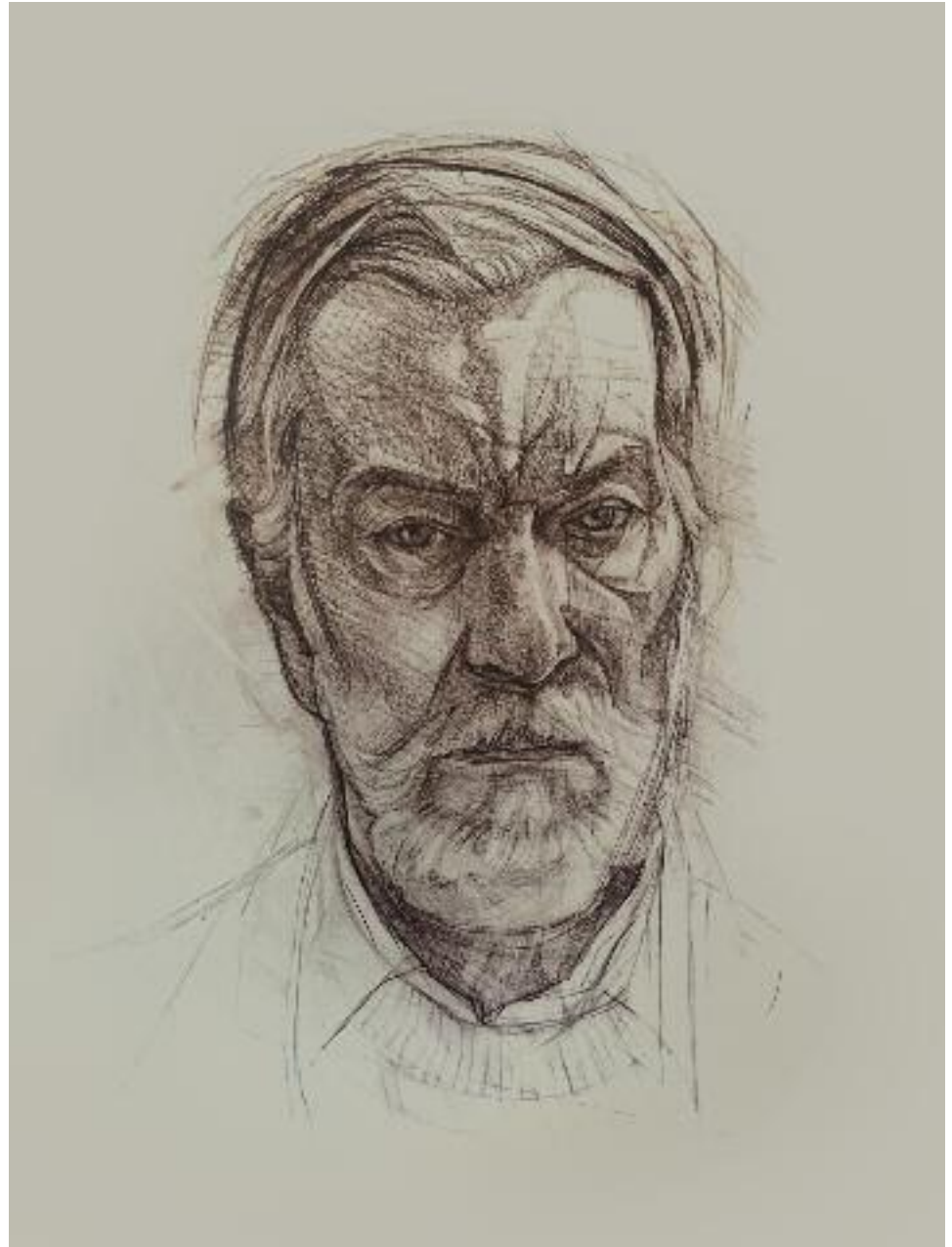
Toby Wiggins RP

Richard Morgan

92 x 72 cm (36 x 28 ins) framed
78 x 58 cm (31 x 23 ins) unframed

Pencil & charcoal

Work in progress



Emma Wesley RP



Greg

60 x 84 cm (24 x 33 ins) framed

Pencil

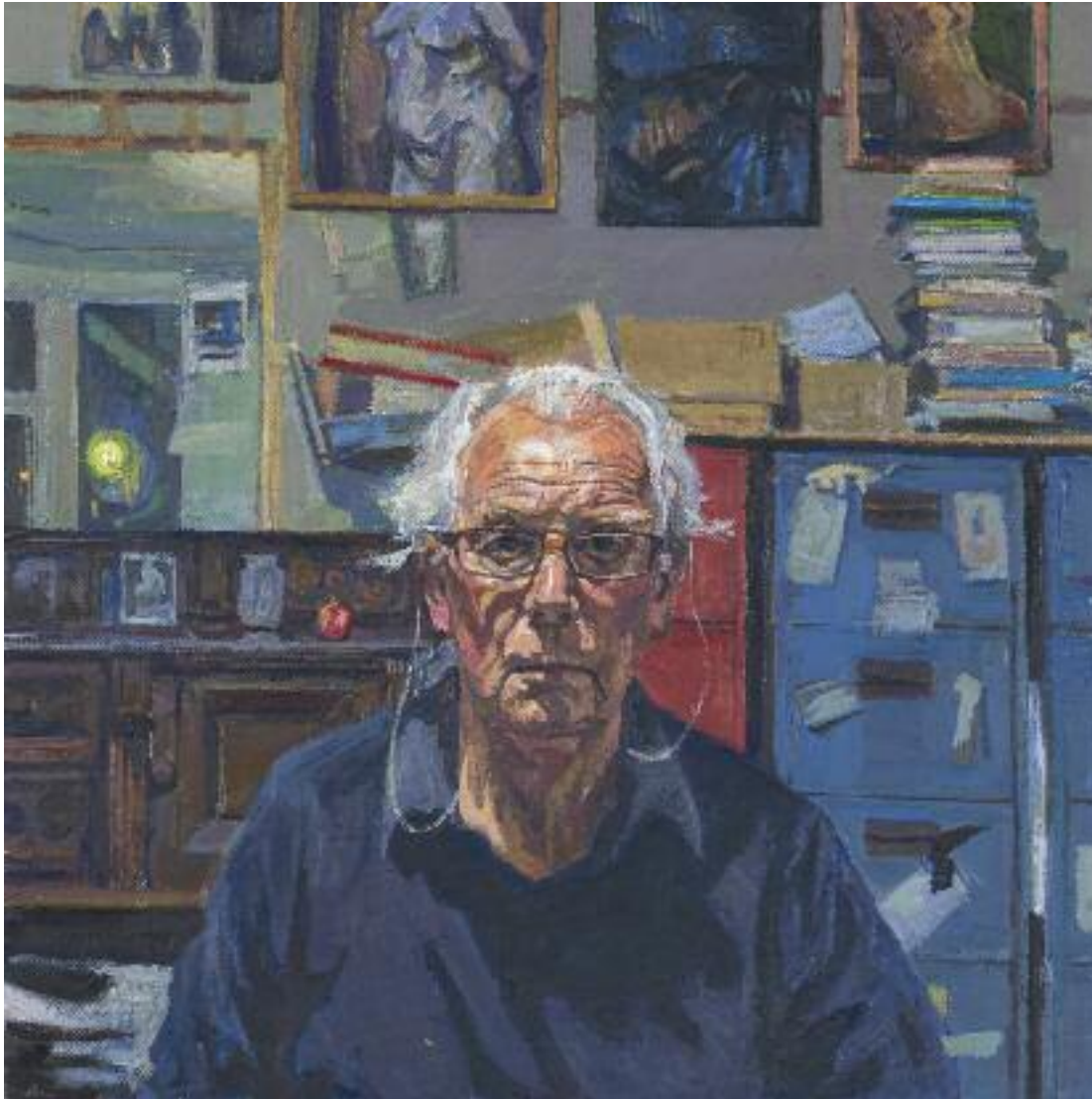
Spring at Court Lodge Farm:
A Second Portrait of Sarah Ward

52 x 67 cm (20 x 26 ins) framed

Acrylic



John Wonnacott CBE Hon RP



Self Portrait with an Apple for G

45 x 45 cm (18 x 18 ins) framed

40 x 40 cm (16 x 16 ins) unframed

Oil

The “Apple for G” refers to the early Giacometti painting of a single apple on a brown sideboard, that has stayed in my imagination since it was shown in David Sylvester’s Tate show in the early 60s.

Once I had put down my own apple, by chance, it became an integral part of the self portrait.

Elizabeth in her Green Armchair

135 x 105 cm (53 x 41 ins) framed

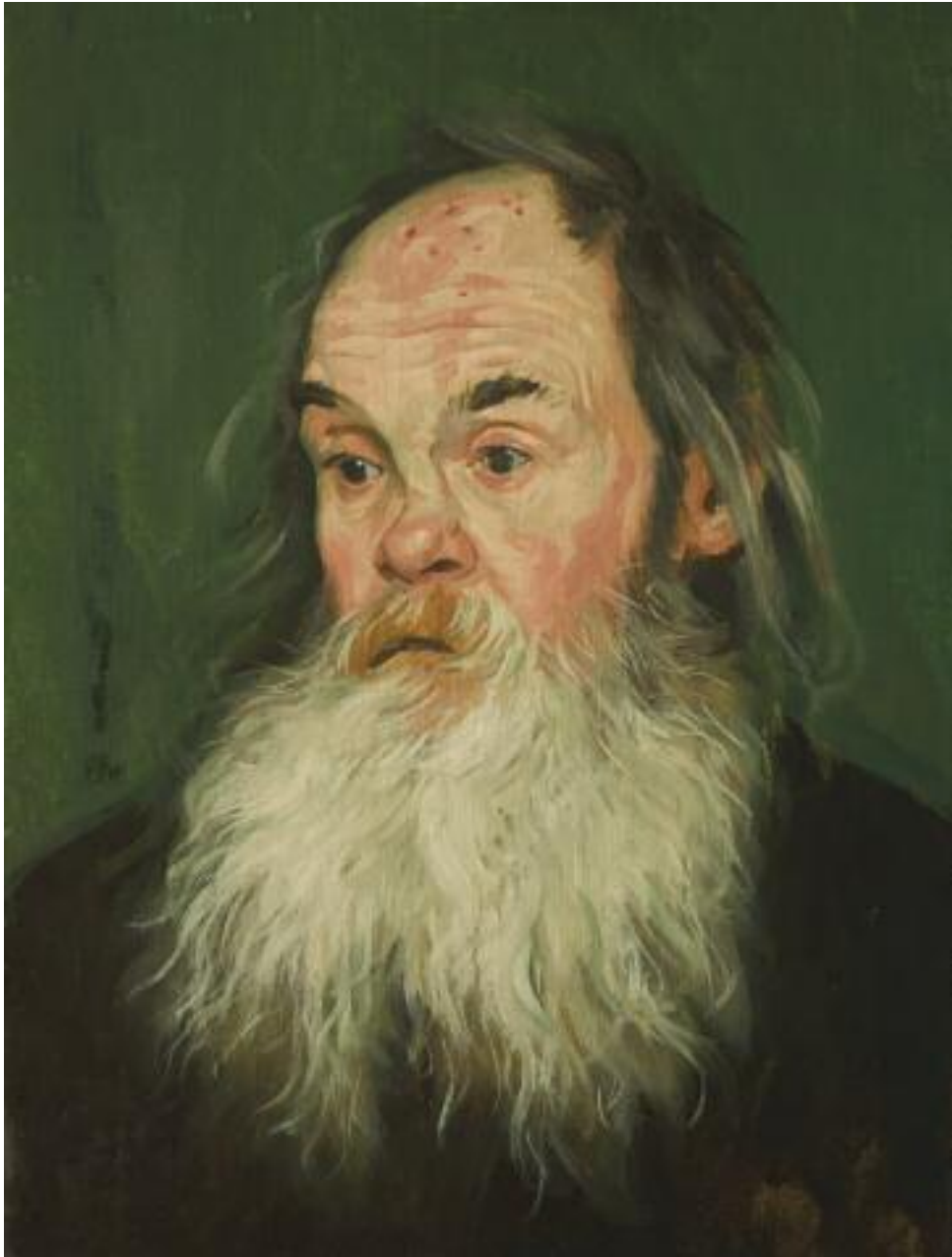
120 x 90 cm (47 x 35 ins) unframed

Oil

This is only the second painting in which I have tilted the virtual picture plane away from the vertical. Looking down to such frailty seemed an important aspect of this portrait of great age.



Neale Worley RP NEAC



Mat

41 x 30 cm (16 x 12 ins) unframed

Oil

Martin Yeoman RP NEAC

Melina II

71.5 x 55 cm (28 x 22 ins) framed

51.5 x 34.5 cm (20 x 14 ins) unframed

Pastel & crayon



Robbie Wraith RP



Esther

44 x 46 cm (17 x 18 ins) framed
34 x 30 cm (13 x 12 ins) unframed

Charcoal

Nic Walsh

45 x 37 cm (18 x 15 ins) framed
30 x 23 cm (12 x 9 ins) unframed

Oil



George Frederic Watts OM RA RP (1817-1904)



Lillie Langtry, also known as the Dean's Daughter (1879-80)

66 x 53.3 cm (26 x 21 ins) unframed

Oil

Kindly on loan from the Watts Gallery

© Watts Gallery Trust

Emilie Charlotte Langtry (nee Le Breton 1853-1929) was a Jersey born socialite and actress. Famed for her beauty, she was nicknamed Lillie because of her pale white skin.

On moving to London in 1879, Lillie attracted great interest and soon modelled for Edward Burne-Jones, Millais, Frank Miles, Edward Poynter and Val Prinsep. James McNeill Whistler became one of her first promoters, as did a young Oscar Wilde with his poem 'The New Helen'. Another reason for her elevation to public adoration and notoriety was her affair with the Prince of Wales (1841-1910). Lillie personified the cult of beauty associated with the Aesthetic movement and in addition to posing for painters, she was the subject of photographic postcards featuring 'professional beauties' of the day. These 'pin-ups' later became the inspiration for Pete Townshend of 'The Who' to write 'Pictures of Lily' in 1967.

Beyond her life as a 'professional beauty', Lillie became a successful actress and eventually ran her own stage production company, and, in later life, performed in Vaudeville.

Watts invited Lillie to sit in the autumn of 1879 when she was at the height of her fame. When she came to his studio, Watts removed an ostrich feather from her hat because he objected to the unnecessary killing of birds for the fashion trade. The painting of her face is one of the most delicate passages in any of his portraits. Watts became good friends with Lillie and probably never intended to sell the portrait, and it remained in his private collection until his death.

It was exhibited at the Royal Society of Portrait Painters annual exhibition in 1892, and after 127 years, we are privileged to be exhibiting this portrait once again.



Catalogue 2019

Catalogue 2019

ALASTAIR ADAMS PPRP

- 1 *Brian Gay*
Oil
90 x 70 cm (35 x 28 ins)
NFS
- 2 *Nick Frost, Actor, Screenwriter, Producer and Author*
Oil
83 x 64 cm (33 x 25 ins)
NFS
- 3 *Sir Simon Wessely, Past President of the Royal College of Psychiatrists, London*
Oil
90 x 70 cm (35 x 28 ins)
NFS

MAGGIE AVISON

- 4 *Vanessa*
Graphite
38 x 30 cm (15 x 12 ins)
NFS

BINGYANG BAI

- 5 *Autumn Rains*
Oil
170 x 100 cm (67 x 39 ins)
NFS

ELENA VLADIMIR BARANOFF

- 6 *Awakening*
Egg tempera
26 x 21 cm (10 x 8 ins)
NFS

HELEN BARTHOLOMEW

- 7 *California*
Oil
40 x 40 cm (16 x 16 ins)
£600

NICK BASHALL

- 8 *George*
Charcoal
60 x 50 cm (24 x 20 ins)
NFS

- 9 *The Apothecary*
Oil
50 x 40 cm (20 x 16 ins)
NFS

MASHA BAUR

- 10 *Cousins*
Oil stick
87 x 70 cm (34 x 28 ins)
£1,200

CAROLINE BAYS PS

- 11 *Sailor*
Oil
36 x 31 cm (14 x 12 ins)
£1,400

STEWART BECKETT

- 12 *Mr Moody Junior*
Oil
76 x 61 cm (30 x 24 ins)
£850

FRANCES BELL RP

- 13 *Hugh*
Oil
31 x 36 cm (12 x 14 ins)
£3,800

- 14 *The Conversation*
Oil
102 x 91 cm (40 x 36 ins)
£10,800

- 15 *Walter*
Oil
82 x 92 cm (32 x 36 ins)
NFS

ANGELA BELL

- 16 *Portrait of the Postman*
Oil
17 x 12 cm (7 x 5 ins)
£650

TIM BENSON NEAC PROI

- 17 *Clifford, Outreach Worker, Tottenham*
Oil
99 x 71 cm (39 x 28 ins)
NFS

- 18 *Man Looking Down 2*
Oil
30 x 25 cm (12 x 10 ins)
NFS

RACHEL BIRKETT

- Invited by Simon Davis VPRP RBSA
- 19 *Jude*
Acrylic
50 x 35 cm (20 x 14 ins)
NFS

JANE BOND RP NEAC

- 20 *Edward*
Charcoal
89 x 69 cm (35 x 27 ins)
POA
- 21 *Jevan*
Charcoal
89 x 76 cm (35 x 30 ins)
POA

ANASTASIA BORODINA

- 22 *The Music of the Night*
Oil
160 x 70 cm (63 x 28 ins)
£500

JASON BOWYER RP PPNEAC PS (1957-2019)

- 23 *Paul*
Oil
47 x 50 cm (19 x 20 ins)
£1,750
- 24 *Rat*
Oil
204 x 102 cm (80 x 40 ins)
£7,800

25	<i>Rat</i> Ink 46 x 35 cm (18 x 14 ins) NFS		PETER BROWN RP PNEAC PS Hon RBA ROI	40	<i>Levi</i> Oil 63 x 63 cm (25 x 25 ins) £5,000
		32	<i>Lewis McNaught</i> Oil 74 x 61 cm (29 x 24 ins) NFS		JIE CAI
26	<i>Sir Leszek Borysiewicz, Vice-Chancellor, University of Cambridge</i> Oil 152 x 100 cm (60 x 39 ins) NFS	33	<i>Self Portrait</i> Oil 39 x 23 cm (15 x 9 ins) £2,250	41	<i>Floating Life No 2</i> Oil 90 x 50 cm (35 x 20 ins) NFS
27	<i>Sir Nigel Thrift, Vice-Chancellor, University of Warwick</i> Oil 122 x 91 cm (48 x 36 ins) NFS	34	<i>The Bovill-Rose Family</i> Oil 74 x 61 cm (29 x 24 ins) NFS	42	DAVID CALDWELL RP <i>Girl with Orange Jumper</i> Oil 170 x 130 cm (67 x 51 ins) £2,800
	ANTONY BREAM	35	<i>Toby Brown Revising</i> Oil 74 x 61 cm (29 x 24 ins) NFS	43	<i>Jess with Red Shirt</i> Oil 67 x 46 cm (26 x 18 ins) £1,600
28	<i>Portrait of Dasha</i> Oil 127 x 101 cm (50 x 40 ins) £12,000		SARAH BROWN	44	<i>Joe with Tattoos</i> Oil 152 x 101 cm (60 x 40 ins) £2,800
	ELENA BRIA	36	<i>Homeland</i> Oil 40 x 30 cm (16 x 12 ins) £3,800	45	<i>Lucas</i> Charcoal 100 x 62 cm (39 x 24 ins) £1,400
29	<i>Vlad</i> Oil 109 x 55 cm (43 x 22 ins) NFS		JOHN BURKE		STEVE CALDWELL
	ILSA BRITTAIN	37	<i>The Bibliophile</i> Oil 30 x 20 cm (12 x 8 ins) £5,000	46	<i>Oluwatosin</i> Acrylic 30 x 24 cm (12 x 9 ins) £4,250
30	<i>Self Portrait</i> Oil & mixed media 40 x 30 cm (16 x 12 ins) £3,600		DARREN BUTCHER Invited by Andrew James RP NEAC		NEFELI CHRYSANTHOU Invited by Gray's School of Art
	MARTIN BROOKS	38	<i>Mei</i> Oil 45 x 35 cm (18 x 14 ins) NFS	47	<i>Peasant Girl</i> Oil 49 x 39 cm (19 x 15 ins) £600
31	<i>Gelassenheit</i> Oil 180 x 145 cm (71 x 57 ins) £8,500		PATRICK BYRNES		
		39	<i>Felix</i> Oil 50 x 50 cm (20 x 20 ins) £5,000		

Catalogue 2019 continued...

TULE CLOW
48 *Portrait of a Young Dancer*
Oil
120 x 80 cm (47 x 31 ins)
£2,900

**TOM COATES RP PPNEAC
PPPS Hon RBA RWS**
49 *Amanda*
Oil
76 x 50 cm (30 x 20 ins)
NFS

50 *Studio Portrait 1*
Pastel
71 x 82 cm (28 x 32 ins)
£4,000

51 *Studio Portrait 2*
Pastel
71 x 107 cm (28 x 42 ins)
£4,000

DAVID COBLEY RP NEAC
52 *A Bit Like Damien Hirst*
Oil
30.5 x 30.5 cm (12 x 12 ins)
£4,000

53 *Wordplay*
Oil
76 x 112 cm (30 x 44 ins)
NFS

VANIA COMORETTI
54 *Studio – Eyes*
Watercolour, Indian ink & pastel
22 x 36 cm (9 x 14 ins)
£1,900

ANTHONY CONNOLLY RP
55 *CAAC*
Pencil
95 x 70 cm (37 x 28 ins)
NFS

56 *Miss Hughes*
Oil
105 x 80 cm (41 x 31 ins)
NFS

57 *Nude with Book: A Portrait of
Dr Victoria Bateman*
Oil
140 x 140 cm (55 x 55 ins)
NFS

58 *YM*
Oil
50 x 25 cm (20 x 10 ins)
NFS

MICHAEL CROKER
59 *The Actor*
Oil
150 x 80 cm (59 x 31 ins)
NFS

ELEANOR CROW
60 *Alex Russell, Editor*
Oil
61 x 55 cm (24 x 22 ins)
£1,500

ANNABEL CULLEN
61 *Sonia*
Oil
41 x 30 cm (16 x 12 ins)
£2,400

LANTIAN D
62 *Decline*
Oil
122 x 92 cm (48 x 36 ins)
£20,000

SAIED DAI RP NEAC
63 *Elham*
Oil
60 x 50 cm (24 x 20 ins)
NFS

SAM DALBY RP
64 *Cornered*
Oil
75 x 60 cm (30 x 24 ins)
£10,000

65 *Robin*
Sanguine
50 x 40 cm (20 x 16 ins)
£1,000

66 *Sue*
Oil
25 x 25 cm (10 x 10 ins)
£1,500

PARMEN DAUSHVILI
67 *Salome*
Oil
35 x 25 cm (14 x 10 ins)
£1,500

SIMON DAVIS VPRP RBSA
68 *Ching-Ying*
Oil
100 x 80 cm (39 x 31 ins)
£5,000

69 *Manko and Myrtle*
Oil
65 x 45 cm (26 x 18 ins)
£3,000

HELEN DAVISON
70 *Fred*
Oil
35 x 25 cm (14 x 10 ins)
£950

KATHERINE DERELI
71 *Colin*
Oil
50 x 70 cm (20 x 28 ins)
NFS

DAVIDE DI TARANTO
72 *Nicola*
Oil & gold leaf
13 x 7 cm (5 x 3 ins)
£3,000

73 *Richard*
Oil & gold leaf
13 x 7 cm (5 x 3 ins)
£3,000

PHOEBE DICKINSON
74 *Rose at Houghton*
Oil
152 x 126 cm (60 x 50 ins)
NFS

MIRIAM ESCOFET
75 *Portrait with Chinoiserie Wallpaper*
Oil
50 x 40 cm (20 x 16 ins)
NFS

JONATHAN FARNINGHAM
76 *Scrape On, Pile Off*
Oil
32 x 27 cm (13 x 11 ins)
£750

ANDREW FESTING RP
77 *The Rt Hon Lord Beith*
Kindly on loan from the Trustees of
the National Liberal Club
Oil
102 x 81 cm (40 x 32 ins)
NFS

PETER FIELD
78 *David Hoyle*
Oil
30 x 21 cm (12 x 8 ins)
£1,600

79 *Manuel*
Oil
41 x 31 cm (16 x 12 ins)
£2,500

80 *Tom on the Boat*
Oil
42 x 30 cm (17 x 12 ins)
£2,500

RICHARD FOSTER PRP
81 *Deene*
Oil
127 x 102 cm (50 x 40 ins)
NFS

82 *Nigel Back Esq*
Oil
50 x 40 cm (20 x 16 ins)
NFS

83 *Pitt Family*
Watercolour
35 x 50 cm (14 x 20 ins)
NFS

84 *The Inglis Family*
Oil
64 x 76 cm (25 x 30 ins)
NFS

MASSIMO FRANCO
Invited by David Caldwell RP
85 *Self Portrait*
Oil
20 x 17 cm (8 x 7 ins)
£1,100

ISABEL GARMON
86 *This is Me*
Oil
36 x 26 cm (14 x 10 ins)
£1,800

DAVID GLEESON
87 *Hanako*
Acrylic
35 x 41 cm (14 x 16 ins)
£6,700

DAVID GRAHAM RP
88 *Los Faraloes*
Oil
71 x 76 cm (28 x 30 ins)
£7,000

89 *Martha*
Oil
102 x 92 cm (40 x 36 ins)
£7,000

90 *Venice*
Oil
36 x 31 cm (14 x 12 ins)
£800

VALERIY GRIDNEV RP PS ROI
91 *A Woman with a Book*
Oil
92 x 73 cm (36 x 29 ins)
NFS

92 *Olia*
Pastel
61 x 47 cm (24 x 19 ins)
NFS

EVGENY GROUZDEV
93 *Kit Heath*
Oil
55 x 45 cm (22 x 18 ins)
NFS

94 *Sonny Boy*
Oil
55 x 45 cm (22 x 18 ins)
NFS

NICK GROVE
95 *Self Portrait, Oundle School Studio*
Oil
100 x 75 cm (39 x 30 ins)
NFS

JAMES HAGUE RP
96 *David*
Oil
45 x 30 cm (18 x 12 ins)
NFS

97 *Stan*
Oil
20 x 25 cm (8 x 10 ins)
£2,000

98 *Tom*
Oil
114 x 84 cm (45 x 33 ins)
NFS

PAUL HARBER
99 *Fay Diakowicz*
Watercolour
56 x 38 cm (22 x 15 ins)
£2,000

Catalogue 2019 continued...

JULIE HELD NEAC
Invited by Melissa Scott-Miller RP
NEAC RBA

- 100 *Penny – Actor and Writer*
Mixed media
152.5 x 91.5 cm (60 x 36 ins)
£6,000

- ANDREW HITCHCOCK**
101 *In My Room*
Graphite
71 x 46 cm (28 x 18 ins)
£1,500

- VERONIQUE HOOG**
102 *Condition: Albinism*
Oil
45 x 35 cm (18 x 14 ins)
NFS

- BENJAMIN HOPE NEAC PS ARSMA**
103 *Adam*
Oil
46 x 46 cm (18 x 18 ins)
£2,000

- 104 *Omar*
Oil
64 x 51 cm (25 x 20 ins)
£2,000

- EMMA HOPKINS RP**
105 *Mixed Emotions 05*
Oil
28 x 20 cm (11 x 8 ins)
£1,800

- 106 *Robert and Martha*
Oil
103 x 60 cm (41 x 24 ins)
NFS

- 107 *Study of Worry 01*
Oil
47 x 33 cm (19 x 13 ins)
NFS

- 108 *Study of Worry 02*
Oil
47 x 33 cm (19 x 13 ins)
NFS

- LI HUANG**
Invited by Duncan of Jordanstone
College of Art & Design
109 *Messages from Mum*
Oil
79 x 56.5 cm (31 x 22 ins)
NFS

- OWAIN HUNT**
110 *Man in the White T*
Oil
36 x 25 cm (14 x 10 ins)
£850

- ANDREW JAMES RP NEAC**
111 *Dan*
Pencil
69 x 53 cm (27 x 21 ins)
£2,500

- 112 *Derly Eliana*
Oil
100 x 76 cm (39 x 30 ins)
NFS

- 113 *El Vestido Naranja*
Oil
127 x 120 cm (50 x 47 ins)
£10,000

- OLIVER JONES**
Invited by Edinburgh Atelier of Fine Art
114 *My Brother, Ben*
Oil
75 x 60 cm (30 x 24 ins)
NFS

- ALAN KNIGHT**
115 *Self Portrait*
Oil
30 x 30 cm (12 x 12 ins)
£400

- ANNE KOLDSØ**
116 *Trust*
Oil
42 x 40 cm (17 x 16 ins)
£700

- SANDRA KUCK**
117 *My Dear Angus*
Oil
61 x 61 cm (24 x 24 ins)
£23,500

- PETER KUHFIELD RP NEAC**
118 *Florence*
Oil
64 x 59 cm (25 x 23 ins)
NFS

- 119 *Raven*
Oil
46 x 46 cm (18 x 18 ins)
NFS
120 *The Executive Chef*
Oil
38 x 38 cm (15 x 15 ins)
NFS

- KATHRYN KYNOCH**
121 *Andy as the Jester*
Oil
137 x 87 cm (54 x 34 ins)
£12,000

- 122 *The Life Model Resting*
Oil
153 x 87 cm (60 x 34 ins)
£13,500

- GRAHAM LACEY**
123 *Self*
Oil
25 x 30 cm (10 x 12 ins)
£400

YVONNE LANGLEY

Invited by John Walton RP

- 124 *Jean*
Oil
34 x 34 cm (13 x 13 ins)
NFS

- 125 *Jean*
Oil
40 x 40 cm (16 x 16 ins)
£400

SARA LAVELLE

- 126 *Alice*
Oil
85 x 50 cm (33 x 20 ins)
£700

JOHN LESSORE

Invited by John Wonnacott CBE Hon RP

- 127 *John Wonnacott drawing*
Michelangelo's Pieta
Oil
90 x 150 cm (35 x 59 ins)
NFS

LORENA LEVI

Invited by Edinburgh College of Art

- 128 *Mothers and Daughters*
Oil
75 x 51 cm (30 x 20 ins)
£1,250

MATTHEW MANAO

Invited by The Glasgow School of Art

- 129 *Peaches*
Oil
30 x 30 cm (12 x 12 ins)
£450

LUKE MARTINEAU

- 130 *Zara, Ella and Ben*
Oil
76 x 91 cm (30 x 36 ins)
NFS

KENNY McKENDRY

- 131 *The Gallery Owner*
Oil
38 x 28 cm (15 x 11 ins)
NFS

MICK McNICHOLAS

- 132 *Oil Sketch of Barrie*
Oil
20 x 16 cm (8 x 6 ins)
£300

JUNE MENDOZA OBE AO RP ROI SWA

- 133 *Bob Morrow: Past Grand Secretary of*
United Grand Lodge of England
Oil
145 x 97 cm (57 x 38 ins)
NFS

- 134 *David Morgan-Hewitt*
Oil
122 x 145 cm (48 x 57 ins)
NFS

- 135 *Edward and Harry Warburton*
Oil
122 x 145 cm (48 x 57 ins)
NFS

YUN MENG

- 136 *Preoccupied with Something*
Oil
120 x 90 cm (47 x 35 ins)
£7,600

JULIAN MITCHELL

- 137 *Miss Fitton-Hayward*
Oil
35 x 25 cm (14 x 10 ins)
NFS

SARAH JANE MOON

- 138 *Bird La Bird*
Oil
150 x 120 cm (59 x 47 ins)
£7,400

- 139 *Untitled (Portrait of my Girlfriend)*
Oil
150 x 110 cm (59 x 43 ins)
£5,600

ANTHONY MORRIS RP NEAC

- 140 *In Memory of STG Edgar Roylands Cooper,*
23rd Bn Royal Fusiliers
Oil
46 x 36 cm (18 x 14 ins)
NFS

- 141 *Pastel Study*
Pastel
93 x 32 cm (37 x 13 ins)
£3,500

- 142 *Peter Bolton with his Norton*
International Clubman Special
Oil
104 x 76 cm (41 x 30 ins)
£10,000

- 143 *Steve Bingham Conductor Rehearsing*
the Ely Sinfonia in Ely Cathedral
Oil
92 x 102 cm (36 x 40 ins)
NFS

AMY MOSELEY

- 144 *Portrait of Selena*
Oil
65 x 55 cm (26 x 22 ins)
£3,000

HANNAH MURRAY

- 145 *Alicia*
Oil
50 x 30 cm (20 x 12 ins)
£5,000

ANASTASIA POLLARD RP

- 146 *Kate*
Oil
30 x 25 cm (12 x 10 ins)
£2,000

Catalogue 2019 continued...

147 *Manko*
Oil
30 x 20 cm (12 x 8 ins)
NFS

148 *Pinky*
Oil
25 x 20 cm (10 x 8 ins)
NFS

149 *Theodore*
Oil
20 x 20 cm (8 x 8 ins)
NFS

JULIA POLONSKI

150 *Michael*
Oil
122 x 91 cm (48 x 36 ins)
NFS

CAITLYN ROOKE

151 *Ideation of a Self with Tattoo*
Oil
24 x 18 cm (9 x 7 ins)
£530

MARK ROSCOE RP

152 *Dame Elish Frances Angiolini DBE*
PC QC FRSA FRSE
Oil
112 x 76 cm (44 x 30 ins)
NFS

153 *Professor David Galloway MD FRCS(G)*
FRCS(Ed) FACS FRCP(Edin)
Oil
102 x 76 cm (40 x 30 ins)
NFS

154 *Professor Keith Gull CBE FRS*
Oil
102 x 76 cm (40 x 30 ins)
NFS

ILARIA ROSSELLI DEL TURCO

155 *Alice*
Oil
50 x 40 cm (20 x 16 ins)
£1,300

JAMIE ROUTLEY

156 *Ivy Catherine Routley*
Oil
35 x 25 cm (14 x 10 ins)
NFS

SUSAN RYDER RP NEAC

157 *Georgie and Jamie with Ziggy*
Oil
76 x 63 cm (30 x 25 ins)
NFS

158 *Rory Stewart MP*
Oil
76 x 63 cm (30 x 25 ins)
NFS

159 *William and Anne with Daisy*
Oil
63 x 76 cm (25 x 30 ins)
NFS

MELISSA SCOTT-MILLER RP NEAC RBA

160 *Cordelia*
Oil
100 x 100 cm (39 x 39 ins)
£5,500

161 *Family Portrait in Market Road Gardens,*
Early Autumn
Oil
80 x 100 cm (31 x 39 ins)
£5,000

162 *The Heathercote Burmese Cat Club*
with Associate and Staff
Oil
92 x 92 cm (36 x 36 ins)
NFS

KIM SCOULLER

163 *Peter in Orange Jumper, Highgate, 2018*
Oil
35 x 29 cm (14 x 11 ins)
£1,750

SARAH AMANDA SETCHFIELD

164 *Chief Warrant Officer of the*
Arma Dei Carabinieri
Oil
90 x 70 cm (35 x 28 ins)
NFS

CHARLOTTE SORAPURE NEAC

Invited by David Cobley RP NEAC
165 *Soliloquy*
Oil
197 x 105.5 cm (78 x 42 ins)
NFS

PETER STALDER

166 *Debbie*
Oil
30 x 24 cm (12 x 9 ins)
NFS

JEFF STULTIENS RP

167 *Artist and Sleeping Model*
Oil
76 x 81 cm (30 x 32 ins)
NFS

168 *The Flower Arranger's Daughter*
Oil
112 x 92 cm (44 x 36 ins)
NFS

169 *Tools of the Trade*
Oil
51 x 41 cm (20 x 16 ins)
NFS

EDWARD SUTCLIFFE

Invited by Antony Williams RP NEAC PS
170 *Nora's Portrait*
Oil
170 x 110 cm (67 x 43 ins)
£14,000

MICHAEL TAYLOR RP

171 *Portrait of the Photographer with Seated Girl*
Oil
90 x 70 cm (35 x 28 ins)
NFS

ANDREW TIFT

Invited by Alastair Adams PPRP

- 172 *Lee and Louis*
Charcoal, graphite, carbon & ink
59.5 x 84 cm (23 x 33 ins)
£9,000

BERNADETT TIMKO

- 173 *Tyler*
Etching (edition of 5)
35 x 25 cm (14 x 10 ins)
£700 (£600 unframed)

DAPHNE J. TODD OBE PPRP NEAC

- 174 *Kenneth Pont Esq*
Oil
61 x 44 cm (24 x 17 ins)
NFS
- 175 *Lord Grocott in the River Room*
With kind permission of the
University of Leicester
Oil
122 x 122 cm (48 x 48 ins)
NFS

- 176 *Ms Sara Colas*
Oil
57 x 35 cm (22 x 14 ins)
NFS

ALEX TZAVARAS

- 177 *Portrait of a Naked Woman*
Charcoal
50 x 50 cm (20 x 20 ins)
£950

TOM VAN DE WOUWER

- 178 *Hillary*
Pencil
45 x 40 cm (18 x 16 ins)
£2,000

JASON WALKER RP

- 179 *Maddie*
Oil
35.5 x 25.5 cm (14 x 10 ins)
£2,000

- 180 *Natalie*
Oil
35.5 x 25.5 cm (14 x 10 ins)
£2,000

- 181 *Ruan*
Oil
35.5 x 25.5 cm (14 x 10 ins)
NFS

JOHN WALTON RP

- 182 *Mr & Mrs A R S Hodgson*
Oil
61 x 71 cm (24 x 28 ins)
NFS

SALLY WARD

- 183 *Self Portrait*
Oil
30 x 30 cm (12 x 12 ins)
NFS

JOSHUA WATERHOUSE

- 184 *The Engineer*
Oil
75 x 92 cm (30 x 36 ins)
NFS

ROSALIE WATKINS

- 185 *Colour Study I*
Oil
30 x 40 cm (12 x 16 ins)
£2,900

- 186 *Untitled*
Oil
200 x 130 cm (79 x 51 ins)
NFS

COLIN WATSON

- 187 *Preparations*
Oil
30 x 25 cm (12 x 10 ins)
£2,600

**GEORGE FREDERIC WATTS OM RA
Hon RP (1817-1904)**

- 188 *Lillie Langtry, also known as the Dean's
Daughter* (1879-80)
On loan from Watts Gallery
Oil
66 x 53.3 cm (26 x 21 ins)
NFS

LESLIE WATTS

- Invited by Mark Roscoe RP
- 189 *Self Portrait with Tarnished Jug*
Egg tempera
66 x 46 cm (26 x 18 ins)
NFS

EMMA WESLEY RP

- 190 *Greg*
Pencil
60 x 84 cm (24 x 33 ins)
NFS
- 191 *Sketch for a Portrait of Jane Robson*
Pencil
60 x 84 cm (24 x 33 ins)
NFS
- 192 *Sketch for a Portrait of Tim Bryars*
Pencil
60 x 84 cm (24 x 33 ins)
NFS
- 193 *Spring at Court Lodge Farm:
A Second Portrait of Sarah Ward*
Acrylic
52 x 67 cm (20 x 26 ins)
NFS

TOBY WIGGINS RP

- 194 *Ezra*
Pencil & chalk
70 x 50 cm (28 x 20 ins)
NFS
- 195 *Richard Morgan*
Pencil & charcoal
78 x 58 cm (31 x 23 ins)
£1,200

Catalogue 2019 continued...

- 196 *The IT Consultant Richard Morgan*
Oil
41 x 33 cm (16 x 13 ins)
£3,500

GRAEME WILCOX

- 197 *Ronnie F*
Oil
140 x 100 cm (55 x 39 ins)
£8,000

JOHN WONNACOTT CBE Hon RP

- 198 *Elizabeth in her Green Armchair*
Oil
120 x 90 cm (47 x 35 ins)
NFS

- 199 *Ian*
Pencil
55 x 42 cm (22 x 17 ins)
NFS

- 200 *Self Portrait with an Apple for G*
Oil
40 x 40 cm (16 x 16 ins)
NFS

- 201 *The Palace Hotel with the Mathematician,
Two Painters, and Jack reading The Beano*
Oil
259 x 122 cm (102 x 48 ins)
NFS

NEALE WORLEY RP NEAC

- 202 *Mat*
Oil
41 x 30 cm (16 x 12 ins)
£3,400

ROBBIE WRAITH RP

- 203 *Emily*
Watercolour
29 x 39 cm (11 x 15 ins)
POA

- 204 *Esther*
Charcoal
34 x 30 cm (13 x 12 ins)
POA

- 205 *Nic Walsh*
Oil
30 x 23 cm (12 x 9 ins)
NFS

- 206 *Portrait*
Oil
48 x 38 cm (19 x 15 ins)
NFS

FAN YANG

- 207 *Immersion No 1*
Oil
72 x 96 cm (28 x 38 ins)
£7,060

MARTIN YEOMAN RP NEAC

- 208 *Melina II*
Pastel & crayon
51.5 x 34.5 cm (20 x 14 ins)
NFS

JIANQIAO ZHENG

- 209 *Portraits in the Pupils*
Oil
64 x 46 cm (25 x 18 ins)
NFS



The RP goes to the Watts Gallery

The Royal Society of Portrait Painters will be exhibiting a selection of theatrically themed portraits at the Watts Contemporary Gallery in January 2020 to coincide with a rare exhibition of distinguished past President of the RP, William Orpen.

The distinguished painter William Orpen was an important member of the RP, becoming President in 1924 and exhibiting many innovative paintings.

George Frederic Watts OM RA RP (1817-1904) was widely considered to be the greatest painter of the Victorian era. He was also one of the Royal Society of Portrait Painters' esteemed early members and exhibited many important works with our Society including this year's loaned work 'Lillie Langtry, also known as the Dean's Daughter' in 1892.

'RP at the Watts' January 2020

WATTS GALLERY

Down Lane, Compton, Guildford
Surrey GU3 1DQ

'Jonathan Miller' by Saied Dai RP NEAC



A close-up photograph of an artist's hands painting a portrait of a man with glasses. The artist is wearing a purple patterned sleeve and holding a paintbrush. The portrait is on a canvas, and the background is slightly blurred, showing other art supplies and a gallery-like setting.

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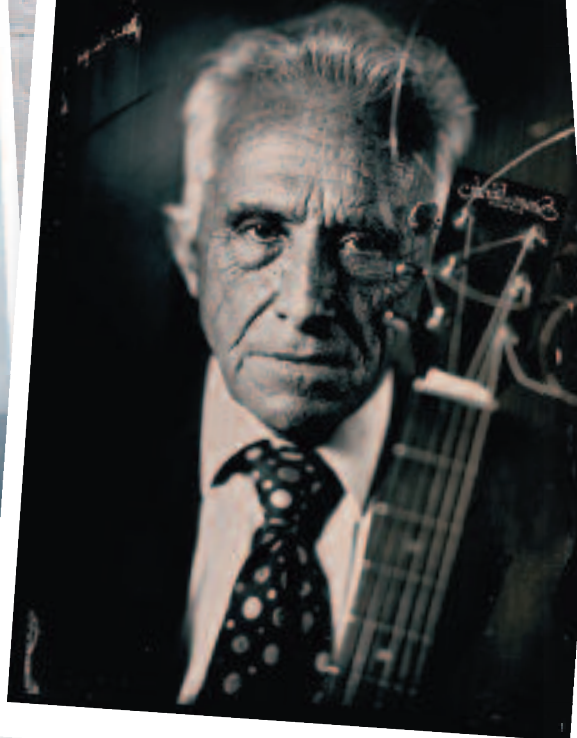
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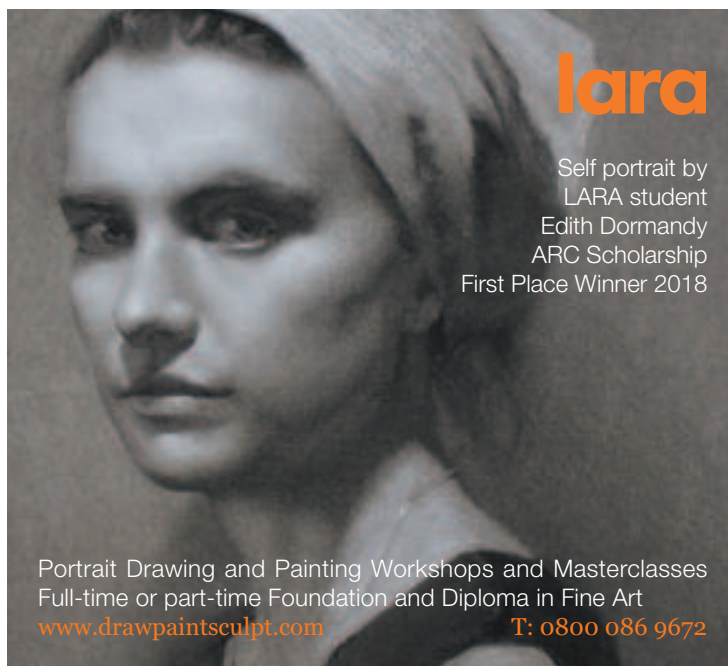
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Images courtesy of John Barrett and Marty Jessup



lara

Self portrait by
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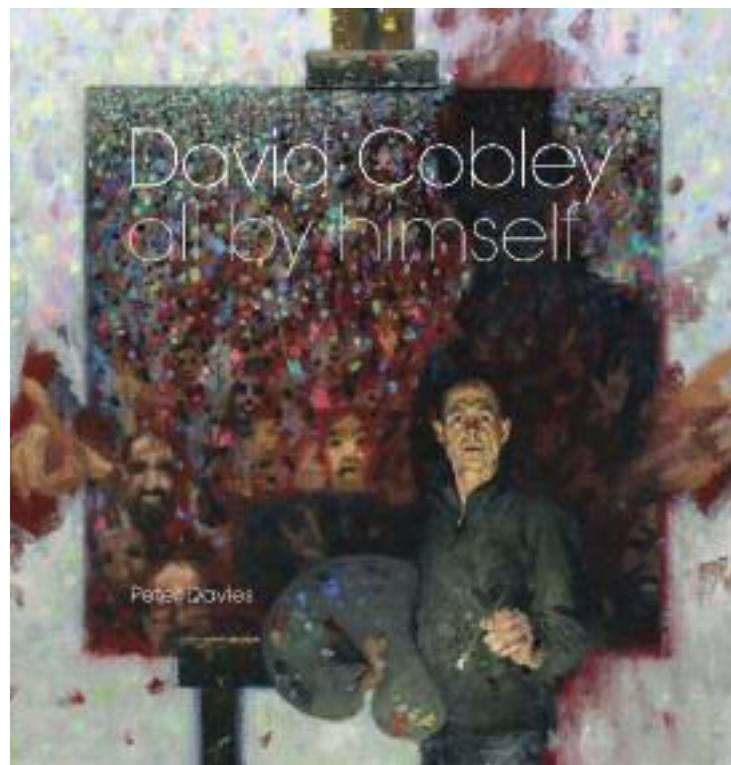


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David Cobley
all by himself

Peter Davies

EXHIBITION
and book launch

*"I dropped out of art school because I felt I had
nothing to say. Well I'm saying it now. I hope you
like what you see - it will certainly give you
something to think about."* David Cobley

The Mall Galleries, London 10 - 15 September

to order a signed copy of the book or receive an invitation to
the Private View on Monday 9th visit davidcobley.com



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The background of the entire page is a photograph. It shows a person's hand and forearm in the foreground, holding a wooden pencil. The hand is positioned as if about to draw. In the background, a classical painting of a woman's head and shoulders is visible on an easel. The woman has dark hair and a serious expression. The overall tone is artistic and focused on classical art education.

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